Comics Buyer's Guide

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DC/WildStorm: The Inside Story!

See page 6!

Palmiotti, Quesada joust for Marvel's honor

Battlebooks — Could an old idea be the next big thing?

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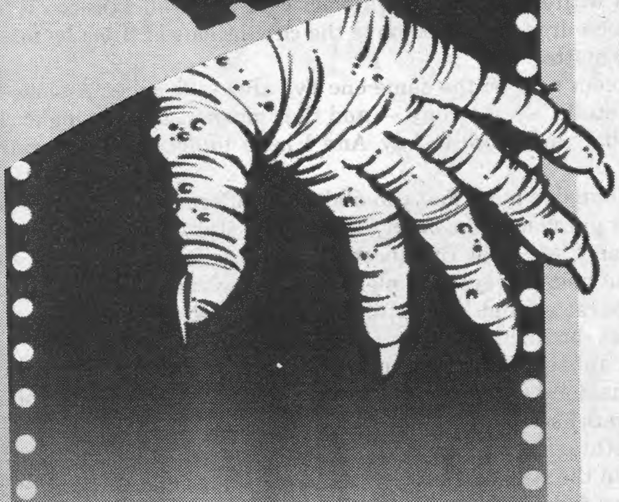

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This week in CBG

On the cover:

Joe Quesada and Jimmy Palmiotti have moved to Marvel, where they are launching a line of Marvel titles under the "Marvel Knights" imprint. *Daredevil* is the first of those series scheduled to ship and is written by Kevin Smith. Gary St. Lawrence visited with the creative duo and Smith and spins a tapestry of details about the line on **Page 22**.

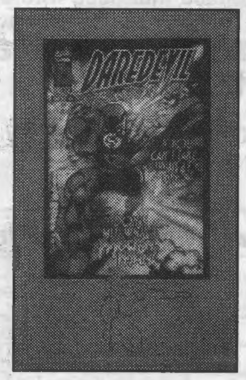
Additionally, Billy Tucci and Marvel have been working on a series of *Battlebooks* featuring Marvel characters in head-to-head combat, controlled by the reader. Joyce Greenholdt has the details on **Page 34**.

DC to acquire WildStorm?

Although the contracts hadn't been signed by presstime, DC is in the process of entering an agreement to acquire Jim Lee's studios. How will this affect the Image line?

Page 6

Daredevil contest



Four *CBG* readers can win a Daredevil lasermat (a matted art transparency with a laser-etched border — both featuring images of Daredevil) from Laser Mach. To enter, send your name, address, and age on a postcard to:

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700 E. State St., Iola, WI 54945

Only one entry per family or household, please. The deadline for entries is Oct. 13, and winners will be announced in *CBG* #1304.

But I Digress by Peter David **54**
Peter has sharp obversations about *Blade*.
Dan T's Inferno by Dan Tyree **20**
Dan says he knows Marvel's plans for its one millionth issues.
Point of View by Mark Evanier **20**
A plethora of panels pervade *POV*.
Tony's Tips by Tony Isabella **28**
Tony shares his summer vacation photos.

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The best of times? The worst of times? A bit of both, perhaps?

Speaking from the perspective gained from decades of observation of the comics field, I note today that we have satisfied many widely varying demands of comics buyers at varying points over those years. "I need something to keep my comics from getting damaged when I pile them up." And "Wouldn't it be great if there were one place I could go for current comics?" And "We've got to get stories that aren't just people hitting each other!" And "When are we going to get comics for adults?" And "When are we going to get stories for little kids?" And "I want comics my wife will enjoy reading." And "I want something killer." And "I'm looking for comics I can shelve with my books."

Varieties of comics readers complain about the state of the comics industry. But what's amazing is that we now have *all* those things people said they wanted.

But people still complain. And all the publishers in the field are beating each other up to get customer dollars.

I talked this week with a talented writer-artist. He's got a gift with words, a marvelous ink line, and skill with a gag. He does a black-and-white all-ages comic book, and its circulation has been dropping — as have the circulations of titles by many of his friends. So what's the matter?

I opined that the problem may be the same one I've always faced as a comic-book buyer: There's too much stuff I want to buy — and that means I have to make choices. I have to choose what I can afford to buy. And I have to decide what I can live without.

Sometimes, it's an indefinable push that can make the difference in my decision.

Case in point: I hadn't purchased the John Constantine statue offered in *Previews* some time ago — but then I *saw* it at DC's booth in San Diego. The photos I'd seen had been OK — but none had conveyed its plethora of delightful detail or the pleasure of looking at the character and his setting from a variety of angles. Even the beer sitting on the bar was convincing.

The statue went from an item I'd passed up to one I wanted to buy. The statue is still available through Diamond (I asked right away), and I'll ask my comics shop to order it for me. But if I *hadn't seen* it, I wouldn't be contacting the shop about it.

The desire to *see* something before you buy it is natural enough. And maybe that's the next challenging cry in the field will be: "I want to *see* what I'm buying!" Diamond — and **CBG** — are trying to help. There are reviews, advance looks, strong recommendations from people who know the business.

But customers are simply less likely to buy something they don't see.

And what if they *do* see?

I had an allowance in the 1950s. I think I was getting 90¢ a week in 1955, about the time I was in junior high. And E.C. was releasing *Mad, Panic, Aces High, Extra!, Impact, Psychoanalysis, Piracy, Incredible Science-Fiction, M.D.*, and *Valor*. And that was just E.C. I was still buying such titles as *Tarzan, Walt Disney's Comics & Stories*, and *Little Lulu*. This doesn't include the weekly matinee (plus the requisite Switzer's licorice, Jujubes, and Jujyfruits).

A minor matter, you think? I still recall the dream in which I walked up to the newsstand rack to discover that every comic book on the rack was a complete *Mad* parody of that title — and I had to choose which nine issues of them all were the few I could take. Budgeting for my comics wants was obviously important to me — long before what we think of as comics fandom.

And what we have today is a field with tremendous varieties of top entertainment. The outstanding titles are everywhere — except, often, where potential new readers could see them. They're in the "pull" bags of subscription customers. But, in many cases, they represent huge gambles to many store owners, for whom an unsold issue represents the subtraction of profit from the sold issue that used to sit next to it.

Is it the best of times? Is it the worst of times? If it's the worst of times, is there a way to make it the best of times?

— Maggie Thompson

'Crafty' alert

On Sept. 3, Hi-Jinx Comix Publisher Brian Miller discovered that his comic book *Crafty* #2½ had been solicited a month earlier than planned. Originally scheduled for inclusion in Diamond's October issue of *Previews* (for items shipping in December), the issue was instead solicited in the September issue for items shipping in November.

"I have 10 days to educate the comics-buying public and retailers that *Crafty* #2½ is available to order right now," Miller wrote in an e-mail asking for help in getting the word out.

"As a small-press publisher, I can not afford to be dropped from Diamond's catalog," Miller added.

The full-color comic book has two stories, "Chasing Mall Cats" and "Identity Crisis," has already been printed, and retails for $1. Listed on Page 266 of the September issue of *Previews*, its item number is SEP981315.

September is here—chase away those Back to School blues with the latest and greatest offerings from ***PREVIEWS***! On the front cover, Image and Erik Larsen charge ahead with **Savage Dragon**! Around back, Hunter Rose is back in Dark Horse's **Grendel: Black, White, and Red!**

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FEATURES A special interview with **Patricia Tallman, Julie Caitlin-Brown,** and **Jeffrey Willerth** from **Babylon 5!**

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Meet the new boss: WildStorm sold to DC?

By Matt Brady and Mike Doran

The rumor of the deal hit both the Internet and *Daily Variety*'s pages Aug. 28, and industry speculation grew like wildfire: Jim Lee had sold WildStorm to DC/Time Warner.

It is a common business practice for both parties to refrain from officially commenting on the particulars of the deal in such a situation as this, and that's what DC and WildStorm are doing. Neither will comment directly on the deal until the ink is dry: something that may take weeks.

However, while officials at both companies are currently holding their comments, others in the industry are under no such rules and have been confirming that the deal is done and speaking freely about what they know.

Lee

"Jim Lee called and told me that DC bought WildStorm," Lee's former Image partner Erik Larsen said. "That much, I know. As far as what the deal is — that, I *don't* know for sure. I'm told that December will be the final month where Image ships WildStorm titles. I'm told that DC will own the WildStorm characters that are not creator-owned. (As a for-instance: DC will not own the Cliffhanger characters.) Beyond that, I don't know much."

While he may not know more details about the deal, Larsen, who's never one to hide his feelings added, "Ultimately, Jim Lee will do the best for Jim Lee. I think it's a shame that he found it necessary to sell his characters. I can only assume that his characters don't mean as much to him as mine do to me and I think that's too bad, as well.

"Image will continue to put out solid entertainment for your funnybook dollar just as we always have. There will be a couple less cool Image titles but we'll cope. New, exciting projects get pitched to Image all the time and for creative people — we're the best deal in the biz. I don't, honestly think this will affect me or Image a whole lot. And, in case you're curious: None of my characters are for sale — at any price.

"Ultimately, I don't think it will affect my life one way or the other. Image will do fine. We still have an enviable stable of excellent comics. I'm sure Jim will put a nice spin on this and make it appear that this is the greatest thing in the world, but I can't help but feel that it's a shame that it had to come to this."

Moore's mood. One of the deal's more interesting aspects is the Alan Moore question. When Moore left DC in the late '80s, it was under less than ideal conditions. The writer who did much to structure DC's horror line of comics in the 1980s and the man behind *Watchmen* left under strained relations, and words such as "whored" were heard in his comments. Since his departure, Moore has stood by his claim that he would never, ever work for DC again.

In recent years, Moore has written several series for WildStorm and has been planning the launch of a new line of comics through WildStorm under the imprint, "America's Best Comics." The sub-line is set to include four Moore-created titles including *Tom Strong, Top Ten, Promethea,* and *Tomorrow Stories*. In addition, Moore's *League of Extraordinary Gentlemen*, a historical fiction action-adventure series starring the likes of Allan Quatermain, Mina Harker, and Dr. Jekyll is set to launch late this year from WildStorm's Homage imprint.

Admittedly, even to him, the deal has put Moore in a peculiar situation. Jim Lee and WildStorm Editor in Chief Scott Dunbier flew to England the weekend after the deal was leaked to speak with Moore (who had been on vacation when the deal was announced) and personally relate to him the particulars of the deal.

"My position is that, as far as I understand it from talking to Jim, there will be a separate imprint that will be set up as Jim's own imprint, away from DC," Moore said. "The forthcoming America's Best Comics titles will be entirely on this imprint.

"Yes, the money funding it does ultimately come from DC; however, the deal was made and the contracts were all signed and I'd committed to the project before this was the case, before Jim knew about it, or I knew about it. Therefore, my position is that I shall honor my commitment on the titles and for Jim's part of it, and there won't be any DC bullets or anything connecting it with DC. All of my checks will be coming from Jim, and the same goes for everybody else working on the line — again, as I understand it.

"Obviously in an ideal world, this wouldn't have happened, but it's not an ideal world, and it is something that I

(Continues on Page 8)

Perspective — The DC/WildStorm deal at a glance:

What titles are affected: All WildStorm titles and series under WildStorm imprints, including: The soon to be relaunched *WildC.A.T.S, Gen[13], The Authority, Divine Right, DV8, Wetworks, C•23, Wildcore, Kurt Busiek's Astro City, Leave It to Chance, Darkchylde, Crimson, Battle Chasers, Danger Girl, Mr. Majestic, Planetary,* and Alan Moore's upcoming titles — *Tom Strong, Top Ten, Promethea, Tomorrow Stories,* and *The League of Extraordinary Gentlemen.*

What creators are affected: A slew of top and hot industry talents, including Jeff Scott Campbell, Humberto Ramos, Joe Madureira, Kurt Busiek, Brandon Choi, James Robinson, Paul Smith, Warren Ellis, Mike Heisler, Travis Charest, Alan Moore, Chris Sprouse, Rick Veitch, Al Gordon, Scott Lobdell, Ryan Benjamin, Randy Queen, Bryan Hitch, Kevin O'Neill, Adam Hughes, Gene Ha, John Cassaday, Kevin Nowlan, Joe Casey, Brian Holguin, John Arcudi, Gary Frank, and Jim Lee himself.

What's at stake: The future of Image once WildStorm pulls out; numerous WildStorm properties that Warner Brothers may snap up for media development including cartoons, television, and films; and the distribution of WildStorm comics both domestic and international.

What to expect: It's likely any announced WildStorm project will be pushed back until at least January, when the deal will reportedly take full effect. Also, based on his status with fans and ability to increase sales with his pencils, expect to see Jim Lee working on DC projects in the near future, as well.

What *not* to expect: Spartan joining The JLA, Grunge becoming a member of Young Justice, or Astro City revealed to be Metropolis. All accounts from unnamed sources inside the deal suggest that both WildStorm and DC will remain as separate universes, and, while crossovers between the two may be more likely now than in the past, there will be no full-scale integration.

What's yet to be clarified: The nitty gritty of the deal, including WildStorm's (and now, presumably, Time Warner's) association with its other media partners, including Capcom (*Resident Evil*) and Wizards of the Coast (*Jim Lee's C•23* comic and card game). Also, just who did buy WildStorm? Was it DC or Time Warner? Will WildStorm be an imprint under DC, or will it be Time Warner's second comic-book company?

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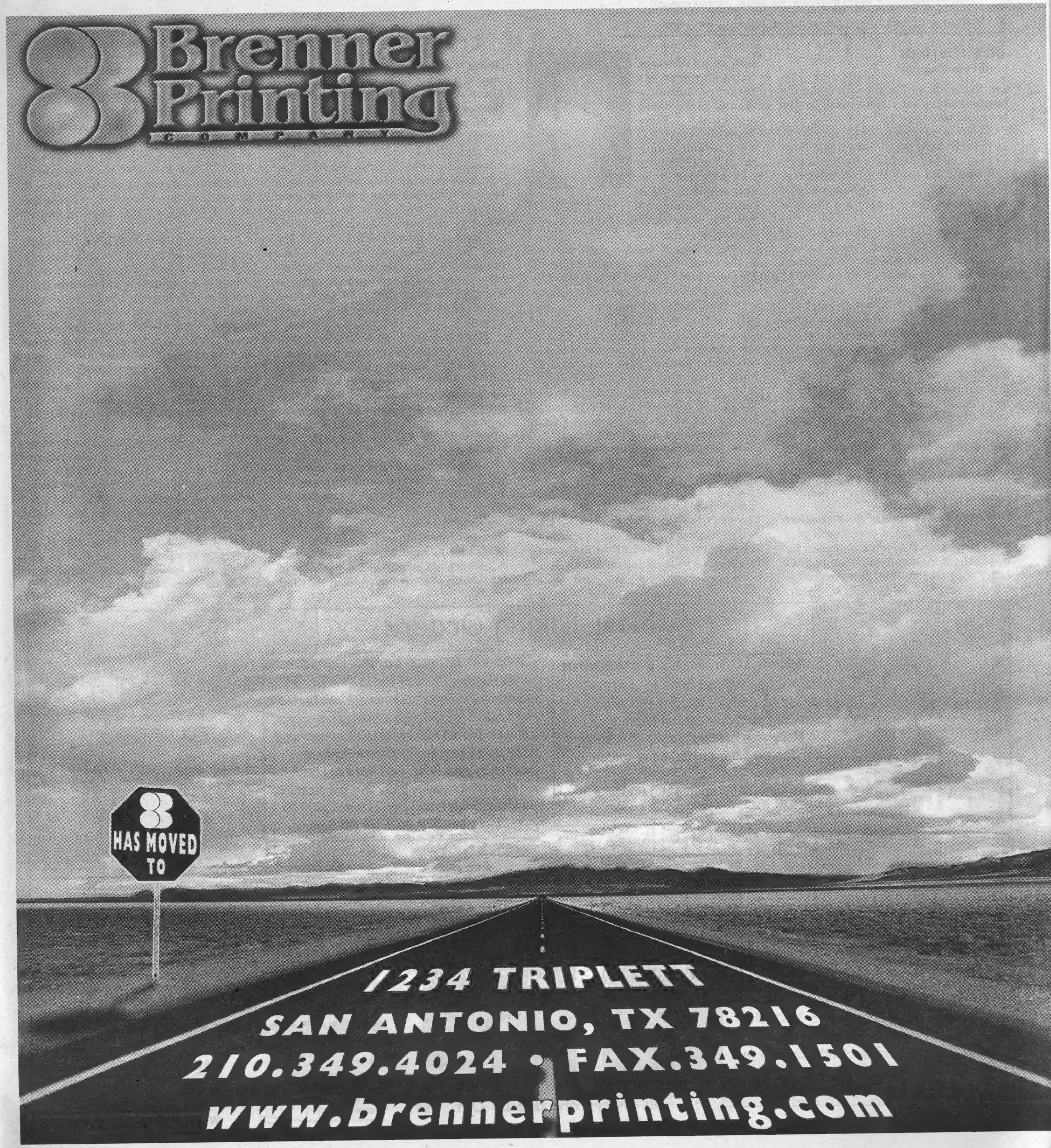
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DC/WILDSTORM
(From Page 6)

can live with, so I will be honoring the commitments that I have made to Jim before all this came up."

Moore also added that, since he is currently busy with America's Best Comics and *The League of Extraordinary Gentlemen*, he has yet to consider how the deal will affect his development of new concepts and series for the new WildStorm.

Stressing that Time Warner/DC will honor all creator-owned contracts with WildStorm, Moore added, "I'll be getting the same terms and I'll only be dealing with Scott Dunbier or Jim Lee. There will be no dealing between DC and me, which is fine by me. Obviously, I want to keep as far away from DC as possible, and, given that this has come up, the situation that Jim is offering is the best way of doing that."

Extrapolating Moore's comments to apply to all other WildStorm, Homage, and Cliffhanger creators who have creator-owned deals with WildStorm, the future under the deal looks good — no changes in terms, with the expanded distribution and publishing muscle Time Warner can offer.

'Leave It to Chance' gets another chance. An example of that muscle may come fairly soon. According to insider rumors, James Robinson and Paul Smith's *Leave It to Chance* was facing cancellation as an Homage title. However, its target audience (young girls) is an audience Time Warner and DC want to reach, and, therefore, *Chance* may get a shot in the arm when the deal comes though. According to Robinson, the deal won't change his status quo.

Robinson

"My opinion of the deal right now will be the same when the ink is more dried," Robinson said. "I've always had excellent dealings with DC and excellent dealings with WildStorm, so I have no reason to believe that my dealings with either company will change because they're now together. Also, I hope that this deal will mean continued life for *Chance*, and, while I cannot confirm anything at this point, I have a strong reason to believe that it will. All in all, I have no negative feelings at all about the deal. I wish everyone success with it."

At presstime, it was learned that *Leave it to Chance* had been renewed for at least three more issues.

Leaving La Jolla? Reportedly, Jim Lee won't have to trade weekends at La Jolla's sunny beaches for the Jersey shore, either. According to numerous freelancers with WildStorm who have been contacted about the deal, WildStorm will maintain its autonomy and stay in California. However, publishing plans will be coordinated with Time Warner and DC.

So what about the company Lee leaves behind? Larsen's comments were the only official word from any other Image partner at press time. All other Image creators, while they were contacted, reported that they were waiting for more particulars of the deal to be announced before issuing public statements.

Could this mean the breakup of Image? Top Cow has published as its own company in the past, and, with Spawn's comics and ancillary product sales, it could be assumed that Todd McFarlane could branch off whenever he wanted to, as well.

However, while top-selling Image titles will survive, concern has been raised over the fate of titles published by "Image central" — such survivors of the Image non-line purge as Brian Bendis' *Jinx* titles and James Hudnall's *ESPers*, as well as other such other "Image central" titles as *Mage, The Tenth, Kabuki,* and *Darkminds*.

The way Image is structured, each studio or publisher contributes a set amount of income to Image's central office, which allows the office to run and also provides capital to help get other "Image central" titles up and running. According to reports, while WildStorm titles were not selling in the numbers of *Witchblade, Fathom*, or *Spawn*, they did make it up in the volume of titles printed, reportedly accounting for anywhere from 30 to 50% of Image's budget.

Again, while the majors may not be talking, the creators are. "I have been informed by Image that this restructuring or whatever it is will in no way harm or affect 'Image central' or the other titles," *Jinx* creator Bendis said. "As I hear it, it is totally business as usual. It is not the end of Image — it is not the end of comics."

Also of concern is Whilce Portacio's newly formed Avalon Studios, already welcomed as part of Image. Joe Casey, writer of the upcoming Avalon title *Hellcop* and WildStorm's *Mr. Majestic*, had this to say: "I'm pretty sure that our series won't be affected by it. Personally, it's tough to comment on a business decision when I'm mostly concerned with the creative side of comics. However, this is such a small industry (and getting smaller by the minute!) that, for me, it's kind of exciting when something big like this happens.

"I truly believe that any radical change only occurs when either disaster strikes (which is not to say that this deal will be a disaster — far from it) or something great happens. Maybe this'll be one of those things that somehow kickstarts things into the next era."

New era? Same old, same old? It, as they say, remains to be seen. More details should become available when contracts have been signed.

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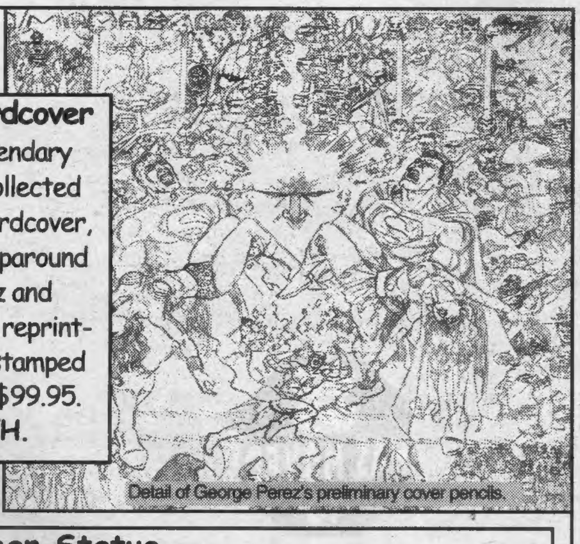
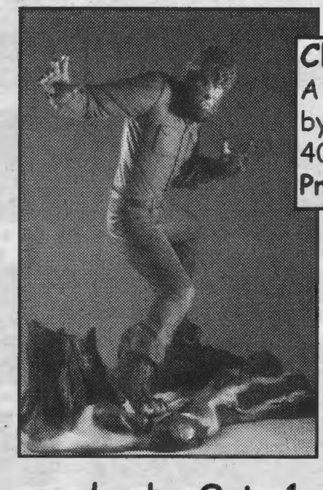

Detail of George Perez's preliminary cover pencils.



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SUN 20	**MON 21**	**TUES 22**	**WED 23**	**THUR 24**	**FRI 25**	**SAT 26**	**STUFF TO READ**
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The new JSA revealed. **James Robinson** has finally broken the silence about the makeup of the upcoming Justice Society of America series. He is co-writer (along with **David Goyer**) of the at DC series and ended weeks of speculation about the Golden Age team.

Plans are for the team to be composed of Alan Scott (Sentinel), Jay Garrick (Flash), Ted Grant (although Wildcat won't be seen much), Jack Knight (Starman), Atom Smasher (formerly Nuklon), Sand (the former Sandy Hawkins, now super-powered thanks to spending time as a sand monster), Hawkgirl (the grandniece of Shiera Sanders and granddaughter of Speed Sanders), the new Dr. Mid-Nite, and the new Hourman. Tentatively, Wonder Woman's mother, Hippolyta, is also scheduled to join.

According to Robinson, the membership will remain fairly stable until *JSA* #12, when the roster will be shaken up, and new ("obvious," according to Robinson) members join the team.

Again, the series will be preceded by the late-spring Golden Age skip week event that will feature JSA bookend specials and one-shots that will star one or more members of the JSA. "The idea is that, when you put the whole thing together, it will resemble an issue of *All-Star Comics*," Robinson added. "Although it will be set in the past and will have a definite beginning and end, plot points from the week's events will resonate into the present, where the new JSA will be formed."

Dr. Mid-Nite to DC stat. Announced to be in the works years ago, **Matt Wagner** reported that DC's Dr. Mid-Nite project is finally scheduled for December. Wagner wrote the three-issue prestige format mini-series, and the project is fully painted by **John Snyder**. Wagner said that the series, which will be set in the mainline DC universe, will introduce a new Dr. Mid-Nite to DC continuity, one with ties to the original Dr. Mid-Nite, but with an attitude only the '90s could create.

"He already is Dr. Mid-Nite before the series starts," Wagner explained. "He's a very left-wing, activist physician who passes out bleach and needles to junkies and condoms to hookers — and helps street people who are down on their luck or sick. The people in the city already know him as the 'Midnight Doctor' who comes around and helps them under the cloak of darkness."

Once the character has the accident that allows him to see in the dark, he quickly falls into self-pity. However, upon further examination, he realizes that now he can truly be Dr. Mid-Nite.

Following his debut in December, the character already has a busy '99 scheduled, with membership in the new JSA and an ongoing series tentatively planned to start mid-year. Wagner, busy with *Mage* and *Grendel* projects said that, while he won't be connected with the new series, Snyder will paint the covers.

WildC.A.T.S back to basics. While its launch may be pushed back to January to accommodate the new WildStorm and DC deal, **Scott Lobdell**, writer of the relaunch of WildStorm's flagship series *WildC.A.T.S*, promised that he plans to take the group back to their former glory. "The new series will focus intently on the founding members of the team," Lobdell said. "Remember how intrigued you felt about the team's potential during the first 12 issues of the original series? We'll finally see that potential pay off big-time in The WildC.A.T.S."

While the original team members will return, Lobdell promised he'll introduce new cast members and focus on characterization, something he said he felt wasn't stressed enough in the series' initial run. "During the first 50 issues of the original series, we were introduced to the characters at 360 mph.," Lobdell said. "For the next 50 issues of *WildC.A.T.S*, we'll be getting to know them as individuals at a nice, leisurely pace. Which isn't to say there won't be a ton of action in every issue. *WildC.A.T.S* is going to be a character-driven action-adventure series that will satisfy both the intellectual reader and the adrenalin junkie at the same time."

Impulsive moves. DC has confirmed that writer **William Messner-Loebs** and artist **Craig Rouseau**, only the title's second regular creative team in its nearly four-year history, will depart, to be replaced by **Todd Dezago** (*Sensational Spider-Man*) and **Ethan Van Sciver** (*Cyberfrog*) on or around #50. Dezago is no stranger to Bart Allen, having written the first two *Young Justice* specials featuring Impulse and his teen teammates Robin and Superboy, in the *Young Justice: The Secret* one-shot and the *JLA: World without Grownups* mini-series.

Asked to comment on his plans for the title, Dezago enthusiastically replied, "Suffice it to say we're going to be putting the Imp back in *Impulse*! Bart's going to be having fun and getting into the trouble a 12- or 13-year-old kid deserves to be getting into! We have Impulse's creators, **Mark Waid** and **Mike Wieringo**'s blessings, so, hopefully, it's going to be nothing but full-speed rock and roll! We want to have wild, wacky stories with wild, wacky villains — new and old — but, most important, we want *Impulse* to be the kind of series that you just have to go back to month after month. And we have lots of ideas for the right kind of reader interaction.

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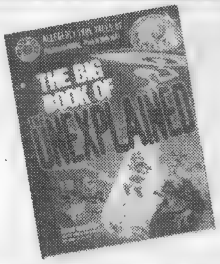
By Matt Brady



Belzer gets Big Books, Stiller 'Monkeys' around, and Smith goes back to the mall

This is Mass o' Media #39 (Hey, call me Cat Yronwode, but I'm proud I've been doing it for this long ...)

Belzer's Big Book. Richard Belzer (*Homicide: Life on the Streets*) has signed an agreement to develop an animated series in part based on DC/Paradox Press' *Big Book of Conspiracies* and *The Big Book of the Unexplained* on HBO. The series, tentatively called *Belzer's Conspiracy Chronicles*, is set to make its debut in June.

'Monkey'ing after 'Mary.' With the box-office clout of *There's Something about Mary* behind him, **Ben Stiller**'s next project will be *Monkey Bones* (formerly *Dark Town*), based on the comic by **Kaja Blackley**. The film will be produced by Fox Animation, due to its animation-heavy "Dark Town" sequences, where Stiller's character will be created through CGI. The film is directed by **Henry Selick** (*Nightmare before Christmas, James and the Giant Peach*) and co-produced by **Chris Columbus** and screenwriter **Sam Hamm** (*Batman*).

The name change reflects the storyline where Stiller's character, a neurotic cartoonist, ends up in a coma and has to join forces with one of his creations, Monkey Bone, to escape Dark Town, outwit Death, and return to the land of the living.

According to *Variety*, nearly all the animation has been completed, and the live-action sequences will begin filming in January.

Back to the Mall. At his website (www.viewaskew.com) Director **Kevin Smith** recently announced that he is working on a special edition of the comic-book-heavy *Mallrats* on DVD.

The special edition of the film (which featured **Stan Lee** in a cameo role as himself) will include the full-length theatrical trailer, the film, and plenty of extra footage. Smith also reported that he was hoping to talk some of the original cast members to return for some extra documentary-type footage.

Look for the *Mallrats* special edition to hit stores early next year.

Tolkien at New Line. New Line Cinema recently announced it will produce a three-film live-action version of **J.R.R. Tolkien**'s *Lord of the Rings* trilogy.

The announcement comes at the end of a hotly contested battle for the film rights that involved many major studios and Hollywood players including Disney and **George Lucas**, who was reportedly interested in producing the movies.

New Line plans to produce the films back to back over the course of a year, with the bulk of the live-action sequences being filmed in New Zealand. **Peter Jackson** (*Heavenly Creatures*) is set to direct.

Animated 'Austin.' *Variety*'s **Michael Fleming** recently reported that New Line's *Austin Powers: International Man of Mystery* is set as an ongoing animated series, with Austin Powers creator and star **Mike Myers** providing the voice of the hip '60s secret agent transplanted into the '90s. In addition to *Austin Powers*, Fleming also reported that New Line is considering developing both *Lost in Space* and *Blade* as live-action series.

Crow coincidence. In a creepy example of destiny or a Hollywood coincidence with tragedy written into it, stuntman **Marc Akerstream** was killed recently when a special effects explosion malfunctioned on the set of *The Crow: Stairway to Heaven*. It was during the filming of the first Crow feature film that **Brandon Lee** was killed during a mishap with a prop handgun.

Despite the tragedy, production on *The Crow* television series continues, and the series debut is expected late this fall in syndicated markets.

Just Imagine. According to some *Variety* television buzz, **Neil Gaiman** and **David Lynch** are working together to develop an hour-long science-fiction series for Imagine TV. Imagine TV also reportedly is working with Stan Lee to develop an hour-long super-hero adventure show for the 1999-2000 television season.

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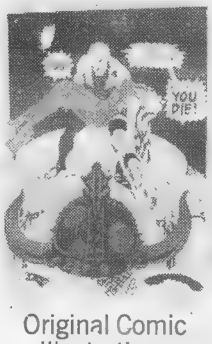
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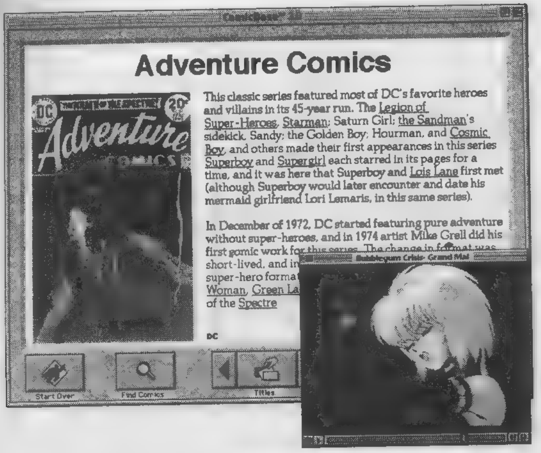

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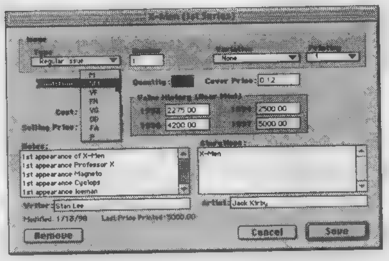

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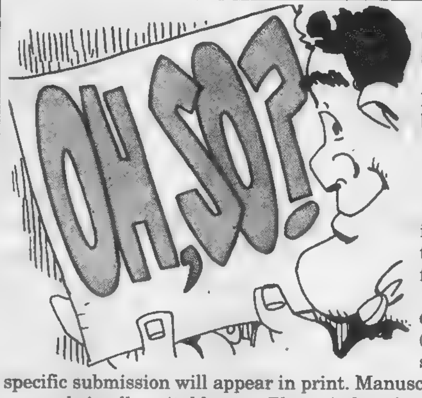

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JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

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John L. Slaughter
4621 Westwood Dr. N.W.
Canton, OH 44709

I just want to take a minute to sincerely thank all of you fans who responded to my plea for comic books. I was genuinely thrilled.

I just wanted you to know there were mornings I didn't want to give myself my daily insulin injection, and when my wife would bring me that package of comics it would completely change my outlook. Thanks again!

Also, I made a couple of new friends through all this.

So God bless all you swell people. In the world filled with violence and problems, you really came through.

Bill W. Miller
607 E. Cherry
Watseka, IL 60970

Thank you for printing my letter in ***CBG*** #1290 concerning my inquiries into McFadden Publications and the 1947 title *My Date*.

One of your readers, E.J. Barnes from Cambridge, Mass., wrote to me and suggested I may have been thinking of tabloid publisher Bernarr Macfadden. Yet the only connection I find linking this Macfadden (as opposed to McFadden) to the comics industry is that M.C. Gaines bought a pair of two-color presses from him, rigging them somehow to print four-color comics. (This information is taken from Ron Goulart's great *History of Comic Books.*)

John Morrow, publisher of *The Jack Kirby Collector,* also replied to my question as to whether *My Date* was the first romance comic. It seems *My Date* is better classified as humor, with its romantic elements becoming more dramatic and better defined later in *Young Romance.*

If a current publisher were serious about reviving the romance genre, they should hire Mike Baron and Steve Rude to helm the project. Their *Nexus* characters, Horatio and Saundra, are the most romantic and, more importantly, *believable* characters in modern comics.

Ben Varkentine
308 NE 45th, #6
Seattle, WA 98105

In light of recent letters on dissatisfaction with comics stores, it seems high time to make my satisfaction with mine clear. I have been a customer of Zanadu Comics, here in Seattle, for more than a year. The manager and two employees I usually deal with are courteous and attentive. The manager customarily knows which comic books have come in — and why the ones that haven't, haven't. He takes an interest in the comics and can commonly discuss at least some of any titles which are placed on the counter. Much of the same goes for the employees.

I'm a regular but not particuarly free-spending customer; I'd be surprised if they made, on average, more than $15 a week off me. No one's retiring to Florida on my purchases of *300* and ***CBG***. But this has never affected the way I, or other customers I have seen, have been treated.

I was glad to see the return, however fleeting, of *Old Paper.* I assume that the punchline is a partial explaination of why it's been absent of late. I wish Mike Bannon luck in his well-adjustment and hope he'll find a way to express himself without inner turmoil which is just as entertaining as *Old Paper.*

Speaking of cartoonists: I think the time has come for Fred Hembeck to either bite the bullet and become a columnist or start using fewer words in his cartoons. *Dateline @!!?** is almost impossible to read much of the time. I've enjoyed his work in the past and want to enjoy this, as well, but, frankly, I don't need the eyestrain.

In a future ***CBG***, I'd love to see an article on or interview with Walt Simonson and maybe Weezie too. Perhaps a look at their lives together (how they met, *etc.*) and their separate work.

Isn't it about, or even past, time for a *But I Digress: Book 2* collection? Many of Peter's columns of the past four years (for example, the Verotik comics flap) deserve preservation in a more permanent, bound form.

[We already had a suspicion that the Zanadu folks were high-class from our first encounters with former Zanadu

(Continues on Page 16)

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Oh, So?

From Page 14

staffer Meredith (now Meredith Miller, then Meredith Woodwell).

Thanks for the comments and suggestions. We are mulling.]

Steven Fears
909 Lakecrest Dr.
Moore, OK 73170

I've finally caught up a little bit with myself since Comic-Con International. I was very thrilled for my wife, Sharon, and me to meet you while we were there. I still can't thank you enough for using my letter about Roy Rogers as the editorial in *CBG* #1290. It was, indeed, quite an honor for my letter to appear there. I usually read the editorial first. As I read it, I thought, "Gosh, this sounds familiar." I looked at the top of the box and saw my name. Again, many thanks.

It was also great being at the AACC Banquet on that Saturday night. That was quite an evening with all of those greats there. I'm sure that the group photograph will appear soon (or probably already has by the time this might see print). That was a magic moment to get all of those people at that one terrific moment. It's possible we may never get a group like that together again. I would also hope that more people would join the American Association of Comicbook Collectors. It's a great organization and helps to get those people – like Julius Schwartz, Vince Sullivan, Russ Heath, John Severin, Bob Haney, Will Eisner, and so many of the others – together. I'm sure they'll all be identified in the picture.

This letter, however, is not all good news. While gone on vacation and winding up the trip by going to the convention, some people passed away during that time. And they will be missed. "Buffalo Bob" Smith left us but left behind many, many adults who grew up during *The Howdy Doody Show*. We were all members of The Peanut Gallery. "What time is it?" We all knew it was "Howdy Doody Time!" He was the perfect host, and we all had a great time watching the show. "Buffalo Bob" will always be in our hearts!

A few days later, we found out that another person from our childhood had also passed away from us. Shari Lewis was another part of our growing-up time as baby boomers. Her Lamb Chop was always a delight and brought smiles to our faces. She was amazing in that she took something as simple as a sock puppet and amused us, entertained us, and taught us important lessons. She will also be missed.

Another person who had a great influence on me, was Howard Keltner. He was a part of the Texas Trio (along with Larry Herndon and Buddy Saunders) who really inspired me to get into comics fandom. I went to an early gathering at Larry's house back in the early '60s and met him along with Larry, Buddy, and L.L. Simpson. Needless to say, I looked up to all of them, because they were publishing one of the neatest fanzines at that time, *Star-Studded Comics*!

Howard did great art on characters like his Doctor Weird. I didn't know he had died until I was talking with Richard Evans at the banquet. I was actually stunned. I knew that Howard had been in bad health but was not quite prepared for the news that he had died. He was one of the pioneers of comics fandom and a very good person. I'll always remember how cool I thought he was because he could draw. He'll always be one of the main reasons why early fandom was so much fun. He was an important part of the great times we used to have when we were so much younger.

Dennis Kininger
President, ORCA
P.O. Box 206
1307 Utica St.
Oriskany, NY 13424

As current president of Organized Readers of Comics Associated, I was pleased to read the report in *CBG* #1293 of the Minnesota Comic Book Association's plans to distribute free comics to visitors at the upcoming Minnesota State Fair. I'd like to personally thank the MCBA and wish them well in this worthwhile endeavor. I'd also like to commend and praise DC Comics on its decision to offer support to the MCBA with a fantastic donation of 50,000 comic books. Though I was already a longtime supporter of DC Comics, this company has just risen several notches in the amount of respectI have for it.

Comic books are, indeed, as worthwhile a form of entertainment as books, magazines, movies, and videogames, and it's about time they get the respect they deserve. Compared to the cost of going to the movies or an average videogame, comic books are an amazingly inexpensive value that can be enjoyed again and again. To the young, and perhaps reluctant, reader, comic books are a perfect reading tool. They offer colorful pictures, high vocabularies, and text that can be easily read in a few minutes, something ideal for the child raised on a diet of TV, computers, and videogames. Any older reader should be pleased with the often higher levels of sophistication and detail found in many comics today. It's an art form that appeals to all ages, if one chooses to take the time to look.

Since its inception, ORCA has existed to promote the reading of comics and has given away thousands of free comics for the sole purpose of making sure new readers decide to join the hobby. After all, how does any industry survive without new consumers discovering a product and replacing any old consumers who may no longer support it? New supporters aren't going to join the hobby, if they don't know about the product or have easy access to it. A huge give-away of comics and related materials is a wonderful way to introduce potential readers to the crazy world of comics. ORCA wishes the MCBA all the best for its efforts at the upcoming fair. While I'm unfortunately unable to attend, I hope this event is the great success it deserves to be.

In an unrelated topic, I'd like to personally express my sympathies and concerns to Charles Vess for the speedy recovery of his wife, Karen Shaffer, from her injuries sustained in a recent auto accident. While I've never met her, I had the pleasure of meeting him at a convention in '97. As hard as it may be to believe sometimes, prayers and kind thoughts do help, and I wish them both the best.

H.E. Phillips

(Continues on Page 18)

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59 F+ $14
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62 F+ $10
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91 G $43
93 VG+ $31
94 G/VG $19
96 F+ $50
97 VG+ $31
97 VG- $20
98 VG+ $31
99 VG+ $31
100 F/VF $60
101 VG $16
102 F+ $32
103 VG+ $20
105 VG $16
108 VG $16
110 VG $16
111 VG $16
114 F $24
115 VF $70
116 VG+ $20
120 VG/F $22
122 VF $43
123 F+ $20
124 F $15
125 VG+ $20
130 VG $10
131 VF $43
132 VG $10
133 VG $10
134 VG $10
135 VG+ $13
139 VG $10
140 VG $10
151 VG+ $75
152 VG+ $11
153 VG $25

OUR FIGHTING FORCES
1 VG $160
2 VG $76
3 VG+ $90
4 G/VG $42
5 G $28
6 VG $46
7 VG+ $60
8 VF $155
11 VG $30
12 G $15
13 VF $130
14 VF $130
15 VF+ $150
16 FR $10
17 VF $130
18 G $15
19 G $15
20 VG+ $38
22 VG+ $25
23 G $10
24 G $10
25 VG $20
26 VG+ $25
27 VG $20
28 G/VG $15
29 VG+ $25
30 VG/F $27
31 VG+ $24
32 F+ $38
33 G $10
34 VG $19
36 F $10
37 F+ $38
38 VG+ $24
39 VG+ $24
42 F $26
43 F $26
44 VG/F $23
45 VG $60
46 F $34
47 VG $17

PHANTOM STRANGER
1 F+ $28

PHANTON STRANGER
1 VF $60
2 VF/NM $34
3 VF/NM $34
5 VF/NM $24
6 VF/NM $24
9 VF/NM $19
10 VF/NM $19
11 VF/NM $19

PLASTIC MAN
1 NM/M $165
2 NM/M $75
3 VF/NM $36
4 VF/NM $36
5 VF/NM $36
6 VF/NM $22
7 NM/M $45
8 VF/NM $22
9 NM $27
10 VF $15

RIP HUNTER
1 FR $27
1 VG $85
2 FR $15
2 G $23
3 VG+ $32
4 VG+ $32
5 F+ $55
5 VG $26
6 VG $20
9 VG/F $19
10 F+ $28
10 F/VF $32
11 F+ $28
14 VF+ $70
15 VF+ $70
16 VF $55
19 VG+ $15
20 VG- $10
22 VF+ $50
23 VF+ $50
24 VF/NM $60
25 VF/NM $60
26 VF/NM $60
28 VF $43

SEA DEVILS
1 VF- $425
1 VG $85
1 VG+ $105
1 VG- $25
1 VG/F $110
2 F/VF $115
2 VF+ $225
3 VF+ $160
4 VF $125
4 VF+ $145
5 VF+ $145
5 VG $29
6 F $26
6 VF/NM $105
7 VF- $75
8 F/VF $38
9 VG+ $21
10 VG/F $23
11 VF/NM $75
12 VF/NM $75
13 F/VF $27
13 VF $50
14 VF+ $60
15 VF+ $60
17 VF $50
18 F/VF $27
19 VF/NM $75
20 VF/NM $75
21 VF/NM $48
22 VF+ $40
24 VG+ $10
25 F $12
26 VF $34
27 F $12
28 F+ $16
29 F/VF $18
31 VG/F $11
33 VF+ $40
34 VF $34

SECRET ORIGINS
1 G+ $80

SECRET SIX
2 VF+ $25
3 VF $21
4 VF+ $25
5 VF+ $25
6 VF+ $25
7 VF+ $25

SENSATION COMICS
104 VG+ $90
105 VG+ $105

SGT. ROCKS PRIZE BATTLE
0 VG+ $60

SHADOW
1 NM/M $50
2 NM/M $25
3 NM/M $33
5 NM/M $13
6 NM/M $20
7 NM/M $13
8 NM/M $13

SHAZAM
1 NM/M $20

SHOWCASE
4 F+ (MR) $2,000
4 G $1,200
4 VF (CT) $4,000
6 VG+ $600
7 G $125
7 G+ $165
8 FR $400
8 G/VG $1,200
8 VG $1,600
8 VG- $1,400
9 VG/F $1,500
10 VF+87 $2,000
10 VG/F $465
11 VG $230
12 VG/F $325
13 F+ $1,200
13 G/VG $425
14 FR $175
14 VG $670
14 VG/F $900
15 VF+ $1,650
16 FR $45
16 VG $150
16 VG+ $185
17 FR/G $130
17 G+ $200
18 G/VG $125
18 VG $170
19 FR $60
19 G $95
19 VG $185
20 G $70
20 VG/F $180
21 VG $85
22 FR $150
22 G $280
22 PR/FR $100
22 VG $560
22 VG+ $700
22 VG/F $750
23 F $340
23 F/VF $500
23 G $115
23 VG+ $285
24 F/VF $500
24 G+ $155
24 VG- $185
25 F $90
25 VF+87 $275
25 VG $60
25 VG+ $75
26 FR $20
26 FR/G $25
26 VG $60
26 VG+ $75
26 VG- $50
26 VG/F $80
27 VF+87 $700
27 VF82 $425
27 VG $120
27 VG- $95
28 VG $70
29 F $100
29 F+ $135
29 G/VG $48
29 VG $65
30 F $175
30 G/VG $85
30 VF $425
30 VF+86 (WP) $675
30 VF+88 $650
30 VG $120
30 VG- $85
31 F $105
31 F+ $135
31 VF82 $240
31 VG $70
32 VG+ $85
33 F+ (WP) $145
33 VG $80
33 VG+ $90
34 G $90
34 VF+ $1,200
34 VF82 $650
34 VG $185
24 VG+ $225
34 VG- $140
35 VF/NM $870
35 VG $120
35 VG+ $150
35 VG- $95
36 VF $440
36 VG+ $105
37 VG $90
37 VG/F $125
38 VG+ $95
38 VG- $60
38 VG/F $105
39 VG $65
39 VG/F $85
40 F $90
40 G $29
40 VG+ $75
40 VG/F $80
41 VF- $85
41 VF/NM90 $180
41 VG $32
42 VF82 $115
42 VG+ $40
43 VG+ $90
44 VF+87 $110
44 VF- $60
44 VG+ $33
45 F $70
45 F/VF $105
46 VF+88 $90
46 VG+ $32
47 VF $60
47 VG+ $32
48 F+ $28
49 F+ $28
50 F+ $28
50 VG+ $18
51 VF+ $70
51 VG+ $18
52 F $17
53 VG+ $23
54 F+ $36
55 F+ $90
55 G $23
55 VG+ $60
56 F+ $36
56 VF+ $90
56 VF82 $60
57 VG/F $46
58 VG $30
59 F+ $38
59 NM92 $125
59 VF+88 $95
60 F/VF $110
60 VF $205
60 VF/NM $290
60 VG+ $60
61 F+ $55
61 VF+ $130
61 VF- $70
62 VF+ $85
62 VF- $42
63 VF $38
64 VF+88 $125
64 VG $25
64 VG+ $31
65 VF+ $45
72 VF $24
73 NM $160
73 VF/NM $130
74 NM92 $85
74 NM94 $105
74 VG $14
75 VF+87 $80
75 VF- $45
75 VF/NM $110
76 VF $43
77 VF+ $50
78 VF $24
79 VF+ $45
80 VF+ $30
82 VF $47
83 VF $43
84 VF $44
85 VF $13
86 VF $13
87 VF+ $15
88 NM $12
89 NM $12
90 NM $12
91 NM $15
92 NM $15
93 VF/NM $11

SPECTRE
1 VF/NM $120
2 VG+ $18
3 VF/NM $75
4 VF/NM $75
5 VF/NM $75
6 VF/NM $55
7 NM $70
8 NM $70
9 NM $75
10 VF/NM $55

STAR SPANGLED WAR STORIES
5 F+ $125
6 VG/F $85
7 VG $50
8 VG $50
9 VG $50
10 FR/G $21
11 F/VF $100
12 VG+ $55
13 VG- $35
14 G $22
15 VG+ $55
16 G $22
17 VG+ $55
18 G $22
19 G $22
20 F+ $90
21 VG $38
22 VG+ $48
23 G $19
24 G $19
25 G $19
26 G+ $29
27 VG $38
28 F/VF $85
29 VG/F $50
30 F+ $75
32 VG/F $29
33 VG/F $29
34 G+ $17
35 VG $21
38 VG $21
39 VG $21

STRANGE ADVENTURES
1 VG/F $700
6 VG+ $165
7 VG/F $180
8 G $67
9 G $155
11 VG+ $120
13 F $145
17 VG $95
19 VG+ $120
21 VG+ $95
24 F/VF $175
25 F $115
26 VG+ $95
30 G/VG $60
36 F/VF $165
38 F/VF $165
39 VG+ $100
41 VG $70
42 FR/G $29
46 FR $22
47 F/VF $155
48 FR $22
49 G+ $55
50 FR/G $22
54 G $16
60 G $16
62 VG $31
64 VG- $25
66 VF $135
66 VG $22
67 VG $31
70 F/VF $70
71 VG $22
72 VG+ $28
73 G $11
74 VG+ $28
76 VG $22
78 VG/F $30
79 F/VF $50
81 VG+ $28
83 VG/F $30
84 VG+ $28
85 VF $75
88 VG $22
92 VF $75
93 F/VF $50
94 G/VG $17
95 VG $22
97 VG $22
99 F/VF $48
100 G/VG $19
101 VG $17
102 F+ $34
103 VG/F $23
108 G/VG $13
109 VG/F $23
111 VG+ $19
112 VG/F $20
113 VF/NM $90
115 VG/F $20
117 F+ $185
118 F+ $30
119 VG $15
120 VG/F $60
123 VG+ $33
125 VG+ $16
126 VG+ $33
128 VG $13
130 VG+ $16
132 VG+ $20
133 F+ $26
137 VG/F $12
138 VG+ $20
139 F+ $18
142 VG $10
144 F+ $36
147 VG+ $20
148 F+ $18
149 F/VF $20
150 VG $12
151 F $14
152 F $14
153 F/VF $27
154 VG/F $12
155 VG+ $11
156 VG+ $15
157 VF $38
158 VG+ $11
159 VG/F $12
160 VG/F $16
161 F/VF $16
162 VF $30
163 F+ $14
164 VF+ $35
165 F+ $14
166 VF+ $35
167 VF/NM $42
168 VF/NM $42
169 VF/NM $42
170 VF+ $35
171 VF/NM $42
172 VF $30
173 VF/NM $42
174 VF/NM $42
175 VF/NM $42
176 VF/NM $42
177 VF+ $35
178 VF+ $35
180 VF $165
181 VF+ $15
182 VF+ $15
184 VF+ $15
185 VF $13
186 VF+ $15
187 VF+ $15
188 VF+ $15
190 VF/NM $18
195 VF+ $85
200 VF $11
201 VF+ $45
204 VF+ $13
205 VF $80
206 VF $55
207 VF/NM $60
208 VF/NM $60
209 NM $65
210 VF/NM $60
211 VF+ $36
212 NM $55
213 NM $55
214 VF/NM $43
215 VF/NM $43
216 VF/NM $43

SUPERBOY
52 F/VF $65
54 VG+ $34
55 G $14
56 FR/G $11
57 G $14
58 F/VF $65
60 F/VF $65
61 VG $22
63 F/VF $50
64 F+ $44
65 VF $95
66 VF $95
67 G $11
68 VG $90
68 VG+ $105
69 F/VF $38
70 VF $75
71 F/VF $38
72 VG+ $21
73 G/VG $13
74 VG $17
75 VG+ $21
76 VF+ $85
78 VG+ $21
79 F/VF $38
80 F/VF $60
81 VF+ $70
82 VF+ $75
83 VF+ $70
84 VG/F $19
85 G/VG $11
86 VG $15
87 VF+ $70
87 VG+ $18
88 VF+ $70
90 VF+ $70
91 VF $60
92 F+ $30
92 VF $50
92 VF+ $70
94 VF+ $45
95 VF+ $45
96 VF+ $46
97 VF/NM90 $55
99 F+ $18
100 VF $145
100 VF+ $170
100 VG $34
101 F/VF $80
102 F+ $14
103 VF $30
104 F $11
105 F+ $14
106 F $11
108 VF $30
109 VF+ $35
110 F+ $14
112 F $11
118 F $11
124 VF $27
125 VF/NM $34
127 NM $48
128 VF/NM $34
130 VF+ $20
131 VF+ $20
132 F+ $11
133 VF $17
134 VF+ $20
136 VF+ $20
138 F+ $14
140 VF $17
141 VF+ $12
142 VF/NM $14
144 VF+ $12
145 VF+ $12
146 VF $10
148 VF/NM $14
149 VF+ $12
151 VF+ $12
152 VF/NM $14
154 VF+ $12
155 VF+ $12
157 NM $18
159 VF/NM $14
160 VF/NM $14
162 VF/NM $14
165 VF+ $14
167 VF/NM $14
168 VF/NM $14
169 VF/NM $14
170 VF+ $12
171 VF/NM $14
174 VF+ $14
178 NM $11
179 NM $11
180 NM $11
181 NM $11
182 NM $11
183 NM $11
184 NM $11
187 NM $11

SUPERBOY ANNUAL
1 F+ $70

SUPERMAN
101 F+ $110
101 VG $54
102 F+ $110
103 G $27
104 VF $200
104 VG $54
105 VF $200
106 VF- $200
106 VG $54
107 FR/G $20
108 VG $54
109 F+ $115
110 G/VG $45
110 VG+ $70
111 VF- $125
111 VG $46
112 F/VF $105
112 VF+ $225
112 VG- $35
113 VG $46
114 VF+ $225
115 F+ $95
115 FR/G $15
116 G $23
116 VF $185
117 F+ $95
117 G $23
117 VF $185
118 G/VG $34
119 VG $46
120 VG- $435
121 G+ $25
122 F $57
123 VG+ $50
124 VF/NM $230
125 VF $165
126 VF $165
127 VF/NM $230
128 VF $170
129 VG $38
129 VG+ $48
129 VG+ $48
130 F+ $75
130 F/VF $85
130 VG+ $48
131 VF+ $150
132 F/VF $70
133 G/VG $23
134 VG- $24
135 F/VF $70
135 VG $30
135 VG+ $37
136 VF- $130
136 VG $30
137 VF+ $150
137 VG $30
138 VF+ $150
139 VF+ $150
139 VG+ $37
140 VF $140
141 VG- $19
142 VF $105
142 VG- $20
143 F/VF $55
143 VF $105
144 VF+ $120
145 VF $105
145 VG $24
146 F/VF $70
147 VF $120
147 VG+ $30
148 F $36
149 VG+ $31
149 VG- $20
150 F/VF $32
151 VF $45
151 VF+ $70
152 VG+ $18
153 VF/NM $85
154 VF+ $70
155 VF+ $70
156 VF+ $70
157 VF+ $70
158 VF/NM $80
159 NM $95
160 VF $60
161 VF+ $70
162 VF $60
163 VG/F $15
164 F $17
165 VG/F $15
166 F $17
167 VF+ $85
168 F+ $22
169 F/VF $25
170 F $17
171 VG+ $14
172 VF $47
173 VF/NM $70
174 F+ $22
175 VF+ $55
176 VF/NM $70
177 NM+ $110
178 NM $85
179 VG+ $14
180 VF/NM $70
181 VF+ $45
182 VF/NM90 $50
183 VG+ $11
184 VF $38
185 VG/F $12
186 VF $38
187 F+ $20
188 VF $38
189 VG+ $11
190 VF+ $45
191 VF/NM $55
192 VF $38
193 F/VF $23
194 VF/NM $55
195 F+ $18
196 F/VF $20
197 VF+ $50
198 VF/NM $55
199 G $21
199 VF+ $210
199 VF- $180
200 VF $38
201 VF/NM $34
202 VF/NM $42
203 VF+ $28
204 VF $24
205 NM $38
206 VF/NM $34
207 VF/NM $34
208 VF $24
209 F+ $14
210 VF+ $28
211 VF $24
213 VF/NM $34
214 VF/NM $34
215 VF/NM $34
216 VF/NM $34
217 VF $30
218 VF+ $22
220 VF+ $22
221 VF $19
222 VF/NM $42
223 VF/NM $26
224 NM $33
225 NM $33
226 VF+ $22
227 VF $28
228 F+ $10
229 F+ $10
230 VF/NM $26
231 NM $33
232 VF/NM $40
233 NM $55
234 NM $24
235 VF/NM $19
236 NM $24
237 NM $34
238 NM- $22
239 VF/NM 442
241 NM $15
242 NM $15
243 VF/NM $12
244 NM $15
245 NM $36
246 NM $15
247 NM $15
248 NM $15
249 NM $23
250 NM $15
251 NM $15
252 NM $36
253 NM $15
254 NM/M $38
255 NM/M $15
256 NM/M $15
258 NM/M $15
259 NM/M $15
260 NM/M $15
260 NM/M $15
261 NM/M $15
262 NM/M $15
263 NM/M $15
264 NM/M $15
265 NM/M $15
266 NM/M $15
267 NM/M $15
268 NM/M $15
269 NM/M $15
270 NM/M $15
271 NM/M $15
272 NM/M $50
273 NM/M $15
274 NM/M $15
275 NM/M $15
276 NM/M $15
277 NM/M $15
278 NM/M $50

SUPERMAN ANNUAL
1 F+ $285
2 F/VF $160
2 VG/F $95
3 FR $18
4 VF $195
5 F+ $75
6 F+ $65
7 NM $180
8 VF+ $105

SUPERMAN'S GIRLFRIEND LOIS LANE
1 G/VG $290
1 VG (CT) $350
2 PR/FR $27
3 G $40
5 G+ $45
6 VG/F $80
7 FR $19
8 VG $50
9 FR $16
10 G+ $33
11 VG $30
12 VG- $24
13 VG/F $41
14 VG $30
15 VG/F $41
16 G $15
17 G $15
18 F/VF $70
19 VG+ $38
20 FR/G $13
21 VF/NM $140
23 VG- $18
24 VG $23
25 VG/F $31
26 VG $23
27 G $12
28 G+ $17
29 VG- $20
31 VG $12
32 VG $12
33 F $20
35 VG $12
36 VG $12
37 F $18
38 VG+ $15
39 VG+ $15
40 VG $12
41 VF $55
44 F+ $24
45 VG+ $15
46 VG/F $16
47 VF $55
48 VG $12
49 VF+ $60
50 VF $43
51 VG+ $11
52 F $13
53 F+ $17
54 F $13
55 VF $36
56 VF $36
57 VG+ $11
58 F+ $17
59 F+ $17
60 F+ $17
61 VF+ $42
62 VF/NM $50
63 VF $36
65 F+ $17
67 F+ $17
68 F/VF $23
69 VF $36
70 VG $43
71 F $38
77 F/VF $18
79 NM $18
80 NM $18
81 NM $18
84 VF/NM $14
86 F+ $12
87 NM $18
88 NM $18
93 NM $18
95 F/VF $14
98 NM $15
108 NM/M $25
110 NM/M $25
111 NM/M $25
112 NM/M $30
113 VF/NM $36
114 NM $18
115 NM $18
116 NM $18
117 NM $18
120 NM $18
121 NM $18
122 NM $18
123 VF/NM $14

SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL
1 VG $34
1 VG/F $45

SUPERMAN'S PAL JIMMY OLSEN
1 G/VG $38
2 VG $195
6 FR $20
9 VG $60
10 F $90
11 FR/G $17
12 VG+ $50
13 VG+ $50
14 VG- $32
15 VG+ $50
16 VG+ $50
17 G/VG $30
18 VG $40
19 G/VG $30
20 VG+ $50
22 VG $27
23 G $14
24 F/VF $65
24 VG $27
25 VF $115
26 F $41
28 VF $115
28 VF+ $135
29 VF/NM $165
29 VG+ $34
30 VG $27
33 F $29
34 VF $80
35 VG+ $44
36 G $10
39 G $10
40 F/VF $37
41 G+ $11
42 VG+ $19
43 VG+ $19
45 VG+ $19
46 VF $65
47 VG/F $20
48 F $23
49 F $23
50 VF+ $75
51 VG- $10
52 F/VF $27
55 F+ $24
55 VG+ $15
56 VF $39
56 VG+ $15
60 F+ $13
61 VF $27
62 VF $27
63 F $12
64 VF/NM $38
65 F+ $13
72 F/VF $13
73 F+ $12
74 VF $24
75 F/VF $13
76 F/VF $14
79 F+ $12
80 F+ $11
85 F+ $12
87 F+ $12
88 F+ $12
89 F+ $11
90 VF $24
91 VF+ $22
92 VF $19
93 VF+ $22
94 F+ $10
95 F+ $14
97 VF/NM $26
98 VF $19
100 F/VF $14
133 NM/M $100
134 NM/M $150
135 VF+ $20
136 VF/NM $18
137 VF+ $15
138 VF $13
139 VF+ $15
141 VF/NM $18
142 VF/NM $18
143 VF+ $15
144 NM $23
145 NM $23
146 NM $23
147 NM $23
148 NM $23
150 NM $23

SWAMP THING
3 NM/M $65
4 NM/M $50
4 NM/M $50
7 NM/M $65
8 NM/M $50
9 NM/M $50
10 NM/M $50

TALES OF THE UNEXPECTED
1 VG/VG+ $185
3 VG $65
6 VG- $40
7 F $75
9 VG $50
10 VF $165
11 VG/F $42
13 VG $38
14 G $16
15 VG+ $48
16 VG $38
17 VG+ $48
18 VG $38
19 VG $31
21 VG $38
24 FR $12
25 VG+ $38
26 G $15
27 VG+ $38
29 G $15
30 VG $30
31 VG+ $30
32 VG $24
33 VG/F $32
34 VG+ $30
35 VG $24
36 VG- $19
37 VG- $19
38 VG $24
39 VG $24
40 F+ $295
40 VG- $115
41 VG+ $70
41 VG- $45
42 G $28
42 VG/F $80
43 F+ $225
43 VG $110
44 F/VF $95
44 FR/G $17
45 G/VG $32
46 G $21
46 VF+ $200
46 VG $42
47 F/VF $70
48 G $15
49 F/VF $70
49 VF $130
50 G+ $20
50 VG+ $38
51 VF $110
52 NM $165
52 VG+ $32
52 VG/F $35
53 VF+ $130
53 VG- $20
54 VF $110
55 F+ $55
55 VG $26
56 FR/G $11
56 G+ $17
57 VG $26
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58 VG/F $36
59 VG+ $33
61 F/VF $48
61 VG+ $26
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63 VF/NM $110
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81 VF+ $60
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87 NM 460
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88 NM94 $60
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95 VF- $34
96 VG+ $10
97 F/VF $18
98 F $12
100 VF/NM $48
101 VF $27
104 VF $27
116 NM $30
128 VF/NM $24

TEEN TITANS
1 F+ $95
1 NM $280
2 NM $135
3 VF/NM $70
6 NM $65
7 VG+ $11
8 VF/NM $50
9 F/VF $19
10 VG+ $11
20 VF/NM $46
22 VF+ $38
35 NM $15
36 NM $18
37 VF/NM $14
38 NM $18
39 NM $18

WONDER WOMAN
107 VG+ $28
109 VG $20
110 VG- $16
112 VG $14
113 VG $14
114 VG $14
117 VG- $11
118 VG $14
120 VG $14
124 VG $11
126 VG $11
127 VG+ $10
130 VG $10
140 VF $27
141 F+ $13
142 VF/NM $38
144 VF+ $32
150 F+ $13
158 VF $24

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84 FR/G $20
84 G $24
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86 VF $205
87 VF $205
88 G $24
89 G $24
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91 G/VG $26
92 FR/G $14
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94 FR $12
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128 VF/NM $60
130 VF $43
131 F $15
132 VF $43
133 VG+ $15
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136 VF+ $50
137 VF $43
138 VF+ $50
139 VF/NM $60
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143 F+ $16
144 F+ $16
145 VG+ $10
146 VG/F $11
147 VF $34
148 F+ $16
149 VF/NM $48
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Also in issue #1301:

• A preview of Mid-Ohio-Con (Nov. 26-29).

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Oh, So?

From Page 16

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Having just come back from the '98 San Diego con, I have a message for many (though not all) of its participating dealers. It's called, "Take responsibility for your own actions."

Dealers, you are merchants selling a product. Your table area is your *sanctum sanctorum*: Your honest customers will abide by whatever rules for handling the merchandise you set, as long as you clearly set them and don't rely on them to read your minds as to what's appropriate.

I realize that dealing at a convention is a lot of work, and thieves are a constant threat. Still, it's counterproductive to pay indifferent attention to what's going on and then accuse people falsely of thievery.

Saturday at this year's SDCC was my big day for combing the whole dealer's room for bargains. From past experience I've learned that, though it makes a good deal of sense for dealers to post signs specifying whether or not you should get them to open bagged comics, most dealers will not put up such signs, but apparently some think you should just "know" whether or not they'll let you do it. Generally, if a dealer is readily available I will ask him what he prefers, though, if they are not, I will sometimes go ahead, removing the tape and keeping all my movements very above-board. My experience is that most of them accept this as allowable customer behavior, with only a few sullen types who stand around glowering as though you've invaded their sacred preserves.

At one stop I made Saturday, the dealer did prefer to open everything himself. He may not have enjoyed doing so, since I didn't buy everything I looked at, but I did buy a substantial portion, and we parted amicably. We did so because he took responsibility for his role in the exchange.

Then I stopped at another table — one with several boxes of "miscellaneous" items. As I rifled through the comic books to gauge what was there — some had title labels, some did not — I took a couple out of their bags to inspect them and put them back. One item, of particular interest to me, had sticky tape, so I called over one of the fellows from a neighboring table (it was a group venture) and asked him to open it for me. He did so, I inspected it, then put it back, and continued my sweep to see if I could find it cheaper.

Not finding the item of interest at a better price, I went back to Dealer #2 Sunday. I had planned to go through the boxes more thoroughly, culling a variety of cheaper, mildly interesting titles in order to garner a discount for the expensive item. I did not take any of the items from the bags, but simply noted down titles and prices on my con-schedule. I didn't want to keep the schedule out as I searched, so each time I wrote something down I put the schedule back in my own bag. Anyone standing close by could have easily seen that nothing was inserted into the schedule as I replaced it.

From standing somewhere several feet behind me, Dealer #2 came up and asked to see my bag. I let him see nothing was there and I could almost buy his flimsy rationale that I just happened to duplicate the actions used by certain thieves. What really struck me as (in the current parlance) "wack" was that he and his had harbored some suspicions of me even on Saturday. And he didn't say that it was because I'd opened two bags without permission; he said it was because I'd inspected his whole collection. Apparently, this was not viewed as a prelude to buying things, but "casing the joint." And this rationale I don't buy.

In my view this dealer messed up in three ways. If he didn't want people to open the bags and if my doing so set him off (though he didn't say so), he should have had a sign. Failing that, he should have been consistently behind his booth rather than wandering around. I don't mind being watched like a hawk by a dealer, though I can do without being glowered at, because thieves are a real threat. But, most of all, he acted as if the only way to do business was for me to come in and buy without comparison shopping, inspecting the quality, and the like. This was an extraordinarily childish attitude to take.

Dealers, you have a heterogenous base of customers. A few do buy with no questions asked; maybe you wish they were all like that. But most actually want to see what you've got without any intentions of "casing" your *sanctum*. If you don't make your desires known, or expect customers to behave in some predictably "safe" manner, then it won't be the convention's fault if you go home with no sales.

[You express complete understanding of and sympathy for show dealers to a point — but it seems as though you lose sight of their problems when it comes to the handling of this particular case. Those who weren't there can't judge, but it does seem as though what's behind the problem is the attitude of the dealer, rather than his tactics. You're outlining your behavior as consistent with the tactics of some con shoplifters — and then criticizing the dealer who's trying to (a) sell stock to a number of different customers with a variety of behaviors, while he (b) maintains surveillance of stock from a variety of angles (keeping in mind that there are a lot of blind spots at con tables) and (c) occasionally takes a rest room and/or meal break.

I liked the convenience of a cape (a super-hero wanna-be?) in Ohio winters and wore one when I went to the mall several times. It eventually dawned on me that, whenever I wore a cape instead of a coat, I got immediate attention when I entered stores — and that clerks followed me about, instead of staying behind the counter. It was keen, if I was shopping for items about which I needed information. It was amusing, if I wasn't. But, when I realized I was driving clerks nuts and was mostly doing routine shopping anyway, I quit wearing the cape.

No one asked to look in my bags or have me take off my cape — but, once I realized their concerns, I would not have been upset, had they done so. My guess is that you encountered a dealer who was concerned about potential theft, hadn't observed it but still thought it had occurred, and didn't know a way to handle the matter tactfully. Or maybe he was just a rude guy you wouldn't have wanted to do business with, anyway — but I assume you'd have noticed that in the time you spent at his booth, had that been the case.]

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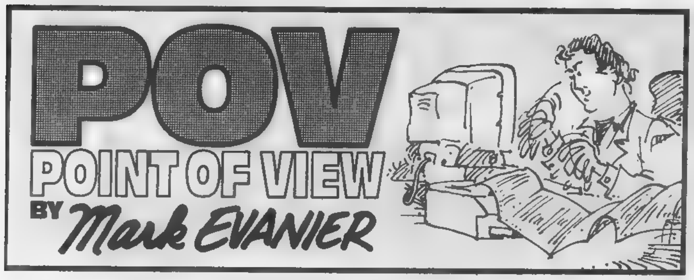


"I find it amusing that, while we all talk about Will Eisner, Nick Cardy talks about working for Bill Eisner."

Friday, Aug. 14 — You know what the difference is between a comics fan and a canoe? Answer: A canoe will sometimes tip.

Dan T's Inferno

OK, DC beat Marvel to the punch.

But I can show you the press releases for the not-yet *Marvel One Million*:

Doctor Strange #1,000,000: "The fate of the multiverse hangs in the balance, as the All-Seeing Eye of Agamotto goes for cataract surgery!"

Uncanny X-Men #1,000,000: "Another angle on 'Days of Futures Past' — or should that be 'Days of Pasts Past'? We've been at this way too long!"

Avengers #1,000,000: "The Stark Foundation goes broke, as The Avengers pick up the tab for Giant-Man's Depends undergarments."

Fantastic Four #1,000,000: "Internet transmission has proven too slow, so Marvel's flagship title is the first to come to you by telepathy! 'Nuff thought!"

Heroes for Hire #1,000,000: "It's grim and gritty action in Washington, D.C., as the heroes draw their first Social Security checks!"

The Eternals #1,000,000: "The ever-lovin' Celestials hang around on street corners hoping something remotely as interesting as 'The Kid Who Collected Spider-Man' happens to them."

What If? #1,000,000: "What if Stan Lee hadn't taken the @#%& washroom key when he moved to Image?"

Incredible Hulk #1,000,000: "OK, effendi, *this* is the new creative team that will make you forget about Peter David!"

Brother Voodoo #1,000,000: And then I woke up.

— **Dan Tyree**

I always find it interesting to note which of these columns people mention to me at conventions. This year, it seems to be the ones about how appallingly cheap comic fans are. Many seek me out to agree, and a few suggest it applies equally to those who write and draw funnybooks, as well.

This prompts me to conduct an unscientific polling of the bellmen at the Marriott next to the convention center. How, I ask them, do we stack up, gratuity-wise? One says we are no worse than any group of conventioneers who aren't there on expense accounts. Another says we're a little worse — though, he adds, no one tipped as poorly as the Republicans who convened there in '96.

The gent who carries my bags to my room is especially blunt. He says, "I can always tell when a group is composed of people who aren't in a service industry. They're completely insensitive to the fact that some people make their livings from tips." I find his attitude so insulting, I almost don't give him the dime.

•

For those who missed last week, we're attending the 1998 Comic-Con International in San Diego. It's Day Two, and Mark's got a mess o' panels to moderate. So let's get to it, quicker than you can say "Stan Lee" —

Cardy

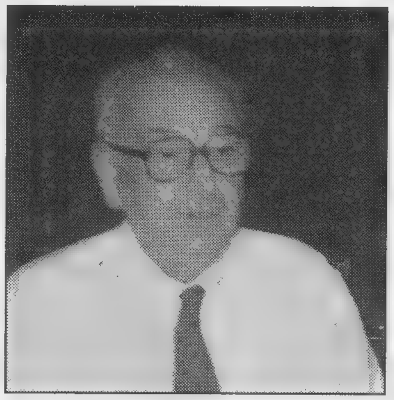
At 11:30, a packed house shows for the Spotlight on Nick Cardy, with special guests Sergio Aragonés, Marv Wolfman, and Colleen Doran.

Sergio talks about the joy of working with Nick on *Bat Lash*. (It's amazing how a comic book could be declared a flop and quickly terminated some 30 years ago but is still avidly remembered and collected, today. There are so-called "successful" comics of the period — or even from 1995 — that you can't give away today.)

Marv talks about working with Nick on the original *Teen Titans* and about how the women he drew were amazingly sexy. Colleen talks about the influence Nick has had on her work and about how the men he drew were amazingly sexy.

Mostly, Nick fields questions about a career that began in the Eisner-Iger shop in 1939. I find it amusing that, while we all talk about Will Eisner, Cardy talks about working for Bill Eisner. That's what they called him around the office.

By the way: Colleen Doran is the creator of one of the 10-or-so finest comics in print these days. It's called *A Distant Soil* and, though I love it, I manage to mangle its name in introducing her. Perhaps I can atone — and turn you on to something you'll love — by urging your purchase of an issue. That's *A Distant Soil* — not what I called it on the Cardy panel.



Simon

At 1:30, another packed house is present for the Spotlight on Joe Simon.

This delights me, not just because I love Joe Simon, but because I've seen many wonderful panels and speakers at past San Diego cons play to a lot of empty seats. It turns out that all the presentations of a "historical" nature this con are well-attended — so much so that, next year, we're going to have to request larger rooms. (Note to self: Also ask for microphones that work — always a nice touch.)

John Broome (center) was joined at the DC booth by Julius Schwartz (left) and Murphy Anderson (right).

There are few vacant chairs as Joe Simon answers questions about his career. Well, why should there be? This is the man who was involved with *Captain America, Blue Bolt, Black Magic, Young Romance, Stuntman, Boy's Ranch, Boy Commandos, Sandman, Newsboy Legion, The Fly, The Vision, Bullseye, Fighting American, Foxhole* — and, boy, I'm leaving out a lot.

And those are just the ones he did with Jack Kirby. Joe was also responsible for the best of the *Mad* imitations, *Sick* magazine, a number of later DC creations (including *Brother Power, the Geek* and *Prez*), and loads of commercial comics.

I ask Joe to tell about the first time he and Jack met. He tells how he was hired by Victor Fox to run Fox Comics. (Fox was an accountant for Harry Donenfeld's DC Comics. When he saw the early grosses from Superman, he quit and opened his own company, with larger offices in the same building.) Jack was a bullpen artist there and, says Joe, "He was impressed with me because I was the first comic artist he'd ever seen wearing a suit."

They had a lot in common, as both were the sons of tailors. Joe's father made suits, which is the reason Joe had one. Jack's father only made pants.

Later, someone asks why, when the team of Simon and Kirby was formed, Simon's name came first. Joe answers, "I was the one with the suit."

Then he gives the real answer, which was that they first collaborated on the Blue Bolt strip. Joe had done the first one solo, so, when Jack came aboard for the second, they added Jack's name — and things stayed that way.

For those who want to hear more from Joe: A few years ago, he wrote — with his son Jim (hi, Jim!) — a fascinating autobiography called *The Comic Book Makers*. It seems to be outta-print at the moment, but copies do turn up, and Joe is presently discussing a new, revised edition. I am often asked for more tales of comic-book history. Well, you won't find a better batch of them anywhere than in Joe Simon's book.

•

At 4:30, yet another capacity audience is present for the Spotlight on John Broome — but this is an unusual crowd. From my viewpoint on the panel, I look out and see Len Wein and Marv Wolfman and Mark Waid and Dan Raspler and Kurt Busiek and Mike Friedrich and Gerard Jones and Roger Stern and Roy Thomas and Grant Morrison and many others and I don't recall ever seeing as many writers turn out for a con panel. Near the end, I ask for a show of hands — *how many here have written comics professionally?* — and maybe a third of those present raise their mitts.

They've all come to hear the master — abetted on the panel by his long-time editor and best buddy, Julius "Living Legend" Schwartz, and one of the best artists to illustrate his (or anyone's) scripts, Murphy Anderson. Abetted by the fine scribe, Mike W. Barr, I get to quiz Mr. Broome on his life and work.

It turns out he doesn't remember as much about the lat-

(Continues on Page 35)

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300 VF 5.00
300 Fine + 3.00
301, 304, 308, 311, 315, 316, 320, 322, 323, 327, 329, 334, 336, 338, 339, 343, 344, 346, 348, 349 (All VF-NM) 4.00@
301, 302, 303, 304, 305, 306, 307, 310, 317, 322, 323, 328, 331, 337, 346, 348 (All **VF**) 3.00@
302, 305, 312, 316, 322, 325, 330, 333, 350 (All Fine-VF) 2.50@
307, 309, 311, 313, 315, 318, 319, 328, 331, 333, 337, 338-340, 342-344, 346, 348, 350, 353 (All NM) 5.00@
321 **VG** (Signed by **Len Wein**) 3.00
356, 362-365, 369, 370 (All NM) 3.00@
366, 367 (NM) 4.00@
368 NM 2.50
371, 399, 401-403 (All NM) 1.50@
400 NM 7.50
404 NM **(Miller)** 3.00
405-410, 436 (1st) All NM 2.00@
411-416, 421-425 (All NM) 1.50@
417, 420 (All NM) 3.00@
426 NM, 427 NM 4.00@
428, 429 (NM) 2.50@
430-435, 437-456, 458-487 (All NM) 1.50@
457 NM, Direct Ed 2.00
488 NM 3.00
489 NM 2.00
490, 492, 497 (1st) All NM 2.00@
493-496 (All NM) 1.75@
498, 499, 501-510, 0, 511-534, 536-552 (All NM) 1.50@
500 NM ($3.95 Ed.), 535 NM ($2.95 Ed.) 2.00@

BATMAN ANNUAL
1 Abt. VG 50.00
1 Fair 15.00
2 G-VG 25.00
3 Fair 8.00
4 **VG+** 17.00
5 VG-FN 20.00
5 Abt. VG 10.00
5 G 5.00
6 Almost **VF** 40.00
7 G-VG 8.00
7 F-G 3.50
8 NM, 9 NM, 10 NM, 11 NM, 19 NM 2.00@
12-18 (All NM) 1.50@
Special 1 VF-NM 2.00

BATMAN: THE DARK KNIGHT
Hard Cov., Trade Edition **VF** 35.00

BATMAN ADVENTURES (1992)
1 NM (1st Ed.) 2.00
2-19, 25 (All NM) 1.75@
7 NM (Spec. Ed.) 3.00
20-24, 26-36 1.50@
Annual 1, 2 (NM) 2.00@
Holiday Spec 1 NM 3.00
Mad Love 1 NM 5.00

BATMAN FAMILY
1 VF-NM 6.00
2, 3, 8, 14, 15 (all VF-NM) 3.00@
4, 16 **(VF)** 2.50@
5 Fine 1.50
7 NM, 6 VF-NM, 9 VF-NM 5.00@
9 Fine 2.50
10 **VF**, 11 VF-NM 4.50@
12, 13 (NM) 6.00@
13, 19 **(VG)** 1.50@
17 **VF** 5.00
18, 19 20 (All VF-NM) 5.50@

BATTLE CLASSICS
1 NM 3.00
1 VF NM 2.50

BEOWULF
1 **VF**, 2, 3 5 (All VF-NM) 2.00@

BEWARE THE CREEPER
1 VF 25.00
1 Fine-VF 17.00
1 Fine 10.00
1 VG-FN 8.00
1 **VG** 6.00
2, 5 (NM) 30.00@
2, 4, 5 (All VF-NM) 20.00@
2, 3, 4, 5 (All Fine-VF) 10.00@
2 **VG+** 5.00
2, 3, 4 (All **VG**) 4.00@
2, 5, 6 (All G-VG) 2.50@
3, 4, 5 (All **VF**) 15.00@
3, 4, 6 (All Fine) 6.50@
3, 5 (VG-FN) 5.50
4, 5, 6 (All Fine+) 8.00@

BIG TOWN
46 Fine (Wash Cov.) 15.00

BLACKHAWK
111, 116 (G-VG) 12.00@
113 Abt. VG 15.00
113 G, 116 G 7.00@
117 Poor 2.00
118 Abt. **VG (Frazetta)** 15.00
118 G-VG **(Frazetta)** 12.00
120, 125 (G-VG) 7.00@
122 125, 126 (Abt VG) 8.00@
123 VG-FN 17.00
123 F-G, 128 F-G 4.00@
124 Fair 2.50
127 **VG** 10.00
131 135 (Fair) 2.50@
132, 139 (G VG) 6.00@
133 139 **(VG)** 8.00@
136 Abt **VG** 6.50
138 Fine 15.00
139 F-G 3.00
141, 142, 145, 148, 152, 153, 155, 157, 165 (All **VG**) 6.00@
141, 143, 144, 154 (All G) 2.50@
141 Poor, 144, 145 148, 149 (Fair), 155 Poor, 165 P-F 1.50@
142, 149, 161 (All Abt. VG) 4.50@
145, 147, 151, 153, 157 (All G-VG) 3.50@
150, 151 (F-G) 2.00@
152, 165, 166 (All **VG+**) 6.50@
158, 159, 164 (Fine-VF) 15.00@
161 Fine 10.00
162 Fine (Classic Flying Buzz Saw Cov./Sty) 15.00
162 VG-FN (Classic Buzz Saw) 12.00
164 Fine (Origin) 15.00
164 VG-FN (Origin) 12.00
164 Abt VG 6.00
164 G-VG 5.00
166 Fine + 167, 175, 177, 180 (All Fine+) 6.00@
168, 172 173, 177 (All **VG+**) 3.50
169, 177 **(VG)** 3.00@
170, 177, 180 (All Abt. VG) 2.50@
174, 175, 176, 177 (All VG-FN) 4.00@
175, 178, 179 (All Fine) 5.00@
175, 176 (G VG) 2.00@
177 G+ 1.50
178 **VF** 9.00
181, 183, 184, 187, 190 (All VG-FN) 3.00@
181, 182, 185, 186, 190 (All **VG**) 3.00@
186, 188 (Abt. VG) 2.50@
186, 188, 189 (All G-VG) 2.00@
187 G 1.50
189 Fine-VF 6.00
189, 190 (Fine) 4.00@
193, 194, 195, 196, 206, 209 (All VG-FN) 2.50@
193, 194, 195, 200, 201 1.50@
195, 196, 199, 200, 201, 202, 204 (All **VG**) 2.00@
196, 199, 205, 207, 210 3.00@
197 Fine-VF (New Look) 5.00
197 **VG+** 3.00
198 Fine + (Origin) 4.00
198 **VG+** (Origin), 203 **VG+** 2.75
198 **VG**, 203 VG 2.00
200, 202, 204, 208 (All Fine VF) 4.00@
211, 213, 217, 218, 220, 222, 223, 225, 226, 231, 232, 234, 242, 243 (All **VF**) 4.00@
212, 213, 216, 219, 224 (All **VG+**) 1.75+n
214, 221, 224, 230, 236, 239, 240, 241 (All Fine) 2.25+n
215, 219, 223, 225, 227, 229, 232, 236, 241, 243 (All Fine-VF) 3.00@
220, 230 **(VG)** 1.50@
228 Almost **VF** (Batman, G.L., Flash, etc.) 6.00
228 Fine + (Batman) 4.00
229, 237, 238, 240, 242 (All Fine+) 2.50@
231 240 (VF-NM) 6.00@
233, 235, 239 242 (All NM) 7.00@
244, 245, 246, 248, 250 (All NM) 2.50@
244, 245, 247, 249 (All VF-NM) 2.00@
244, 246 **(VF)** 1.50
251-254 (All NM) 1.50@

BLACK LIGHTNING
1 Fine 2.00
2 Fine-VF 1.50
3-11 (All VF-NM) 2.00@

BLACK MAGIC (1973)
1 VF-NM 9.00
1 Fine-VF 2 VF-NM 5.00
1 Fine 3.50

BLITZKRIEG (1976)
1 VF-NM 15.00
1 **VF** 12.00
1 VG-FN 4.00
5 VG-FN 5.00

BLUE DEVIL
1-10, 19, 23, Annual 1 (All VF-NM) 1.50@

BOMBA THE JUNGLE BOY
1 **VF** 8.00
1 Fine-VF 6.00
1 Fine + 4.00
1 Fine 3.50
1 **VG+** 2.50
1 **VG** 2.00
2, 4, 6, 7 (All VF-NM) 6.00@
2, 3, 4, 7 (All **VF**) 5.00@
2, 4, 5, 6 (All Fine+) 3.00@
2 **VG+** 2.00
2 G-VG 1.50
3, 4, 5 (All Fine-VF) 4.00@
3, 5 7 (All VG-FN) 2.50@
6 NM 8.00

BOOSTER GOLD
1-24 (All NM) 1.50@

BOY COMMANDOS (1973)
1 NM 4.00
1 VF-NM 3.00
1, 2 **(VF)** 2.50@
1, 2 (Fine-VF) 2.00@

BRAVE AND THE BOLD
3 G+, 1" Tape Top L Cov 45.00
4 **VG+** 85.00
5 Fine (Robin Hood Begins) 100.00
6 G-VG, 1" Tape Top L Cov 35.00
9 VG-FN 70.00
10 **VG+** 65.00
11, 12 (Almost Fine) 70.00@
16, 17, 21 (All Abt. VG) 45.00@
18, 22 **(VG)** 55.00
19 G-VG 35.00
20 G 20.00
22 Fair, 24 Fair 10.00@
23 G-VG (Origin Viking Prince) 40.00
24 G, ST 12.00
25 **VG** (1st Suic. Sq.) 50.00
26 **VG** 40.00
26 Abt. VG 35.00
27 VG-FN 50.00
29 Abt. **VG** (JLA) 150.00
30 G-VG (JLA) 110.00
30 Abt. **VG**, ST + 3 Piece Tape Insude F.C. (JLA) 50.00
31 **VG+** (1st Cave Carson), 35 G (Hawkman) 30.00@
32 VG-FN (Cave Car.) 35.00
32 G 12.00
33 Abt **VG** (Cave Car.), 36 G (Origin Hawkman) 20.00@
34 **VG** (Hawkman) 175.00
34 **VF**, Lower 1/3 of Book was Wet (Signed by **Kubert**) 65.00
34 Abt. **VG**, Covs. Split (Origin Sil. Age Hawkman) 60.00
35 Fine, Lower 1/3 of Book was wet (Signed by **Kubert**) 20.00
35 Abt **VG** (Hawk.) 40.00
35 F-G 17.00
36 Abt **VG** (Origin Hawk.) 40.00
36 G-VG, 2/3 Spine Taped 18.00
36 Fine+, Lower 1/3 of Book was wet (Signed by **Kubert**) 22.00
37 F-G (Suic. Sq.), 38 F-G 10.00@
37 **VG+** (Suic. Sq.) 35.00
38 **VG+**, 39 **VG+**, 40 Almost Fine 25.00@
39 Almost Fine (Suic. Sq.) 35.00
40 **VG+** 20.00
40 G-VG (Cave Car.) 10.00
41 Fine (Cave Car.), 42 **VG** (Hawk.) 30.00+n
41 Fair (C.C.) 3.50
42 Abt G 7.00
42 **VG+** (Hawk.), 44, **VG+** (Hawk.) 35.00@
42 Abt VG 25.00
43 **VG+** (Hawk Origin), 44 VG-FN 40.00
43 Abt. VG 30.00
43 G-VG, CL. 15.00
43 Fine, Lower 1/3 of Book was wet (Signed on Cov. by **Kubert**) 15.00
44 G (Hawk.) 12.00
44 **VF**, Water Damage to lower 1/3 of Book (Signed by **Kubert**) 18.00
45 47 **(VG+)** (Str. Sports), 48 VG-FN 10.00@
46 Fine + 12.00
47 **VG**, 48 **VG** 8.00@
47, 49 (G-VG) 6.00@
49 Fair 2.00
50 Abt **VG** (Manhunter X-Over) 20.00
51 Fine (Aqua. + Hawk) 40.00
51 **VG** (Aqua. + Hawk) 25.00
52 **VG+** (Sgt. Rock) 20.00
52 G (Sgt Rock) 8.00
53 **VG** (Atom), 56 Fine 8.00@
53 Abt. VG (Atom; **Toth**), 54 F-G 7.00
53 G+ 5.00
54 Abt VG (Origin Teen Titans) 20.00
55 **VG** (Met. Men) 55, 56 (G-VG) 4.50@
56 Abt **VG**, 59 G 6.00@
57 Abt VG (Metamor Orig.) 15.00
58 Fine 12.00
58 Fine CFL, 58 VG-FN 59 **VG+** 10.00@
58 **VG**, 60 **VG** (T. Titans), 61 Abt **VG** 8.00@
58 Fair 2.00
59 G, 60 G+, 61 G-VG, ST 4.00@
60 Abt. VG, 61 G-VG (Starman) 7.00@
60 F-G, 66 **VG** (Met. Men) 3.00@
60 VG+ (Teen Tit) 61 **VG+** 12.00@
61 **VG** 10.00
61 Fine + (Starman) 25.00
61 Fine 20.00
62 Almost Fine 15.00
62 Fine-VF (Starman) 25.00
62 **VG+**, 63 VG, 1/2 Spine Split (W Wom) 10.00@
62 **VG**, 64 VG-FN (Eclipso) 8.00@
64 Fine-VF (Eclipso) 12.00
64 Abt. VG 6.00
65 Fine VF, 67 **VG+** (Flash) 5.00@
65 VG-FN, 66 **VG+**, 67 G-VG 3.50@
65 Abt. VG 2.50
66 Fine +, 68 **VG** 6.00@
67 Fine +, 68 **VG+** 8.00@
67 Fine, 75 Fine 6.00@
68 Fine 10.00
68 VF (Batman) 22.00
68 Fair 2.00
69-73, 75, 76, 77, 78 (All **VF**) 10.00@
69, 71, 74, 76, 77 (All Fine+) 6.00@
69, 70, 75, 76, 78 (All Fine) 5.00@
69, 70, 72, 76, 77 (All VG-FN) 4.00@
69, 70, 73, 74, 75, 76, 77 (All **VG**) 3.50
69, 73-77 (All G-VG) 2.00@
73, 74 (Fine-VF), 79 **VG (Adams)** 6.00@
79 G-VG **(Adams)** 4.00
79 Fine **(Adams)** 8.00
79 **VF (Adams)** 20.00
79 VG-FN **(Adams)** 7.00
80, 81, 82, 86 (All Fine+) 8.00@
80, 81, 84, 85 (All Fine-VF, **Adams**) 9.00@
80, 82, 86 (All Fine) 7.00@
80, 81, 82, 84, 85, 86 (All VG-FN) 4.50@
80, 82 (Abt. VG; **Adams**) 4.50@
81 **VG (Adams)** 5.00
81 G **(Adams)** 2.00
82 86 **(VF; Adams)** 30.00
83 **VF (Adams)** 25.00
83 Fine-VF **(Adams)** 13.50
83 VG FN **(Adams)** 8.00
83 Abt. VG **(Adams)** 6.00
84 G-VG **(Adams)** 3.00
85 Fair 1.50
87, 89, 90, 91, 92 (All **VF**) 9.00@
87, 88, 89, 91 (All Fine-VF) 7.00@
87, 88, 91, 92 (All Fine) 4.00@
88, 90 (VG+) 3.00@
90 G-VG 2.00
91 **VG** 2.50
93 VG + **(Adams)** 6.00
93 P-F **(Adams)** 2.50
94, 95, 97, 98, 99 (All Fine-VF) 5.00@
94 Fine +, 102 Fine-VF **(Adams)** 4.50@
95, 96, 97, 98 (All **VF**) 7.00@
100 Fine + **(Adams)** 9.00
100 Fine **(Adams)** 7.50
101, 103, 105, 106, 107, 108 (All **VF**) 3.00@
101, 103, 104, 106, 108, 109, 110 (All Fine-VF) 2.50@
101, 103 (Fine +) 2.00@
104 VG-FN 1.50
104, 105, 109 (All Fine) 1.75@
107, 108, 109, 110 (All VF-NM) 3.50@
110 NM 4.00
111 Fine + (Joker) 3.50
111 Fine (Joker) 3.00
111 **VG+** (Joker) 2.00
112, 117 **(VF+)** 6.00@
112 Fine + 3.50
112 Fine 3.00
113, 116 (VF-NM) 7.50@
114, 115 **(VF)** 5.50@
116 **VG** 2.00
119-123, 125-128, 133, 134, 135, 136, 139 (All VF-NM) 2.50@
119, 120, 121, 122 (All **VF**) 2.00
119, 124, 125 (All Fine-VF) 1.75
121, 122, 124 (All Fine+) 1.50@
131 NM 4.00
132, 137, 138, 140 (All NM) 3.50@
141 NM 6.00
142, 144, 147-149, 151, 152, 155, 157, 161, 162, 164, 165, 168, 170, 171, 174, 176, 179, 181, 185, 186, 189, 190, 192, 194-196, 198, 199 (All NM) 2.50@
143, 146, 150, 153, 154, 163, 175, 178, 188 (All VF-NM) 2.00@
145, 162, 172, 173, 177, 193 (All **VF**) 1.75
191 VF-NM 6.00
200 **VF** 6.00

BROTHER POWER THE GEEK
1 **VF** 18.00
1 Fine-VF 12.00
1 G 3.00
2 **VF** 10.00
2 G-VG 2.50

CAPTAIN ACTION
1 NM 55.00
1 VF-NM 40.00
1 VF 30.00
1 Fine-VF 20.00
1 Fine + 15.00
1 VG-FN 10.00
1 **VG** 8.00
2, 5 **(VF)** 20.00@
2, 3 (Fine-VF) 13.50@
2, 3 (Fine), 4 Fine +, 5 Fine 8.00@
2 **VG**, 4 VG-FN 5.00@
3, 4 (NM) 25.00@
3 VF-NM 20.00
3 Fine+, 4 Fine-VF, 5 Fine+ 10.00@
3 VG-FN, 4 Fine, 5 VG-FN 6.00@
3 G 2.50
4 VF 17.00

CAPTAIN CARROT
1-10 (All NM) 1.50@

CAPTAIN STORM
2, 4, 5, 15 (All **VG**) 3.00@
3 VG-FN 4.00
10 Fine-VF 8.00
14 G+ 2.00
14 G 1.50

CHALLENGERS OF THE UNKNOWN
6 Abt. **VG** 45.00
6 G-VG 40.00
7 **VG+**, 8 **VG+** 75.00@
9 **VG+** 45.00
9 G-VG 25.00
10 **VG** 35.00
11, 13, 15 (All VG+) 30.00@
11, 12, 15 (All Abt. **VG**) 20.00@
12 VG-FN 32.00@
12 **VG** 25.00
13, 14 (Fine+) 40.00
14 Fine 35.00
15 Fine-VF 50.00
15 F-G 8.00
16 Fine-VF 35.00
16, 18, 21, 22 (All **VG**) 15.00@
17, 18, 20 (All Fine) 25.00@
17, 18, 20 (All **VG+**) 18.00@
17, 21, 22 (All VG-FN) 22.00@
19, 21 (Fine+) 28.00@
19, 20, 21 (Abt. **VG**) 12.00@
21 F-G 5.00
23, 25, 26, 27 (All Fine +) 15.00@
23, 24, 25, 27, 28, 29 (All VG-FN) 12.00
23, 26, 28, 30 (All **VG+**) 10.00@
24, 27, 28 (All **VG**) 9.00@
27 Fine-VF 18.00
27 29, 30 (G-VG) 5.00@
28 Fine 13.50
29 Abt. VG 7.00
31 Fine (Origin) 15.00
31 VG-FN (Origin) 12.00
32 33, 34, 36, 37, 38, 39 (All **VG**) 4.00@
32, 38 (G-VG) 2.50@
33, 37, 38, 40 (All VG-FN) 5.00@
33, 35, 40 (All G) 2.00@
34, 36 (Abt **VG**) 3.50
35, 37 **(VG+)** 4.50
36 Fine 6.00
40 Fine-VF 10.00
41 43, 46 47, 51, 52, 55, 56 (All VG-FN) 3.50@
41, 42, 45, 52, 55, 58 (All **VG+**) 3.00@
41, 46, 53, 57, 60 (All **VG**) 2.50@
45, 46, 49, 50, 54, 59 (All Fine) 4.00@
46, 53, 55, 57, 58, 59 (All Fine-VF) 5.00@
46 Abt VG 2.00
49, 51, 53 (All G-VG) 1.50@
50, 53 54, 56, 58, 59 60 (All Fine +) 4.50@
52, 54, 59, 60 (All **VF**) 7.50@
54, 57 (VF-NM) 10.00@
61, 69, 78 (All VG-FN) 1.75@
61, 64, 66, 73, 76 (All VG) 1.50@
64, 65 (Fine-VF) 3.00@
64, 70, 79 (All Fine+) 2.50@
64, 67, 71, 77, 80 (All Fine) 2.00@
65 **VF**, 68 VF-NM 3.00@
66, 68 (NM) 6.00@
69, 72 (NM) 3.50@
69, 70, 72, 73 (All **VF**) 2.50@
74 Fine-VF **(Adams; 1 Pg Wrightson)** 5.00
75, 76, 78, 79 (All NM, Kirby) 5.00@
76, 77, 79 (All **VF; Kirby**) 3.50@
77, 78 79 (All VF-NM, Kirby) 4.00@
81, 82, 84, 85, 87 (All NM) 4.00@
82 VF 2.00
83, 86 (VF-NM) 3.00@

CHAMPION SPORTS
1 **VF** 8.00
1 VG+, 2 Fine, 3 VG-FN 3.00@

CHRISTMAS WITH THE SUPER-HEROES
1 NM, 2 NM 4.00@

CLAW THE UNCONQUERED
1 NM, 3 NM 3.00@
1 **VF** 2.00
2, 4, 6, 8 (All NM) 2.50@
5 **VF**, 12 **VF** 1.50@
7, 10, 11 (All VF-NM) 2.00@
9 VF-NM 3.50

CRISIS ON INFINITE EARTHS
1-12 (All NM) 3.00@

DARK MANSION OF FORBIDDEN LOVE
1 VG-FN 20.00
2 **VG** 8.00

D.C. CHALLENGE
1-12 (All NM) 1.50@

D.C. COMICS PRESENTS
1 Fine + 1.50
2, 3, 5-10 (All VF-NM) 2.00@
11-25, 27-32, 90 (all VF-NM) 1.50@
26 NM 6.00
41 NM 3.00
42, 47, 49, 52 (All NM) 2.00@
43-46, 48, 51, 53-62, 64, 81, 83 (All NM) 1.50@
85 NM (Swamp Thing) 5.00
Annual 2, 4 (NM) 2.00@

D.C. 100 PAGE SUPER SPECTACULAR
4 G 6.00
6 Fine 13.00
14 **VG** 4.50
14 G+ 2.50
17 **VG+** (J.L.A.) 4.50
18 **VG** 4.00
19 Fine-VF 7.00
19 Fine+ 5.00
19 VG-FN, 22 **VG+** 3.50@
19 **VG**, 20 G, 22 **VG** 2.50@
21 Fine, 22 Fine 4.50@
22 Fine+ 6.00

D.C. SPECIAL
1 Fine 7.00
1 VG-FN 5.00
1 G-VG, 7 **VG** 2.50@
1 G, 5 **VG**, 7 G-VG, 8 G-VG 2.00@
3 Fine+, 6 Fine-VF 10.00@
3 Abt. **VG**, 4 **VG+**, 6 VG-FN 4.00@
4 **VG**, 5 **VG+**, 8 **VG+**, 11 G-VG 3.00@
5 Fine-**VF**, 8 Almost **VF**, 12 **VF** 8.00@
7 Fine 5.00
14 VF 8.00
14 Fine+ 5.00
15 **VF+**, 17 NM (Double Cov.) 10.00@
15 **VF**, 19 VF-NM, 22-24 (All VF-NM) 8.00@
15 Fine-VF, 21 **VF**, 22 **VF** 6.00@
15 Fine+, 16 VF-NM 5.00@
15 G-VG, 22 Fine, 28 Fine 2.00@
17 Fine-VF, 26 Fine 3.50@
17 Fine+ 3.00
17 Fine 2.50
18 **VF** 4.50
18 fine-VF, 28 **VF** 4.00@
25 NM, 29 VF-NM (Last Ish) 9.00@
28 **VF+** 5.00

D.C. SPECIAL SERIES
1 **VF** 3.50
1 Fine-VF, 2 **VF**, 5 **VF+**, 8 VF+ 4.00@
1 Fine+, 10 **VF** 2.50@
1 **VG**, 17 **VG+** 1.50@
10 VF-NM, 12 **VF**, 20 **VF**, 21 Fine 3.50
11 VG-FN 2.50
14 **VF**, 15 Fine+ 3.00@
15 VF-NM (Batman) 4.50

DC SUPER-STARS
1 **VF** 5.00
1 Fine-VF 3.50
2, 3, 4 (All **VF+**) 4.00@
3 Fine+ 2.50
3 Fine 2.00
5, 6 (Fine-VF) 3.50@
6 VF-NM 4.50
7 **VF** 4.00
8 VF NM 6.00
9 **VF** ("Man Behind The Gun" Scarce) 5.00
10 **VG** (Joker, Scarce), 11 Fine+ 2.50@
13 VF-NM **(Sergio)** 6.00
13 **VF** 5.00
14, 17 (VF-NM) 6.00@
14 Fine 2.50
16 NM, 18 VF-NM 5.00@
16 VF-NM 4.00
16 **VF** 3.00

DC VERSUS MARVEL
1, 4 (NM) 2.50@

DEMON (1972)
1 Fine+ 6.00
1 Fine 4.00
1 VG-FN 3.00
2 NM 5.00
2, 4, 5 (All VF-Nm) 4.00@
2, 3, 5 (All **VF**) 3.50@
2, 4, 5 (All Fine-VF) 3.00@
2, 3, 4, 5 (All Fine +) 2.50@
2, 3, 5 (All fine) 2.00@
6, 11, 13, 14, 15, 16 (All **VF**) 2.50@
6, 7, 8, 9, 12, 13, 14, 16 (All Fine-VF) 2.00@
7, 8, 10, 11, 13, 14, 15 (All VF-NM) 3.00@
7, 8, 10, 14, 15 (All Fine) 1.50@
8, 9, 10, 13, 14, 16 (All Fine+) 1.75@
13 NM 3.50

DETECTIVE COMICS
201 F-G, 214 F-G 30.00@
202 Abt. VG, CL 40.00
203 G-VG (Catwoman) 55.00
204, 206, 209 (Abt. **VG**) 60.00
208 G 35.00
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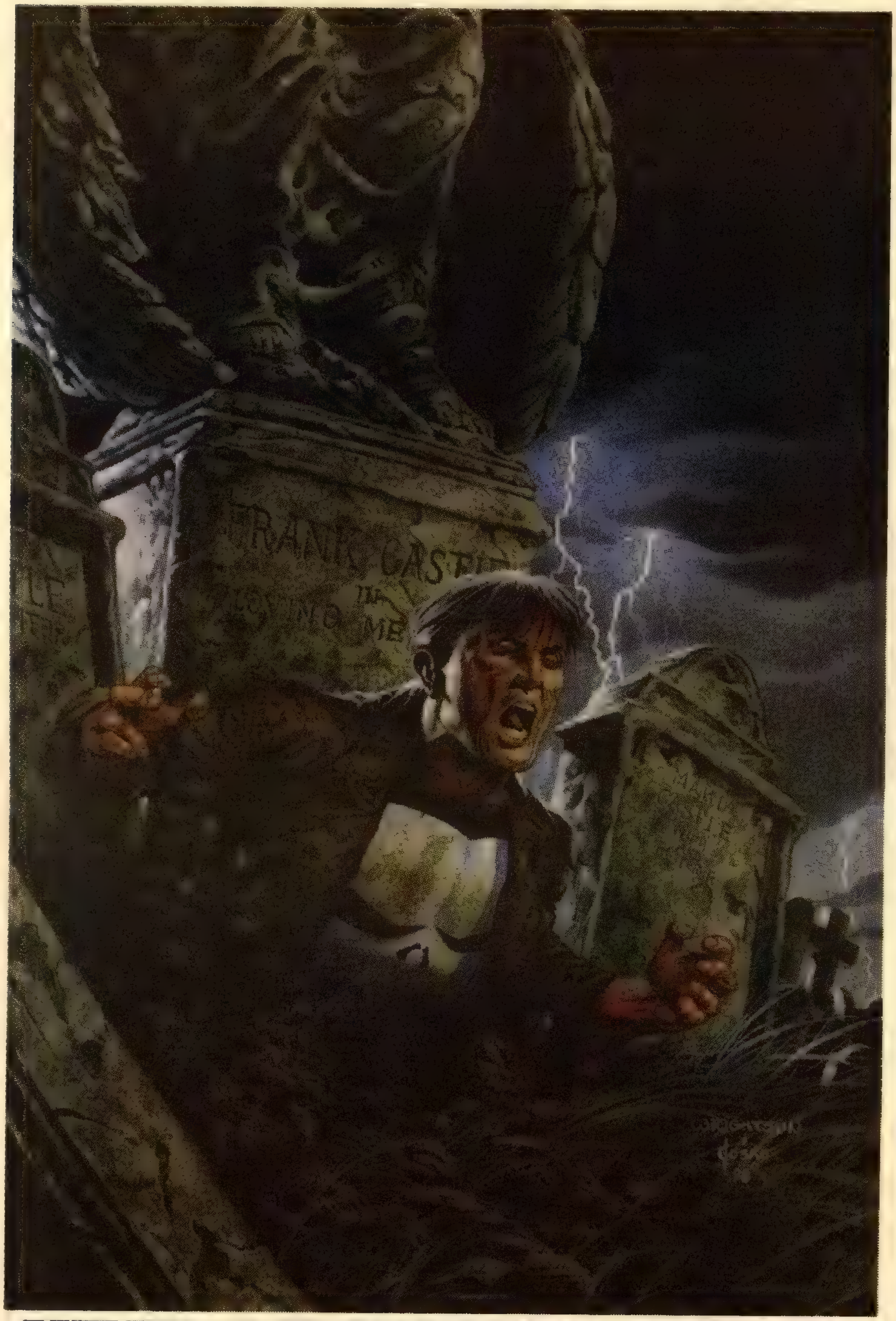


NEW LESSONS FROM THE OLD SCHOOL

BY GARY ST. LAWRENCE

Daredevil embarks on a soul-searching quest of faith while trying to stop the ultimate evil. The Black Panther leaves the Wakandan jungle to take on the asphalt jungle. The Punisher seeks to learn whether revenge is enough reason for him to justify his existence. The Inhumans experience life through, by, and for the people of Attilan.

Last fall, Marvel Comics asked Jimmy Palmiotti and Joe Quesada to "give us something fresh" and gave the Event Comics founders the task of presenting the Marvel universe the way they see it, as well as the way they think it ought to be. This month, under the banner "Marvel Knights," readers will see new treatments that will shine a gigawatt spotlight on some characters that Palmiotti and Quesada said have always been "treated undeservedly as second-stringers."

"With the exception of Daredevil, these characters have historically failed in their own series and as stand-alone characters," Quesada said. "So it's a real challenge and an everyday fight to figure out the best ways to present these stories and not fall into any old habits or traps that made these guys second-stringers for so long."

In an exclusive one-year deal with Marvel, Palmiotti and Quesada, as senior editors on the "Marvel Knights" banner, are leading several teams of both new and established freelancers down a path that seeks to present familiar characters in a way they've never been presented before, "as people, just like you and me — except they're superhuman."

Not 'Heroes Reborn.' When Marvel President Joe Calamari had the first meeting with the duo to discuss premises and concepts, Quesada said his first reaction was, "Wait a minute! Didn't you just do this with the Image guys?"

"We told him flat out," Quesada added, "that, if we were going to do this, it was going to be something different. There was no way we'd take on a project of this size and scope if it was just going to be another rehash of everything that's already been done to death."

Palmiotti said, "We wanted to be sure we weren't expected to do another 'Heroes Reborn.' So that was a condition right from the start. These are characters that we've always loved and really wanted to do well. So we wanted to be sure we'd be allowed to do it right. It's a lot of work, and we felt that we owed it to the fans to give them something they'd enjoy."

To ensure that enjoyment, Palmiotti and Quesada went on a talent search. They said it was a hunt for the absolute best creators they could find. Some were easy to find. Others required a bit of string-pulling.

Have you seen these men? Heading into battle with the Knights are Joe Quesada (left) and Jimmy Palmiotti (right)

Daredevil is written by Kevin Smith, pencilled by Quesada, and inked by Palmiotti.

Black Panther is written by Christopher Priest and painted in graytones by Mark Texiera.

The Punisher four-issue limited series is written by Christopher Golden and Tom Sniegoski, pencilled by Bernie Wrightson, and inked by Palmiotti.

The Inhumans is written by Paul Jenkins and pencilled and inked by Jae Lee.

"We'd been talking with a couple of people, friends mostly, about doing a project like this for a long time," Quesada said. "Plus we knew that we wanted to work with people who'd be as into this project as we were. One of the reasons Marvel came to us was because they know that we're heavily involved and connected in the freelancer community, and they know that we're good at generating a lot of free press about our work. So when it came around to choosing creative teams for 'Marvel Knights,' one of the first priorities was to find people who genuinely love what they're doing and know how to have fun doing it."

Palmiotti said, "We knew this thing was a massive undertaking, so we wanted to have people involved who we knew had the ability to pull it off. So we started thinking about who we'd want to work with. We pretty much got everyone we went after. But we definitely had to call in some favors. Plus, we wanted to get people who weren't usually working for Marvel. We didn't want anyone thinking at any point that 'Marvel Knights' was going to be 'just another Marvel project.' "

The wish list. Quesada said the selection of which characters to feature was easy: They submitted a wish list to Marvel and Marvel responded with a shorter list of approved characters.

"They didn't want us touching X-Men or Spider-Man," Palmiotti said. "And that was cool with us, because we weren't looking to work on those characters, anyway. We chose characters that we felt were closer to being human, and not so much these far-away godlike superbeings. Guys like Matt Murdock were linchpin. He's always been my favorite character because he's just a guy who's trained himself to the

peak of physical perfection, and yet he's got tremendous handicaps, and life beats him down every day, just like all of us. True, he does have some — what I like to call 'extended abilities.' But he's basically just a guy who's made the decision to use everything at his disposal to do the hero thing."

Applying the formula. Quesada said one of the reasons he's sure "Marvel Knights" will be well-received is that it's based on a tried-and-true winning combination: great characters and the Stan Lee-Jack Kirby comics formula. "The greatest thing about Stan and Jack's Marvel heroes was their humanity and their human foibles. They never just relegated a character's identity to the background to fill time when the character wasn't being the super-hero. In order to make fights with villains interesting, you had to make Peter Parker interesting. So whatever happened to Peter during the day was going to affect him when he put on the Spider-suit at night.

"Stan and Jack's formula is classic. It's sound and it works. The old saying is that there are only 12 plot ideas in the world, and what you do to make them unique depends on what kind of twist you put on them. That's what we're trying to do with these characters. We're going to explore parts of these characters that haven't been explored in quite a while — and, in some cases, never before."

Palmiotti said, "I got Stan involved by annoying the hell out of him. When we first moved in here, I thought, 'We *have* to talk to Stan.' So I called Joe Calamari and he told me to just call Stan directly because he *loves* knowing what's going on. So I called him and he told me to read him the story summaries. So I started rattling off pitches and I'm talking and talking and I suddenly realized that there was just dead silence on the other end of the phone. I thought, 'I'm boring the hell out of him!'

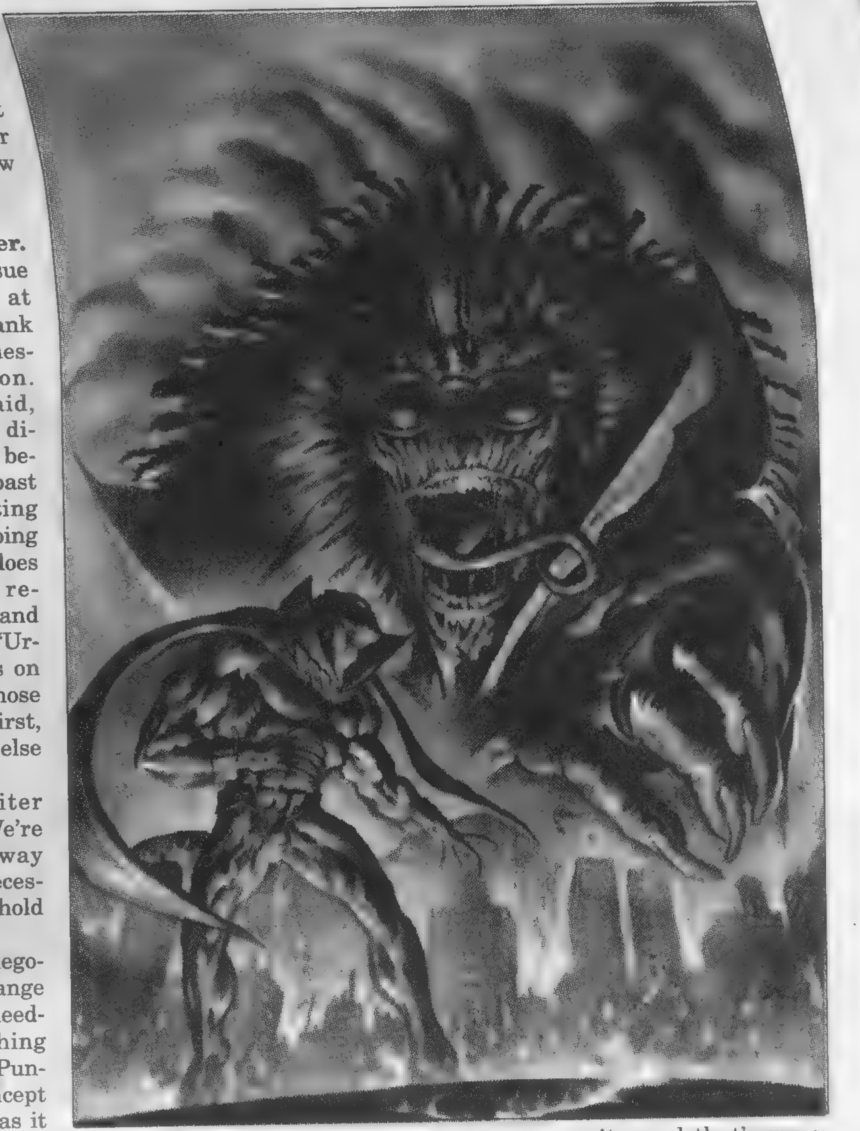
"Next thing I know, Stan starts rattling off all these comments about plot points that I thought went completely past him. He started telling me how to fix this or tweak that, and I realized he was just *listening* to me the whole time. He was thinking through the formula and coming up with ways to improve the stories. Trust me, Stan Lee is *deeply* involved in the Marvel process. The guy is just amazing, and the really great part is that he's doing it because he absolutely loves it."

Thinking first, fighting later. Quesada and Palmiotti stressed that the one underlying theme throughout all the "Marvel Knights" titles is that they aren't "fight comics," and are far more thought-provoking. There's not a lot of gunplay and swordplay.

"In *Daredevil*, there's more Matt Murdock in the first seven issues than you've seen in *Daredevil* in the past year," Quesada said. "I've always wanted to see Matt Murdock endure a really juicy trial. Yeah, they did the trial of Karen Page, but that wasn't really enough for me. I wanted to get neck-deep into how an incredibly stressful trial would affect Matt's head when he's in costume.

"All that frustration and anger has to manifest itself somehow, right? When Frank Miller did *Daredevil*, he broke Matt Murdock down in several different ways. He pretty much reduced Matt to a shambles, and the intrigue was in watching Matt bring himself back up again. And remember: Kevin Smith is a *huge* Frank Miller fan."

They are family. Quesada said *The Inhumans* is the odd series from a story viewpoint because they're a family — the ultimate dysfunctional family. "They're related, they're royalty, and they're freaks," he said. "So the series is a statement on humanity. That's why we wanted to use The Inhumans in the first place. We're going to explain the goings-on of Attilan and how the people in the city are governed. What's it like to have super-humanly powerful monarchs — not just one, but a whole family of them? How are The Inhumans perceived by their subjects? Most times in *The Inhumans*, the story focuses on one character. But in this series, we focus on the city and life within it, and we're really going to get to know The Inhumans personally. We're not necessarily taking the characters where they've never been before. We're more like going back and fleshing out aspects of the characters that have always been right there in the stories but never really explored in terms of how they affect the rest of the story."



Motivating The Punisher. *The Punisher* is a four-issue mini-series picking up at the point where events in Frank Castle's life will have him questioning his own motivation. "Through that," Quesada said, "we're going to add another dimension to the character. He's become a pretty cold fish in the past couple of years, just a shooting and killing machine. We're going to try to understand why he does what he does and how he responds to the various myths and legends he's spawned as the 'Urban Boogie Man.' What goes on inside the mind of someone whose primary behavior is, 'Shoot first, and walk away. Let someone else ask the questions'?"

The mini-series' co-writer Christopher Golden said, "We're starting from scratch in a way that I think is completely necessary for this character to get hold of readers again."

Golden's partner, Tom Sniegoski, said he believes that change for this character has been needed for a long time. "Everything that could be said about The Punisher had been said. The concept of the character went as far as it could go. In exploring Frank Castle in a new light, it's revealed that there are reasons why things happened to him and to his family which are going to bring him into an era of his life unlike anything anyone could have ever expected from the character or the series before."

The Panther's potential. Palmiotti said The Black Panther had a really cool origin but over the years has become flat and uninspiring — something Palmiotti said is going to change. "We're going to explore his role with The Avengers because he's always been kind of just around as a reserve member. But the question is: Why? Certainly not from a raw power standpoint. Basically, he's not even as powerful as Captain America. But I have always thought the character's got tremendous potential, but nobody's every been able to really capture it and make it work in a Black Panther story or series. The idea is to let these characters stand on their own, and I think people are going to have a seriously different opinion of The Black Panther when we're through with him."

"With the exception of The Inhumans," Smith said, "these characters are all street-level super-heroes, mostly lacking in mutant abilities or 'super-powers.' Their humanity is a strong part of who they are and what kind of heroes they are — hence, the 'Marvel Knights.'"

Event = Marvel? To quash the rumor, Event Comics is not being bought by Marvel, and Marvel is not being bought by Event.

"How rich do you think we are?" Quesada asked. "Event is definitely not for sale, and we're not being absorbed. Essentially, we've just signed a contract in which Event will package Marvel's characters under the 'Marvel Knights' banner. Marvel's our client, but it's our exclusive client. So there's a strong feeling of mutual commitment between us."

To facilitate the production of the various series, Quesada and Palmiotti moved Event into the 13th floor of the Marvel office building. "It really works to our advantage, because, if anything needs to be discussed or approved, we just walk downstairs and work things out," Quesada said. "So coordination between all the creators and editors is really strong. We get a chance to use our freelancer skills and the freelancer community, and that's something Marvel as a whole is really interested in."

A minimum of meetings. Crossovers will be kept to a minimum throughout "Marvel Knights," but all major developments in the rest of the Marvel universe will be acknowledged and addressed in one way or another.

"If the sky is turned purple in all the other Marvel titles, then for that month, the skies in our comics will be purple," Palmiotti said. "The people in 'Marvel Knights' will know what's happening around them, just like anyone else in the universe. Eventually, we want to cross over each character into the other titles. But Marvel's focus lately has been to get away from the 18-gazillion-title crossovers and for the comics to stand more individually. That's good for new readers.

"We have the same restrictions that any editor with Marvel downstairs would have. Everything is Code-approved. Everything goes through Bob Harras and Chris Claremont. If we really want to have Spider-Man appear in *Daredevil*, I'd have to go down to Ralph Macchio's office (bearing gifts and huge wads of cash, of

course) and plead with him. The same with using Daredevil. What we're not allowed to do, nobody's allowed to do."

Quesada cited a conversation he had had with Marvel Editor in Chief Bob Harras in which all parties agreed that the best way to strengthen these characters was to avoid mistakes made in the past. "The worst thing we could do with these series would be to water them down by having Spider-Man appear in all the titles right off the bat," Quesada said. "I mean, Spider-Man will appear with Daredevil — mainly because I can't wait to draw that — but Spider-Man's not going to be a sales gimmick just for the sake of having a gimmick."

Quesada said that the real difference in "Marvel Knights" is that neither the story nor the art ever overshadow each other. "In working with Kevin, who's a very strong dialogue guy, I'm trying to leave him a lot of room," Quesada said. "There'll be no tricky panel layouts, and we're working within the traditional grids. Why confuse new readers with tricky page layouts?

"For instance, I showed my dad a current comic book that isn't in the grid and he can't follow it. So why turn people off to a series before they can even read it? I want to let the story carry itself. Kevin's stories are strong enough that they don't need gimmicks in the art to build it up."

Palmiotti said, "This is what happens when you give a bunch of artists a chance to put together a project and show off — and, make no mistake, we are trying to do that: show off. None of the titles look alike. Each series has its own original style. This isn't us saying, 'Hey, look at us and how similar we are,' because different artists have different visions. We gave them a lot of freedom to interpret. This is absolutely these artists' best work, and we're walking around like proud daddies."

Not for mature audiences only. As for Rumor #2 — about "Marvel Knights" being for mature audiences only — that's the wrong answer.

"Much to Kevin's surprise," Quesada said, "all these comics are completely Comics Code approved. Kevin's reaction was, "Oh, my God! I can't wait to tell all those people who told me I could never write PG-13!' It was hilarious because of the writing that Kevin's already known for. He's a complete fanboy geek about *Daredevil*."

There's a section in the second issue of *Daredevil* in which a client comes into Matt Murdock's office and they sit and discuss the end of the world — for eight pag-

At this year's Comicon International: San Diego, Stan Lee (right) bestowed some of his years of wisdom on ***Daredevil*** *writer Kevin Smith (left). Photo by Gary St. Lawrence.*

"I got Stan involved by annoying the hell out of him."
— Jimmy Palmiotti

es. Quesada said he first thought Smith was insane to try to have eight pages of all dialog and no activity. Then he read Smith's note on the script page. "Eight pages of conversation, Welcome to my world."

Quesada said that, once he'd *read* the pages, he was completely sold on the idea. "In that one fell swoop, Kevin proved to me that comics don't have to be chock full of fisticuffs for the story to be gripping and for people to like it."

Something for everyone. Because the core "Marvel Knights" characters are traditionally very dark, there is some concern over whether the line will have mass audience appeal. But Quesada said he's not terribly worried. "I think there's something for just about everybody in these series, and it's well-placed — and well-paced throughout. *The Inhumans* is closer to a Vertigo title than any of the others. The *Punisher* mini-series is very Marvel traditional. *Black Panther* is more for the *Pulp Fiction* audience, and *Daredevil* is somewhere in between, probably with the college crowds.

"But we don't want to talk down to the kids. I remember that, in the comics I read as a kid, there was always at least one time in every comic book I read that I came across a word that I didn't know and it forced me to go look it up. If we do that with kids now, if we can get a kid to actually get interested enough to where he looks up something in the dictionary or encyclopedia, that's cool!"

"I can only speak on behalf of myself and Daredevil," Smith said about his role in "Marvel Knights." "But I can assure you that I'm redefining nothing. I'm just trying to tell a very solid, compelling Daredevil tale.

"Joe asked me if I wanted to write *Daredevil*, based on the fact that he knew I had an affection for the character. I was allowed to do whatever I wanted with Daredevil, so long as Matt Murdock wasn't asking Karen Page about her sexual past."

No Hulk or Heroes for Hire. Then there's False Rumor #3: The Hulk is going to be a major part of "Marvel Knights," and that's why Peter David left his series. Quesada said emphatically that there are absolutely no plans whatsoever for The Hulk to appear in "Marvel Knights." The same goes for Heroes for Hire.

"Where do people get the idea that every series that gets canceled was canned so it could be part of 'Marvel Knights'?" he said. "The thing with 'Marvel Knights' is that, if somebody comes up with a really good spin on an idea, we'll work with it. But it has to be something really out there. There's no point in doing something that's just going to remind you of something you've already seen before."

Quesada said "Marvel Knights" is intended to be a set of stories that are told as cleanly and clearly as possible, to make the comics accessible to readers old and new. "We want people who may never have read a comic book before to pick up this line and have no problem following it, understanding the panel arrangement on the pages, or understanding what a flashback is. If you look at all the artists involved, you'll see that there's no one style. Each series has a totally different look and flavor."

More 'Knights.' In the second wave of "Marvel Knights," Quesada and Palmiotti said they have their sights set on Doctor Strange and The Black Widow.

Quesada said, "I have never been a big fan of magic-based comics, because it's an easy out for any writer to get a character out of any situation. Magic is as far removed from my reality as it could possibly be. If you take any story that deals with magic, in any situation, couldn't Doctor Strange just go back in time to before anything happened to him and change things? That's the kind of easy out I didn't like. We're dealing with human foibles, and there are issues of his confidence that have been screaming to be explored for a long, long time."

Palmiotti continued, "Remember that Stephen Strange was a surgeon. His hands and his physical abilities were his entire life. We're going to take him back to his origins and before them, and you'll see through the progression that his mastery of magic has become a crutch and that he's slowly lost his connection with humanity because everything he does now, he does by magic."

As for The Black Widow, all the creators, including writer Devin Grayson and artist J.G. Jones, said they believed the best plan of attack did *not* include a revision of the character's history. "If you think about The Black Widow's career and her role politically, she's got to be about 60 years old," Quesada said. "We didn't want to rehash her origin. But there's so much history there that makes her the character she is, we couldn't just pretend that none of it ever happened. So we're just going to pick up where she's a very established character with a lot of experience and play it from there."

Quesada and Palmiotti agreed that the best thing they can do to determine the success of "Marvel Knights" is to simply wait a couple of months.

"I'm playing this really close to the vest," Quesada said. "When all the series have two or three issues out, *that's* when I'll want to know what the long-standing feeling is.

"You can't judge any comic book by its first issue. I think people are going to be a little stunned when they see where some of these stories are going. *Daredevil* is the expected hit, if for no other reason than Kevin's fan base. But I think *Black Panther* is going to be the unexpected runaway hit. With *The Inhumans*, people are going to meet characters they never knew too much about before. Nobody expects anything from *Black Panther* and *The Inhumans*. But, man — are people in for a surprise!"

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3 F/VF ('49) 160

EXCITING
61 NM- 350
62 VF/NM 325

EXPOSED
1 VF 120
2 VF- 110
3 VF 50
4 VF/NM 70
9 VF- 45

FAMOUS CRIMES
18 F/VF 60

FAST FICTION
1 VF- 160

FEATURE COMICS
117 VF 50
122 F/VF 40
123 FN 28
124 F/VF 40
134 F/VF 40
136 VF 50
137 VF + ... 60

FIGHT COMICS
35 FN 60
55 VF 95
56 F/VF 70
57 VF- 85

FIGHTING YANK
24 VF- 220

FLASH
83 FN 190

FOUR COLOR
62 VG 300
167 VF + ... 125
169 VF + ... 110
188 VF 65
203 VF 350

FUNNYMAN
3 VG 40
5 VG/F 50

GANGBUSTERS
2 VF 200
4 VG 50
11 VF- 80
15 FN 35

GANGSTERS CAN'T WIN
7 VF 50
8 VF- 45

GAY COMICS
30 F/VF 35

GEORGIE
14 VF 50

GOLDEN ARROW WESTERN
6 VF/NM 200

GREEN HORNET
36 NM- 300
39 VF/NM 350
47 F + /VF 125

GUNFIGHTER
5 VF 250

HEADLINE
30 VF- 100
36 VF/NM 100
37 VF + ... 95

HIT COMICS
46 VF- 65
61 VF 70
63 VF- 65

HUMAN TORCH
27 VF 550

HUMPHREY
1 NM- 75

IDEAL ('48)
2 VF 150

JOHNNY HAZARD
5 VF 65

JOKE
31 FN 50

JUMBO
67 VG- 45
68 VG/F 60
75 FN 50
84 FN 55
85 FN 55
103 FN + ... 50
105 VF 75
109 FN + ... 50
110 F/VF 60
112 VF + ... 80
113 F/VF 60
114 F/VF 60

JUNGLE
69 FN + ... 70
95 VF- 80
110 F/VF 70

JUSTICE
5 F/VF 50
17 VF- 40

JUSTICE TRAPS THE GUILTY
2 VF- 135
3 VF 150
4 VF 150
5 VF 150
8 VF/NM 170
10 VF/NM 170
12 VF- 25

KID COLT
2 VF/NM 250

KO KOMICS
4 G 90

KID ETERNITY
4 F/VF 90
9 VF 120
10 FN + ... 80

LAUGH
31 F/NM 75

LAUREL AND HARDY
2 VG + ... 80

LAW BREAKERS ALWAYS LOSE
2 F/VF 60
9 F/VF 40

LEADING
8 G/VG 90

LEAVE IT TO BINKY
2 VF + ... 95

LOONEY TUNES
17 FN- 80
72 VF 50
76-78 VF/NM each 60
80, 81 VF 40

MALTESE FALCON
F.B 48 VG + ... 150

MAN COMICS
2 NM- 70
4 VF + ... 50

MANHUNT
2 FN + ... 130
4 VF + ... 175
7 F/VF 125
10 VF- 135

MARGIE
39 VF 50

MARTIN KANE
2 FN + ... 75

MARVEL FAMILY
17 VF- 100
23 VF + ... 120
24 VF/NM 135
27 VF + ... 120
37 VF 90

MARVEL MYSTERY
87 looks NM except greens out of register on cover 500

MASTER
39 G 45
76 VG/F 35
83 VF 75
90 VF 75
91 VF- 65

MEET CORLISS ARCHER
1 NM- 550

MILLIE THE MODEL
10 VF/NM 160

MILITARY
14 FN 210

MODERN
46 VF 220
55 VF 190
59 VF- 160
64 VG 50
66 VF 165
69 F/VF 125
70 FN + ... 110
71 VF/NM 200
74 FN + ... 100
75 F/VF 125
82 VF + ... 190
86 VF 165
88 FN + ... 100
89 FN + ... 100
90 VF- 145
91 VF 160
99 VF- 145

MR. DISTRICT ATTORNEY
3 VF 175
5 VG- 48
11 VF + ... 120
15 VF 110
16 VF + ... 120

NATIONAL
64 VF 60
66 VF/NM 80
67 VF + ... 70
68 VF 50

NYOKA
10 VF- 80

OFFICIAL TRUE CRIME CASES
25 VF/NM 100

OUTLAWS ('48)
2 VF 135

PEP COMICS
62 VG 35
72 F/VF 45
78 VF/NM 85

PERFECT CRIME
3 VF- 58
4 FN 38

PHANTOM LADY
14 FN + ... 780

PLASTIC MAN
4 VF- 380
10 FN 145
13 VF 260
16 VF 260
19 FN + ... 160

POLICE
41 G 40
57 G 28
60 VF 160
75 FN + ... 180
77 VF- 100
78 FN 60

POLICE
81 F/VF 80
83 VF- 100
90 F/VF 95
93 VF- 90
101 FN + ... 100

PRIZE WEST.
75 VF + ... 60

PUBLIC ENEMIES
2 VF 100

RANGERS
31 FN + ... 75

REAL CLUE CRIME STORIES
V2 #8 VF 50
V4 #4 VF- 50
V4 #9 VF + ... 60
V5 #6 VF 45

REAL FACT
14 VF 70

REAL SPORTS
1 FN + ... 125

RED RYDER
49 VF/NM 60

RED SEAL
22 FN + ... 125

ROY ROGERS
3 VF + ... 135

SAINT
7 FN 75

SENSATION
19 G + ... 90

SHADOW
V8 #1 NM- 370
V8 #2 VF/NM 340
V9 #2 FN + ... 170

SMASH
76 F/VF 70
77 FN- 40
78 FN + ... 62
85 double cover NM 160

SPARKLING LOVE
1 FN 50

SPIRIT
8 F/VF 95
9 VF 135
12 VF- 175

STAR SPANGLED
77 VG- 105
78 VF- 300
79 FN + ... 210
80 F/VF 260
81 VF 275
82 VF + ... 325
83 VF 275
95 VF 300
96 VF- 180

STEVE ROPER
1 VF/NM 70

SUPER
101 F/VF 28
112 VF- 35
113 VF + ... 40
114 VF 35
115 VF 35

SUPERMAN
47 F/VF 300
52 FN + ... 200

SUPER MYSTERY
V6 #6 VF 100
V7 #5 VF- 100

SUPERSNIPE
V3 #11 FN 90
V4 #1 VF 120
V4 #2 VF- 100
V4 #3 NM- 160
V4 #5 VF- 100
V4 #7 FN 60

TAFFY
12 VF + ... 50

TARGET
V8 #10 F/VF L.B. Cole 125
V9 #4 VF/NM L.V Cole 200

TARZAN
1 VF + ... 650
2 VF + ... 375
3 VF + ... 270
4 VF/NM 300

TEEN COMICS
26 F/VF 40

TERRY AND THE PIRATES
6 VF/NM 60
10 VF + ... 55

TEXAN
1 VF 65

THRILLING
40 VG 55
70 VF 230

TONY TRENT
3 VF- 60

TREASURE CHEST
V1 #1 VF 125
V2 #2 VF 35
V2 #13 VF/NM 50
V2 #18 VF/NM 50

TRUE CRIME
6 FN- 110

TRUE COMPLETE MYSTERY
8 VF 90

TWO-GUN KID
2 VF/NM 250

USA COMICS
10 VG + ... 350

V/C FLINT
1 VF 60

WALT DISNEY'S AND STORIES
85 VF/NM 125
90 FN + ... 55
91 VF/NM 100
92 VF + ... 90
94 VF 80
101 F/VF 55
105 VF 75
108 VF- 70

WAR AGAINST CRIME
8 VF 175

WEIRD SCIENCE
13 (2) VF/NM 550

WESTERNER
14 VF- 50

WESTERN TRUE CRIME
4 VF 100

WESTERN WINNERS
6 F/VF 100

WHIZ
54 F/VF 120
94 VF + ... 125
95 VF + ... 125
97 VF 110
99 VF 110
101 VF + ... 120

WILD WESTERN
3 F/VF 80

WINGS
95 VF- 75
102 F/VF 55

WONDER WOMAN
16 FN + ... 300
26 VF- 350
28 FN- 190

WORLD'S FINEST
10 VG/F 300
31 VG/F 150

WOW COMICS
56 VF 60
58 VF 60
59 VF + ... 70

YOUNG KING COLE
V3 #10 VF + ... 85

YOUNG LOVE
V1 #4 F/VF 45

YOUNG MEN
4 FN 45

YOUNG ROMANCE
2 FN 75
3 FN + ... 90
4 FN 75
5 FN 75
13 VF + ... 80

ZOOT
9 FN 175

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292 VF 68

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123 F- Atomic Knights 35
129 F/VF Atomic Knights 48
147 VF + Atomic Knights 60
160 VF Atomic Knights 40
165 NM- 40
171-178 NM + ... 38
184 VF- 2nd Animal Man 75
201 VF Animal Man 38

STRANGE TALES
7 G/VG 68
26 VG + ... 55
33 Fine- 65
44 VG + ... 38
91 F/VF 65
107 VF- Classic C 110
114 Cap Returns! VF/NM 335
114 Cap Returns! VF(-) 210
116 VF(+) Torch vs. Thing 75
119 VF/NM 115
122, 124 VF/NM .. 65
123 VF 1st Beetle, Thor x-over 45
125 VF x-over 40
126 VF + 1st Clea. Dormammu 55

STRANGE TALES
128 NM- 75
130 VF Beatles 30
133 NM- 65

SUB-MARINER
1 NM 90

SUPER BOY
86 VF + early Legion App. 125
94 VF (+) 32
95 F/VF 25
97 NM- Shp. dt. ... 48
118 VF/NM 32

SUPERMAN
133 F/VF 68
155 VF/VF- 40
156 F/VF Legion App 32
173, 180 VF/NM .. 45
181 VF/NM 39
182 VF- Toyman .. 28
184, 186, 189 VF + ... 35
193 VF/NM Giant 50
195 NM 45
198 VF + ... 35
222 VF + Giant 32

TALES OF SUSPENSE
8 G/VG 45
12 VG/F 59
37 F + ... 65
43 VF + ... 265
44 VF 165
49 VF + X-Men, Nice C 120
51 VF- Great C 65
51 F/VF 52
53 VF + Origin Watcher 95
53 F/VF Mandarin 59
54 VF Mandarin .. 48

TALES OF SUSPENSE
58 F/VF Cap Starts 105
66 F/VF Origin Red Skull 65
70, 71, 76, 77 VF/NM 38
72, 85, 89 NM- 40
73 NM- Classic C .. 45
83, 86, 87 VF/NM 40
96, 97, 98 VF/NM 35
99 VF (+) last ish. 40

TALES OF UNEXPECTED
9 VG/F 59
27 F + Nice C 55
52 .... Call
87 VF + ... 32

TOM CORBETT, SPACE CADET
F.C. 378 (#1) VF .. 95

TALES TO ASTONISH
14 F 68
48 VF 78
50 VF (+) 72
51 VF 55
52 VF- Bl. Knight 50
55, 58 VF/NM 85
56 VF + ... 78
61 VF/NM 50
63 VF + 1st Leader 48
65 NM- 50
67 VF/NM 45

TALES TO ASTONISH
68 VF + ... 45
75 NM- 39
77, 78 VF + ... 32
79 VF Classic C 32
85, 89 VF + ... 32
93 VF/NM Surfer C 45
94 VF/NM 36
100 NM Hulk vs. Subby 50
101 NM last ish 60

TEEN TITANS
21, 22 NM Adams 38

J.I.M./THOR
14 G + ... 40
27 VG- 45
32 VG 45
33 VG + ... 55
60 F/F- 49
81 VF + (1 Marv. chip) 75
86 NM 1st Odin .. 495
86 F/VF 150
87 VF 150
98 VF- 58
102 VF + ... 68
104, 108 VF 55
105, 110 VF + ... 70
109 VF + X-Men 105
111, 113 VF + ... 55
112 VF + vs. Hulk 155
115 VF/NM Origin Loki 85
116 VF 45

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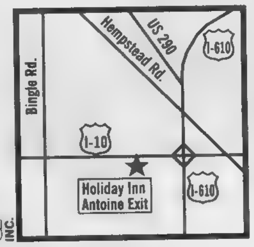

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#93 VG 20

ACTION COMICS
#36 VG ... 225
#38 VG-F 265
#52 G+ .. 145
#89 FN+ ... 195
#117 FN 160
#125 G-VG ... 68

ADVENTU[illegible]
#49 NR VFN 1,050
#49 (Coverless) VFN 95
#55 VG-F ... 435
#56 VG-F 435
#58 ABT VG ... 315
#58 (Coverless) VFN 85
#88 FN . 315
#89 FN- ... 280
#108 NR VFN 305
#174 FN 113
#186 VG+ ... 80
#191 VG-F ... 88
#208 VFN 205

ADVENTURE INTO MYSTERY
#6 VFN- .75

ADVENTURES INTO TERROR
#8 VG-F ... .52
#25 VG+ 40
#26 ABT FN 38

ADVENTURES INTO THE UNKNOWN
#13 VFN 100
#14 G+ 25
#30 VFN+ 115
#43 VF-NM 100

ADVENTURES INTO WEIRD WORLDS
#7 VG+ 47
#15 FN+ 58
#30 FN/FN+ 37

ADVENTURES OF ALAN LADD
#3 FN+ 132

ADVENTURES OF BOB HOPE
#10 FN+ 132
#10 F-VF 150
#11 NR VFN 95
#25 NR VFN 63
#29 VG F 32
#82 VF NM 26

ADVENTURES OF DEAN AND JERRY
#1 FR 50
#6 VG-F 50
#25 VG+ 18
#60 VF NM 45

ADVENTURES OF OZZIE AND HARRIET
#3 GD- . 34

ADVENTURES OF REX THE WONDER DOG
#4 FN- . 80

AIR FIGHTERS COMICS
1 #10 FN 180
2 #5 FN 165
2 #9 F-VF .. 220

AL CAPP'S SHMOO
#1 VF-NM 220

ALL AMERICAN COMICS
#31 VG .. 205
#32 FN ... 305
#37 VG .. 205
#42 GD- ... 75
#48 ABT FN 250
#56 VG-F 190
#62 VFN+ ... 525

ALL AMERICAN MEN OF WAR
#9 VFN+ .210

ALL AMERICAN WESTERN
#117 GD+ 20

ALL FAMOUS CRIME
#4 FN 70

ALL FAMOUS POLICE CASES
#11 FN- 70
#12 VG+ 25

ALL FLASH
#14 VG+ ... 190
#18 VG 130
#20 VG . 130
#20 FN 195
#24 GD+ 65

ALL FUNNY COMICS
#7 F-VF 50
#12 FN 36
#13 VF-NM 85

ALL GREAT COMICS
#14 (#12) VG+. 100

ALL PICTURE COMEDY CARNIVAL
(100 Pgs, Mostly Baker Love Comics)
NR VFN 210

ALL STAR COMICS
#9 VG 475
#16 (CFO) VG-F 130

ALL SUPRISE COMICS
#1 NM- 160

ALL TOP
#13 FN 255
#14 VG F 240
#17 FN 255

ALL TRUE CRIME CASES
#27 VG+ .... .37

ALL TRUE ROMANCE
#5 FN .. 18

AMAZING ADULT FANTASY
#7 F-VF 210
#8 NR VF 225
#9 ABT FN 105

AMAZING ADVENTURE FUNNIES
#1 FN 500
#2 G-VG 165

AMAZING ADVENTURES (Z.D.)
#1 F-VF 305
#4 VG-F 80
#6 VG-F 70

AMAZING ADVENTURES
#4 ABT VG 70
#4 VG 78
#4 ABT FN 105

AMAZING MAN COMICS
#10 VG 225
#13 FR 50
#18 FN ... 200
#19 FN 200
#20 NR VFN . 400
#23 FN ... 180

AMAZING MYSTERY FUNNIES
2 #9 VG ... 145

AMERICA'S BEST COMICS
#5 VG-F .. 130
#8 VFN 300
#11 VG-F 125
#12 VG+ 115
#13 ABT FN 130
#14 VG-F .. 125
#17 FN- .. 130
#23 FN 135
#24 ABT FN .. 120
#28 FN . 110
#29 FN .. 110

ANIMAL COMICS
#3 VFN ... 200
#4 VFN 125
#5 VFN 200

A-1 COMICS
#21 (Joan Of Arc) ABT FN 68

[illegible]
#8 (Crime On The Run) FN+ 32

ARCHIE COMICS
#17 VG 100
#20 VG-F . 130
#27 FN+ . 130
#36 FN .. 59
#45 VG-F . 32
#46 VG-F 32
#48 FN+ 46
#49 ABT FN 29
#53 FN+ 32
#60 FN 28
#72 FN 15

ARCHIE'S PAL JUGHEAD
#3 FN 108
#28 FN+ 35

ASTONISHING
#3 (#1 FN 250
#24 VFN 135
#25 ABT FN 44
#27 ABT FN 41
#61 VFN 60

ATOMAN
#1 F-VF 185
#2 FN+ 132

ATOM-AGE COMBAT
#3 VG+ ... 38

ATOMIC WAR!
#2 FN 160

ATTACK (TROJAN)
#7 VFN+ .. 35

AUTHENTIC POLICE CASES
#1 ABT FN 95
#18 GD+ 15
#20 VG 22
#26 VG ... 40
#31 VG ... 14

BAFFLING MYSTERIES
#19 VG+ 38
#19 G-VG .. 25

BANG UP COMICS
#1 F-VF 325

BANNER COMICS
#1 VFN 350

BARKER
#3 ABT FN 18

BASEBALL HEROES
NO# GD+ 80

BATMAN
#17 ABT FN .470
#24 FN+ 430
#30 ABT FN 330
#34 VG-F .. 235
#68 VG-F 150
#69 FN 175
#77 VG-F .. 130
#78 VG .. 130
#79 FN+ . 185
#83 VG-F 130
#86 ABT FN .. 135
#93 VG . 84
#96 VG+ .. 93
#105 VG-F . 105
#117 FN 130

BATTLE (ATLAS)
#8 F-VF 35
#11 F-VF . 28

BATTLE ATTACK
#8 VFN 18

BATTLE FIELD
#1 F-VF 80

BATTLE GROUND
#7 FN+ . 20

BEWARE TERROR TALES
#1 ABT FN 125
#3 GD .. 20
#6 GD+ 25
#7 G-VG 35

BEYOND
#3 VG . 29
#6 VG+ 25
#8 GD+ . 16
#10 VG-F . 32
#11 VFN .. 58
#13 FN+ 38
#17 VG+ 25
#18 F VF 43
#19 FN .32

BIG SHOT COMICS
#6 FN+ 133
#7 FN 113
#13 VG+ 80
#39 VF NM 120
#45 VFN 75

BIG 3
#1 VG+ 395

BLACK CAT
#12 VG 40
#29 F-VF 67
#33 F-VF 70

BLACK DIAMOND WESTERN
#16 F-VF 36
#18 F-VF 36
#24 FN 27

BLACK HAWK
#12 ABT VG 110
#24 ABT FN .. 105
#26 FN+ 132
#36 ABT FN 82
#52 F-VF 95
#76 FN ... 59
#96 VF-NM ... 110
#108 G-VG .. 60

BLACK KNIGHT (Atlas)
#2 G-VG 79

BLACK MAGIC
#2 G/G+ 45
#4 VG 75
#17 ABT FN ... 48

BLACKSTONE (Atlas)
#3 FN 115

BLACK TERROR
#12 VFN ... 225
#14 FN+ .. 135
#19 VFN . 190
#21 G-VG 57
#21 ABT FN ... 105
#25 VG+ . 85

[illegible] CARSON
#3 VFN 85
#4 VFN+ .. 85

BLONDE PHANTOM
#12 VG . 235
#13 VG . . 150
#14 VG . 135
#15 VG 135
#15 FN . 200
#16 GD .. 95
#17 GD ... 65
#22 VFN- ... 325

BLUE BEETLE
#3 VG+ . 195
#7 VG-F . 115
#8 VFN 275
#8 ABT FN .. 130
#9 VG F 105
#13 VG+ . . 110
#20 GD+ .. 48
#22 VG+ . 65
#28 VG+ 52
#30 VG 46
#34 FN+ 75
#41 VFN+ . 100
#41 F-VF 75
#44 VF NM 120

BLUE BOLT
2 #4 G-VG 15
4 #6 VG-NM 50
4 #8 VF-NM 50
6 #8 VG-F 18
6 #9 FN 20

BOBBY BENSON'S B-BAR-B RIDERS
#8 FN+ 32
#10 NR VFN 40
#11 VF-NM ... 250

BORDER PATROL
#1 F-VF 40

[illegible]
#13 ABT VFN 250

#17 FN+ 125
#26 G-VG 24
#77 FN 27

BOY COMMANDOS
#18 GD+ 30
#28 G-VG 26
#30 G-VG 26
#35 G-VG 25
#36 ABT GD 25

BRAVE AND THE BOLD
#5 VG 110
#6 VG 82
#7 VG+ 92
#9 VG 82
#9 GD+ 45
#11 GD+ .. 43
#17 FN 105
#22 VG 68

BRONCHO BILL
(Single Series #19)
#2 FN/FN+ 120

BUSTER BROWN COMIC BOOK (Crandall Art)
#33 VF-NM .. 65
#37 VF+ .. 50

BUZ SAWYER
#1 VF-NM 125

CAMP COMICS
#1 VG 85
#2 VG 60

CAPTAIN COURAGEOUS COMICS
#6 G-VG . 100

CAPTAIN JET
#3 FN+ 30

CAPTAIN MARVEL [illegible]RES
#50 NR VFN ... 125
#51 NR VFN . 105
#69 NR VFN .. 98
#126 (DOUBLE COVER) OUT FN, IN VFN 100

CAPTAIN MARVEL JR
#15 VG-F 130

CAPTAIN MIDNIGHT
#5 VG F 205
#6 ABT FN . 158
#8 VFN+ (Penn Copy) . 450
#17 FN+ 175
#30 ABT FN 100
#30 VG ... 70
#34 VF-NM 220
#35 FN+ . 85
#44 F VF . 80
#51 F VF 80

CAPTAIN STEVE SAVAGE OVER KOREA
NO # FN 112

CATMAN COMICS
#1 VG+ 1000
#2 (Coverless) G-VG 30
#11 VG 175
2 #8 FR 55
2 #9 POOR 30
3 #13 GD+ 100
3 #13 VG 180
3 #13 FR 55
3 #2 ABT VG ... 200

CAVE GIRL
#11 (#1) VFN+ (Cosmic Aero Copy) 250

CHAMBER OF CLUES
#27 VFN 45

CHAMPS COMICS
#11 VG 150

CHARLIE CHAN (Prize)
#1 FN 185
#2 VG 82
#4 F-VF 165

CHARLIE McCARTHY
#1 VF NM 160

CHIEFS VICTORIO'S APACHE MASSACRE
NO # VG-F .100

CLASSIC COMICS
#3 (1st) FN 385
#4 (1st) GD 110
#5 (1st) FN . 400
#8 (1st) VG+ . 310
#11 (1st) G-VG .. 105
#11 (1st) VG 145
#12 (1st) GD .. 70
#14 (1st) VG-F . 420
#20 (1st) VG+ . 90
#23 (1st) FN+ 132
#24 (1st) G-VG 50
#35 (1st) FN+ ... 132
#36 (1st) F-VF . .75
#38 (1st) VG+ . . 55
#40 (1st) FN+ . 200

[illegible]
2 #1 FN+ 132

COLUMBIA COMICS
#1 VFN 125

COMBAT (ATLAS)
#6 F-VF 25

COMIC CAVALCADE
#15 NM 700

COMIC PAGES
3 #6 VG 95

COMICS ON PARADE
#42 VFN 95
#52 VG+ 20

CONTACT COMICS
#1 VG 90
#2 ABT GD ... 50
#4 G VG .. 60
#6 VG-F 90
#8 G-VG . 50
#9 G-VG 50
#10 GD+ 45
#11 VG+ 155

COO COO COMICS
#9 (Double Cover) OUT VG, IN VFN 35
#12 VFN+ 28
#26 VG-F . 15
#41 VG 27

COWBOY WESTERN
#35 FN+ 103

COW PUNCHER
NO # (Realistic) F-VF 42

CRACKAJACK FUNNIES
#33 VG 75
#36 VG 75

CRACK COMICS
#21 VG 110

CRIME AND JUSTICE
#1 NR VFN 125

CRIME AND PUNISHMENT
#1 ABT VG 50

CRIME DOES NOT PAY
#27 FR.. 30
#27 GD 46

#28 ABT VG ..... .84
#28 ABT VG 84
#29 ABT VG 84
#30 FR. 30
#38 FR.. 20
#44 ABT VG 22
#44 FR-GD 10
#45 ABT VG 22
#45 F-VF 50
#47 G-VG.. .. 36
#50 ABT FN 36

CRIME EXPOSED (6/48)
#1 F-VF 105

CRIME MUST STOP
#1 G+ 65

CRIME MYSTERIES
#3 GD+ 35
#9 VG F 53

CRIME PATROL
#8 FR-G 33

CROWN COMICS
#15 VF-NM .. 100
#15 F-VF . . 60
#18 NM . 110

CRUSADERS FROM MARS
#1 FN/FN+ . 180

CYCLONE COMICS
#1 VG-F 275

DAREDEVIL
#22 VFN 180
#23 VG+ . .80
#25 F-VF .. 140
#31 ABT FN .. 175
#32 NR VFN ... 105
#35 VG-F . .60
#38 ABT FN .. 105
#43 ABT FN 52

DEAD END CRIME STORIES
NO # G-VG 65

DEATH VALLEY
#5 VG-F 15

DETECTIVE COMICS
#62 VG-F 500
#65 VG+ . 565
#70 G-VG 155
#73 (Coverless, CFO) F-VF .30
#77 G-VG 140
#80 G-VG 160
#82 ABT FN 210
#91 FR 50
#157 G-VG 78
#171 G-VG .. 115
#178 G-VG 65
#187 VG 100
#247 VG-F 65
#263 FN+ 65

DIARY OF HORROR
#1 VG 65

DICK TRACY
#4 F VF 67
#134 VF NM 60

DIXIE DUGAN
#3 NR VFN 45

DOC SAVAGE COMICS
1 #3 GD 100
1 #11 VG+ 100
2 #3 G-VG 68

DOLLMAN
#26 ART FN 79
#29 G-VG .. 45
#36 VG 46

DURANGO KID
#4 G-VG 45
#6 VG-F 40
#7 FN+ 55
#9 FN+ 55
#11 VG-F 28

DYNAMIC COMICS
#2 GD ... .70
#3 VG- 95
#14 ABT FN .. 185
#15 FR-G 25
#17 FR-G 28
#23 ABT FN 78

DYNAMITE
#4 VG 25

EAGLE (2nd)
VG- 60

EERIE
#5 VG-F 130
#9 FN+ 97

EGBERT
#1 FN 48

EXCITING COMICS
#3 GD . 90
#25 VG+ ... 85
#26 VG+ 85
#26 VG 85
#34 VG-F ... 93
#37 VG.... ... 75
#42 VG+ . 100
#46 GD+ .. 55
#56 G-VG 65
#61 F-VF 200
#62 FN 115
#64 ABT FN .. 105
#64 VG+ .. 95

FAIRY TALE PARADE
#8 VFN 150
#9 VFN .. 150

FAMOUS CRIMES
#18 VG 26

FAMOUS FUNNIES
#3 VG ... 1,150
#28 VG 110
#108 VG .. 18
#115 VF-NM . 40
#125 VFN . 35
#212 VFN- 400

FAMOUS STARS
#4 ABT FN 50

FANTOMAN
#3 GD .95

FAWCETT'S FUNNY ANIMALS
#8 ABT FN 32
#10 VG+ 24

FEATURE BOOK
#44 (Kat Kids) VG+ 30

FEATURE COMICS
#41 FN . 114
#46 VG 57
#47 VG 57
#48 G-VG 42
#70 VFN+ 120
#72 VG+ 32
#73 VF NM 105
#76 F-VF 58
#92 FN/FN+ 40
#106 VG F 22

FEATURE FILMS
#2 ABT FN 175
#3 VG+ 140

FIGHT COMICS
#45 FN+ 73

FIGHTING MAN
#8 F VF 16

FIGHTING YANK
#14 VG-F 95
#19 VG.. 75
#24 FR. 22

FLASH COMICS
#3 GD 455
#14 VG 400
#17 F-VF 650
#18 G-VG 245
#19 VG-F 425
#21 ABT FN 425
#31 VG-F 220
#41 F-VF 350
#45 NR VFN 425
#62 VG-F 220
#69 G-VG 100
#74 VG 135
#81 FN.. .. 200

FLIPPITY AND FLOP
#1 VG 48

FLYING SAUCERS
#1 (1950) FN+ 225

FORBIDDEN WORLDS
#18 FN 50

FOUR COLOR COMICS
#22 (Tillie) VFN 120
#24 (Gangbusters) VG+ 60
#27 (Mickey) FN/FN+ 250
#28 (W. Tubbs) VG-F 52
#34 (Tracy) VG-F .. 105
#35 (S. Stover) VFN+ 115
#36 (S. Jack) VFN .. 150
#44 (Terry) VG-F 95
#56 (Tracy) FN 85
#70 (Popeye) VFN .. 170
#83 (G. Autry) VG-F .70
#101 (Terry) VG 53
#107 (Annie) FN/FN+ 65
#116 (Mickey) VG-F 55
#127 (Popeye) FN/FN+ . 40
#129 (B. Rabbit) FN 83
#133 (Tracy) VFN . 135
#141 (Mickey) VG. . 38
#154 (A. Panda) ABT FN 26
#158 (L. Lulu) VG-F 65
#168 (Popeye) VG-F 32
#181 (Mickey) VG-F 37
#214 (Mickey) VG-F 35
#281 (Bugs) FN+ ... 31
#386 (Scrooge) VG-F 220
#408 (Donald) VFN 200
#422 (Donald) F-VF 110

FOUR FAVORITES
#1 VG+ 250

FOUR MOST
5 #4 G-VG 10
7 #1 G-VG 10
7 #5 VG+ 13
7 #5 FN 18

FOX GIANT (MARCH OF CRIME 1948)
Contains PH, Lady, Bl Beetle, Zoot, Murder Inc) GD 95

FRANKENSTEIN
#3 ABT FN 95
#4 G VG 52

#5 FN 102
#6 ABT FN 78

FRONTIER FIGHTERS
#1 VG+ 115
#6 VG-F 93

FUN COMICS
#9 FN+ 60

FUNNIES
#25 FN+ ... 160
#42 FN+ 205

FUNNY FOLKS
#9 VG-F .. 23
#38 GD+ 10

FUNNY PAGES
3 #4 VG-F 300
#39 G-VG . 300

FUNNY PICTURE STORIES
2 #8 VG 80

FUNNY STUFF
#7 G-VG 27
#8 VG-F . 44
#8 G-VG ... 27
#15 VG-F ... 35
#19 VG . 27
#21 F-VF .. 38

GANG BUSTERS
#9 VFN .. 90
#9 VG .. 40
#23 FN . 32

GEORGE PAL'S PUPPETOONS
#4 FN 38

GHOST BREAKERS
#2 VG F 75

GHOSTLY WEIRD STORIES
#124 FN/FN+ 100

[illegible] COMICS EDITION
#5 (132 Pgs Police Case Book) FN-VF 200

G.I. COMBAT
#31 VFN+ 55
#32 FN/FN+ 32
#79 VG-F 45
#81 VG-F 45
#82 VG-F 45
#84 FN-VF 45
#126 NR VFN . 20

GIFT COMICS
#2 VG+ 330

GOOFY COMICS
#1 FN+ 80

GREAT ACTION COMICS
#9 (Phantom Lady) VFN+ 62

GREAT COMICS (1941)
#1 FN+ 350

GREAT COMICS (1945)
#1 FN+ .. 120

GREAT LOVER [illegible]
#17 FN+ 20

GREEN HORNET [illegible]
#14 VG+ 100
#22 VG 80
#24 GD+ 52
#27 VG+ 85
#28 ABT VG 66
#29 VFN+ 220
#30 VG-F 95

GREEN LANTERN
#4 VG+ 650
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GUNS AGAINST GANGSTERS
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#5 G-VG 150

HAUNT OF FEAR
#6 FN .. 115
#6 F-VF 155
#10 VG-F . 93
#21 FN 51

HEADLINE COMICS
#12 VG .. 19
#13 FR ... 5
#15 VG .. 20
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HEDY DE VINE
#27 VG . 25

HEROIC COMICS
#17 VFN 100
#24 ABT FN .... .32

HIT COMICS
#12 VG .. 250
#18 VG 235

[illegible]DAY COMICS
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#2 VG+ 75

HOLLYWOOD DIARY
#1 VFN 75

HORRORS OF WAR
#12 F-VF 95

HORRORS OF MYSTERY
#13 VG-F 45

HOUSE OF MYSTERY
#1 VG 400
#2 VG+ 200

HOUSE OF SECRETS
#3 VG 65

IBIS THE INVINCIBLE
#1 FN/FN+ 450

IF THE DEVIL [illegible]
(1958) VF-NM. 200

[illegible] BRAVES (Ace)
#1 ABT FN 25

JACKIE GLEASON
#1 (S.) GD+ 65
#3 (S.) F-VF 180
#3 (D.C.) VG 72
#9 (D.C.) G+ 45

JACKIE ROBINSON
#4 VG-F 93
#5 ABT VG 67

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#1 NM 135
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#14 VG-F 110
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#22 FN+ .125
#24 VG-F 90
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#27 FN . 110
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JOKER COMICS
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JOURNEY INTO FEAR
#4 VG- 48

JOURNEY INTO MYSTERY
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#16 VG ... 80
#19 FN . 120
#22 F-VF 160
#28 FN+ 85
#76 ABT VG 23

[illegible] UNKNOWN WORLDS
#36 (#1) VG 365
#5 ABT FN .. 125
#5 FN ... 140
#9 VG-F . 130
#10 G-VG 70
#13 G-VG . 42
#55 VFN- .60

JUKE BOX
#6 VG . 28

JUMBO COMICS
#28 G-VG 80
#44 VG-F . 95
#54 VG+ 70
#83 VFN 90
#85 NR VFN 80
#106 VFN+ 88
#119 FN 40

JUNGLE COMICS
#15 VG- 80
#20 FN 140
#44 VG 53
#61 FR 10
#121 VG-F 32

JUNGLE TALES (Atlas)
#2 VG F 55

JUSTICE LEAGUE OF [illegible]
#27 (Double Cover) Out GN+, In VF+ 80

KEN SHANNON
#9 FN 41
#10 VG-F 37

KID ETERNITY
#7 FN+ 70

KID KOMICS
#9 VG F 165

KING COMICS
#60 VF-NM 150

KING OF THE ROYAL MOUNTIAN
(Large Feature Comic)
#9 VG-F 86

LARS OF MARS
#11 VG 105

LAW AGAINST CRIME
#1 FN. 170
#1 VG-F ... 140
#2 VG 85

LEADING COMICS
#8 VG+ 150

LEAVE IT TO BEAVER
#999 NM .. 165
#999 NM 165
#1191 NM 165
#01-428-207 NM 165

LEGENDS OF DANIEL BOONE
#2 FN . . 112
#4 VG .75
#7 VG-F 95

LIBERTY COMICS
#11 ABT VFN 57
#11 VF-NM 88

LIGHTNING COMICS
1 #6 GD- 48
2 #3 GD 45

LIL ABNER
#66 NM 112

LIVING BIBLE
#3 VG 65

LOONY TUNES
#1 GD+ 1,275
#6 ABT FN . 160
#21 ABT FN 73
#24 ABT FN . 73
#26 FN 60
#26 FN+ .70
#33 VFN 110
#41 VFN .95

LOST WORLDS
#6 VG-F 80

LOVERS LANE
#26 VG+ 10

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#10 VG-F 155
#12 FN VF 200
#14 GD 50
#14 ABT FN 130
#15 VG F 122
#16 VG F 102
#16 ABT VG 75
#17 VG+ 95
#19 ABT VG 75
#20 VG-F 105
#21 VG-F 105
#21 ABT FN 115
#22 FN 125
#22 FN 125
#23 F-VF .... .170
#24 ABT FN 260
#30 ABT FN 125

#33 ABT FN ... 68
#34 FR 12
#36 FN 38
#37 VG-F 32
#39 VG-F 32
#40 VG+ 29
#41 VG-F 26
#42 FN 32
#43 VG-F ... 26
#44 VG-F 26
#47 FN .. 32
#48 VG-F .. 26
#49 VG-F ... 26
#53 VG-F ... 21
#54 FN 26
#58 ABT FN .. 23
#62 F-VF 26
#75 F-VF 21

MANHUNT
#7 VG 60
#8 VG-F 70
#8 FN . 85
#9 VG-F . 70
#10 FN 85
#11 VG+ 85
#11 ABT FN 105
#13 VG 65

MANY LOVES OF DOBIE GILLIS
#23 VG F 20

MARGE'S LITTLE LULU
#2 VFN 175

MARVEL MYSTERY COMICS
#36 VG 275
#53 VG+ 225
#64 ABT FN 275
#69 VG 180
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#92 VG+ 550

MARVEL TALES
#103 G VG 90
#106 FN . 135
#111 VG-F 87
#114 GD+ 43
#115 FN 105
#125 GD+ 35
#127 GD+ 35
#128 G-VG 41
#129 G-VG 41
#138 VG F 42
#154 VFN- 60
#158 FN 38

MARY MARVEL COMICS
#2 FN+ 220

MASKED MARVEL
#2 GD 98

MASTER COMICS
#12 FR 50
#14 ABT FN 230
#18 VF-NM 660
#48 VG F 95

MEN IN ACTION
#7 F-VF 36

MEN'S ADVENTURES
#12 FN 27
#13 FN+ 33
#16 FN+ 33

[illegible]
#4 VFN 38

MICKEY MOUSE MAG
3 #10 FN 125

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#24 FN+ 190

Tony's travels: To the comic shop and beyond

TONY'S TIPS! BY TONY ISABELLA

"MC-2 isn't intended to be the official future of the Marvel universe; they're just supposed to be entertaining comic books."

"There is always one moment in childhood when the door opens and lets the future in."
— ***Graham Greene***
The Power and the Glory

I'm writing this column on a Sunday afternoon, having more or less survived the return to school of Eddie (4th grade) and Kelly (1st grade). Looking back over our summer, the Isabella family had a lot of fun together, which is certainly the mark of time spent exceedingly well.

At the beginning of August, we drove from our home in Ohio to Michigan to visit the Henry Ford Museum in Dearborn and Kellogg's Cereal City in Battle Creek. I mentioned this in a column a couple of weeks back, but now I have photos. If the shots turned out good enough for ***CBG***'s crack production staff to publish, you'll find them somewhere on this page. If they didn't, you'll have to ask me to show them to you at this year's Mid-Ohio-Con, Nov. 28 and 29, at the Adam's Mark Hotel in beautiful downtown Columbus. This is one of at least two plugs I'll be sneaking into this week's *Tips*. Collect them all.

A display devoted to robots at the Henry Ford Museum included several science-fiction comics.

Later in the month, we went to Cedar Point Amusement Park in Sandusky, Ohio. I wore a Captain America T-shirt on the off-chance that someone would notice it, ask about it, and give me a chance to plug *Captain America: Liberty's Torch*, the novel which I wrote with ***CBG***'s own Bob Ingersoll and which will be available in better bookstores everywhere in late October or early November. (That's two.) Several people did notice the shirt, a couple mentioned reading comics, and one ride attendant promised to buy the book as soon as it comes out in return for my not looking around nervously and asking loudly if the ride had been fixed yet. This is called marketing.

Although they both attend the same school, Eddie started a day earlier than Kelly. The first-grade classes are split in half for the first two days of school, with half the kids going one day and the other half the second day. This gives their teachers a better chance to introduce the kids to their new school.

With Sainted Wife Barbara at work, Kelly and I enjoyed an all-too-rare father-daughter day. She watched cartoons while I did a bit of work, then we went to the library, the post office, a comic-book shop, and Pizza Hut. If you've been nodding off, I'll actually review new comics in just a bit. Splash some water in your face and pay attention.

We had come to the comics shop looking for an issue I needed for a project, but issue it had none. However, since no one should ever leave such an establishment empty-handed, Kelly and I found a few other reasons to leave some of my money behind. She selected two recent issues of *Animaniacs*, and I — I bought into the world of Marvel Comics-2.

MC-2 is the creation of long-time Marvel editor and writer Tom DeFalco. Its three titles — *Spider-Girl*, *A-Next*, and *J2* — are set roughly 15 years ahead of the current Marvel universe. They aren't intended to be the official future of the universe; they're just supposed to be entertaining comic books. Which, as far as I'm concerned, is as good a reason as any for publishing them.

May "Mayday" Parker, "the daughter of the true Spider-Man," is the title heroine of *Spider-Girl* #1 ($1.99). Apparently, she's had a few prior appearances as well — in an issue of *What If?* and *Spider-Girl* #0 — but fear not. Whatever a new reader needs to know about "the wildest (and cutest) web-swinger of all" can be found in this premiere issue. That's a notion worth mentioning.

May is a likable young lady, having inherited darn fine genes from her parents, Peter and Mary-Jane Parker. She's a straight-A student, a basketball star (Flash Thompson is her coach), and every bit as fun-loving as her mother.

May is also as serious as her dad, whose Spider-Man career was ended by a crippling accident during a battle with a super-villain. This is the title's major conflict. The daughter feels the call of the responsibility that comes with her powers; the father wants to protect her from the dangers he once faced. This is teen angst and then some.

One of the major kicks I got from reading *Spider-Girl* (and the other MC-2 titles) came from seeing the future of well-loved Marvel characters. Peter Parker now works as a police scientist — shades of Barry Allen — and his assistant is "Uncle" Phil Urich. In the "real" Marvel universe, Urich was, for a brief time, a heroic Green Goblin in the DeFalco-written and underrated title of the same name. The Kingpin, a somewhat less-beloved character — in the best sense of the term — also makes an appearance.

DeFalco has chosen a different voice for each of these series. *Spider-Girl* is written in the second person, not a favorite style of mine, but one which he does well. *A-Next* is written in the more common third person, while *J2* is in the first person. Taken as a group, the three titles represent some of DeFalco's best work since his first stint on *The Amazing Spider-Man*.

Spider-Girl reunites artists Pat Olliffe and Al Williamson, the penciller-inker team of *Untold Tales of Spider-Man*. I loved the combination then, and it still sends my web-lines a'spinning in this new title.

Not to slight the other MC-2 titles, I also liked what I saw from Ron Frenz and Brett Breeding in *A-Next* and from Ron Lim and Al Milgrom in *J2*. *A-Next* is "the next generation of Avengers." The regular team consists of: Thunderstrike, son of the slain hero who filled in for Thor in the "real" Marvel universe; Mainframe, who looks like Iron Man but whose civilian identity has not yet been revealed; the stunning Stinger, daughter of Scott (Ant-Man) Lang; and J2, heroic son of The Juggernaut. Also appearing in this first tale are three former Avengers: Jubilee, the leader of the X-People; Speedball, formerly of The New Warriors; and Jolt, once the youngest member of The Thunderbolts.

DeFalco drops some delicious hints about what's going on with these "old" Avengers, and I hope we see more of them in the issues to come. Special mention must also be given to the appearances of Jarvis — a bit older but still, in many ways, the heart of The Avengers — and Thor, now the ruler of Asgard.

In *A-Next* #1, DeFalco delivers an action-packed story without short-changing his cast of characters. I like these heroes and I want to see more of them. That's a very large part of what can be done right with Marvel Comics.

Both *Spider-Girl* and *A-Next* presented complete-in-one-issue stories. *J2* went them two better by featuring *three* complete tales in its first issue. In "Call the Kid ... J2!" Zane Yama discovers he has inherited his father's supernatural strength. Cain Marko, the original Juggernaut, has been missing since disappearing into "some weird alien dimension" several years ago. Zane and his mom go by her maiden name, not a bad idea, considering that she's an assistant district attorney.

(Digression. Asst. D.A. Yama is mentioned, although not seen, in *Spider-Girl* #1. Future guest-shot, anyone?) Zane is the Peter Parker of MC-2, picked on by bullies and not above a little Bugs Bunny-style revenge on his tormentors. He may be enjoying his new-found strength a little too much but he's definitely got a good heart. In "Decisions, Decisions," he makes good choices as to his costume and *nom de guerre*. That last is French for "battle-name" and represents about 20% of what I know of the language. The other 80% came from reading too many comics featuring Andre of The Blackhawks, Batroc the Leaper, and Mlle. Marie, the "battle-doll" of World War II.

"Rocked by Rollerblast" shows J2's first battle with a super-villain, albeit a minor-league baddie. But the tale does show our young hero has more than brawn going for him, even if the results of this fight aren't exactly what he hoped. The last page gives us an intriguing shot of Jubilee and her X-People reacting to the news of the return of The Juggernaut. It definitely got me interested in coming back for *J2* #2.

The final analysis. I liked the MC-2 comics a lot. They offer solid stories with good art — and they're suitable for all readers. In this market, it won't be easy for them to capture the sales they need to survive, but I'm hoping they manage to do just that. Give them a chance and I think, like yours truly, you'll be well-pleased that you did.

I'll be back next week.

Send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Eddie and Kelly Isabella are dwarfed by the icons of Kellogg's past at Kellogg's Cereal City in Battle Creek, Mich.

At the Henry Ford Museum, Tony and the kids paid homage to that most hallowed of all highway signs.

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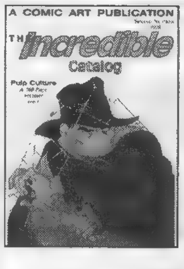

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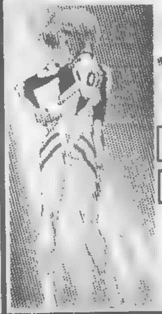

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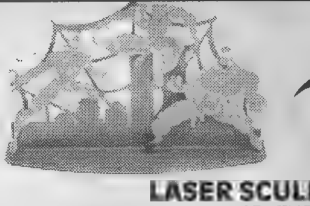

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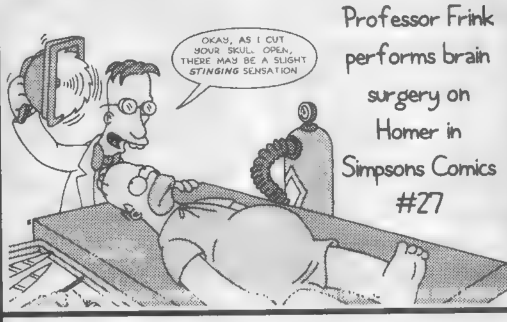

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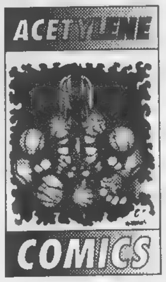
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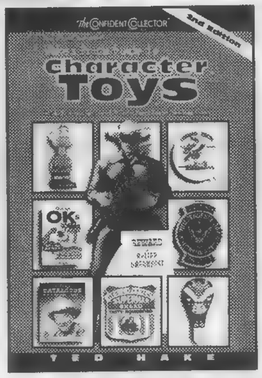
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Now Appearing

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.*

***Please note:** This is a free service.]*

September 12

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

Bob Hall (writer and artist of *Batman: I, Joker*) at Acme Comics & Collectibles, 1788 Hamilton Blvd., Sioux City, **Iowa** 51108, from 1 to 3 p.m.

September 13

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

September 16

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Atlantis Fantasy World, 1020 Cedar, Santa Cruz, **California** from 3 to 7 p.m.

September 17

Joe Chiodo and **Scott Peterson** (creative team of *The Mechanic*) at Big Guy's Comics, 167 El Camino E., Mountain View, **California** 94040, from 5 to 7 p.m.

September 18

Dylan Horrocks (*Pickle*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** beginning at 7 p.m.

September 19

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Flying Colors Comics & Other Cool Stuff, 2980 Treat Blvd., Concord, **California** 94518, from 1:30 to 3:30 p.m.

Val Semeiks (co-creator and artist of *DC One Million*) at Earthworld Comics, 327 Central Ave., Albany, **New York** 12206, from noon to 3 p.m.

Bob Wiacek (Marvel and DC inker) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey** 07940. Call (201) 593-0042 for times.

Battlebooks provide hero's-eye views of super-hero action

By Joyce Greenholdt

More than two decades ago, game designer Al Leonardi produced Ace of Aces, a game for two players that simulated a World War I aerial dogfight using only a pair of illustrated books. Years later, he adapted the system to simulate combat between fantasy warriors in Lost Worlds from Flying Buffalo. Now, working with comics creator Billy Tucci, Leonardi has adapted his system to allow comics fans to control the super-hero slugfests they've been reading about for years.

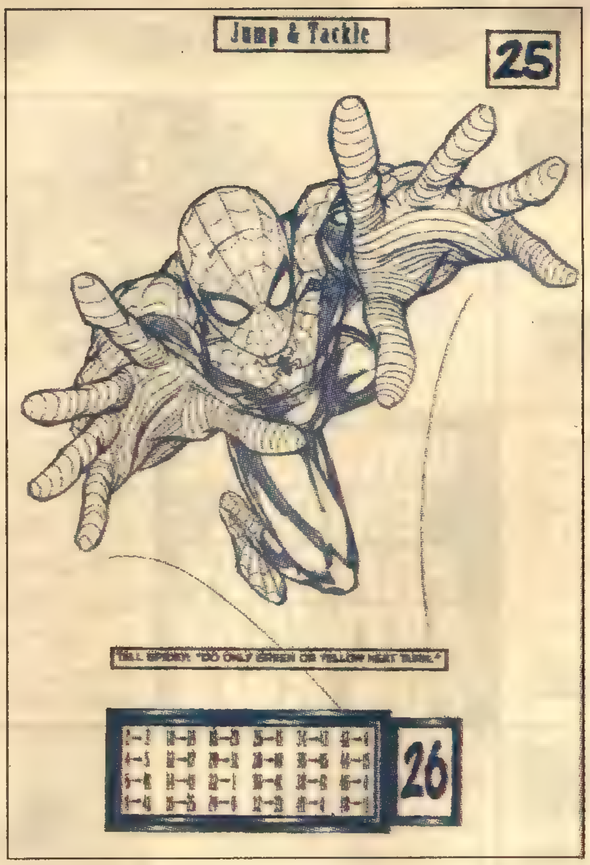
Billy Tucci developed Battlebooks, which Marvel is releasing in November.

Tucci's new company, Battlebooks Inc., has teamed with Marvel to produce the first comic-book-sized Battlebooks, each featuring a different Marvel character and each packaged with a reference card listing the character's abilities for use in a game. Each Battlebook page has an odd-numbered illustration of its featured character in an action pose and an even-numbered chart at the bottom. The object of the game is to reduce an opponent's body points (a value listed on the reference card) to zero, knocking him or her out of the fight.

To play, each person picks the Battlebook featuring his or her hero of choice. The two players hang on to the reference cards but switch books. This way, the illustrations show each player what his or her opponent is doing (or what's being done to the character). Each player picks one of the even-numbered actions from the reference card and turns to the corresponding chart in the book. Then players tell each other their action numbers. Looking up the opponent's number on the chart, players are referred to an illustration which shows the results. If neither hero is out of the fight, players pick new actions, and so on.

Each Battlebook will be 24 full-color pages long. The first four Battlebooks, featuring Captain America, Citizen V, Elektra, and Spider-Man, are scheduled for early November release, followed (in late November) by Iron Man, Spider-Girl, Thor, and Wolverine Battlebooks. Tucci will provide cover art for all eight. Also, approximately one in five copies of the Spider-Man Battlebook will feature the new Spider-Man that makes his debut in November's *Amazing Spider-Man* #1.

Marvel plans to follow with monthly releases of four new titles, including a batch of X-Men Battlebooks (Gambit, Rogue, Storm, and Colossus), The Fantastic Four, and a set of Marvel villains.



Sample pages from two Battlebooks Blueprint Editions show what players might see after a round of combat between Spider-Man and Captain America. The Spider-Man player chose to "Jump and Tackle," taking Captain America's controller by surprise. The Captain America player turns to illustration #25 (left) and sees Spidey leaping at him; the Spider-Man player gets the satisfaction of seeing Cap knocked down (right) and reducing his opponent's score for the fight.

'Ballads & Sagas' switches to hardcover

Green Man Press has announced its decision to replace the comic-book series *The Book of Ballads and Sagas* with twice-yearly hardcover collections of new *Ballads* material. According to Publisher Charles Vess, these collections will be 48 pages of myth, magic, and adventure: "Just what my fans are waiting for!

"While my single-issue sales were still very respectable, both retailers and customers have realized that almost every comics series out there will quickly be available as a trade paperback. Many customers wait for those collections and choose not to support the serialized issues. Additionally, the irregularity of my publishing made it impossible for anyone to remember the events from *Skade* (the continuing Nordic saga written by Rob Walton) two years after the previous episode. It just wasn't fair to the readers."

The first collection of new *Ballads* material will be available in December. It will be followed early next year by a 48-page collection of the complete *Skade* saga. The projected price on each volume is $9.95.

'A Fall of Stardust'

Neil Gaiman and Charles Vess continue their collaboration with a new illustrated short story set within the world of *Stardust* and scheduled for December release. Vess will provide the painted cover and illustrate Gaiman's new adventure.

Joining them will be such artists as Dave McKean, Jeff Smith, Jill Thompson, Michael Wm. Kaluta, Paul Chadwick, Sergio Aragonés, Geof Darrow, Terry Moore, Moebius, Mike Mignola, Linda Medley, and Bryan Talbot, each offering a unique vision of the world Gaiman and Vess created.

The project was organized to help defray the costs of hospitalization and rehabilitation of Vess' wife, Karen Shaffer, who suffered severe spinal cord injuries in a recent car accident.

Contributors so far:

Sergio Aragonés
Rick Berry
Zander Cannon
Paul Chadwick
Mark Crilley
Geof Darrow
Tony Diterlizzi
Brian Froud
Wendy Froud
Gary Gianni
Michael Wm. Kaluta
Alan Lee
Dave McKean
Lorenzo Mattotti
Linda Medley
Mike Mignola
Moebius
Terry Moore
Rebeca Quay
Trina Robbins
Stan Sakai
Jeff Smith
Lisa Snellings
William Stout
Bryan Talbot
Jill Thompson
Charles Vess
Terri Windling
Michael Zulli

Point of View

From Page 20

ter as we might have liked, but what he does recall is mesmerizing. Broome got his start in comics around 1942 when a pal at Fawcett told him they were buying. Before that, he had dabbled in writing for science-fiction (Schwartz was his agent), but, he claims now, his work wasn't good enough for those markets.

For Fawcett, Broome wrote an array of strips including *Captain Marvel*. When Julie became an editor at DC, Broome began writing strips including the Golden Age *Flash* and *Green Lantern*.

Although he worked for a time on the *Nero Wolfe* newspaper strip, John never wrote a comic book for any other company, remaining with DC until the early '70s. In between, he handled Westerns and science fiction and *Rex the Wonder Dog* and The Atomic Knights (magnificently drawn by M. Anderson) and he was the point-man for the Silver Age *Flash* and *Green Lantern* comics.

Broome always considered himself a "gimmick" writer and he prized a compliment he once received that he could take a gimmick and do more with it than any writer in the business. This is true — but what I always loved in his stories were the human moments.

Here's one example of many, and it's a simple dialogue exchange that has stayed with me since I first read the comic book more than 30 years ago. (The issue is *Flash* #120, the story was "Land of the Golden Giants," and it was published in 1961. I'll give you an idea how long ago that was: The first letter in the letters page is by a teacher named Roy Thomas who was still years from getting into the comic-book business. Also, the comic book was "still ten cents." For years, the appearance of the word "still" in a comic book price box meant that, come next month, you'd be paying more.)

Wally (Kid Flash) West is on a ship and he has just met the granddaughter of a scientist. Her name is Gail and she's about his age — mid-teens — but rather icy towards him. Wally is wearing old clothes and swabbing the deck. Her grandfather ambles over to her, and here's how the dialogue goes —

Grandfather: Wally is certainly handy to have on board! Tell me, what do you think of him, Gail?

Gail: Oh, Granddaddy, I can't *stand* him!

Grandfather: Why? What's the matter?

Gail: The way he *walks!* The way he *talks!* The way he *dresses —!*

And then Grandpa has a thought balloon that reads: Hmm — I can see Gail's in love!

Now, I'm not claiming that ranks anywhere near "To be or not to be" or even "Go ahead — make my day." But as comic-book dialogue — which must be brief and pointed — I think it speaks volumes. I was around 11 when I read it, a few years after it came out, and I read those balloons and went, "Huh? What does he mean, *she's in love?* She just said she couldn't stand him!"

I thought about it for quite a while, because it obviously wasn't a typo or the hand-lettering equivalent of one. The writer did it that way for a reason. I thought about it and I thought about it —

— and then I got it.

Now, you know people can be like that — denying their vulnerabilities, even to themselves ... straining not to get caught liking someone until they're certain it'll be reciprocal and, sometimes, not even then. But I was 11 then and I didn't understand that about human beings. Not until I read that little exchange and "got it." In the years following, I would sometimes catch people doing much the same thing and I'd think, *Oh — that's like that scene in **The Flash**.*

What I think is interesting is that I've remembered that quick exchange — it lasted all of two panels — while I have very little memory of the main storyline. It was a pretty good tale — all about Flash and Kid Flash finding some prehistoric creatures that were unleashed by a South American earthquake. It also had a fine, Broome-style gimmick (I won't explain it here), all about continents moving together and apart — but the part that I remembered was the part about human beings.

It is widely believed that, in comics of that day, Stan Lee pretty much cornered the market on characters who talked like real people.

But you could find some wonderful slices of non-super life in some DC tales, often those by Broome or Robert Kanigher.

John tells us of his attempts in the '60s to gather DC's writers into the beginning stages of a union — a movement that was *gung ho* until Management came across with a two-buck raise. Solidarity then quickly evaporated. He also tells us, with considerable animation, of his plotting sessions with Julie Schwartz and gives his editor oodles of credit for any successes.

And when someone asks him about recent storylines in *Green Lantern* — about his creation, Hal Jordan, now being reduced to some sort of madman, Mr. Broome says, "I would never write a story like that." The room erupts in cheers.

They cheer a lot of things he says, and they stand and applaud him. All in all, it's one of the best panels I've seen in 30 years of con-going, and, for the rest of the convention, people are coming up to me and asking if there's any way to get a tape. Those who weren't there have heard about it. Those who were there want to spend a little more time with John Broome.

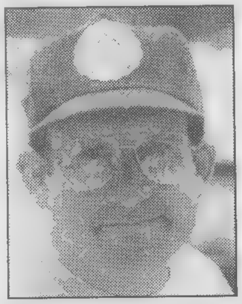
■

P.S.: Mr. Broome hasn't written a comic-book story in about a quarter of a century but, at the panel, Editor Dan Raspler offers him the chance to write anything he wants for DC at their top rate. So we're hopeful.

What Broome has written, however, is a non-comic book entitled *My Life in Little Pieces*. This is a pithy collection of observations from his life, a few of which mention associates from his comic-book career. I enjoyed it very much but I won't recommend you dart out to your local Borders or log into Amazon.com to snag a copy. Reason? They ain't got it. The book was published in Japan, where John now resides, and is available only there (or — gloat, gloat — if you moderate a panel with him and he thanks you with an autographed copy).

We are attempting to find out if there's a will and/or way to get copies imported here to the States. Watch this space for details.

I'd also like to mention that John's appearance at the con was made possible by a bevy of his fans who chipped in for the airfare for the Broomes. Special thanks goes to Rich Morrissey, who spearheaded the drive.


Barr

And I'd like to plug Mike Barr's forthcoming "Elseworlds" book, *Batman: Reign of Terror*. Any time Mike and the caped guy have gotten together in the past, it's yielded something quite special — and, with Jose Luis Garcia-Lopez handling the art, I can't imagine this one will be an exception.

•

I'm outta space but I'm not yet outta Friday, so I'll have to continue this next week.

By the way, if you really want to get the feel of the convention while reading these reports, find yourself a snack bar that will charge you eight dollars for a really bad hot dog. (Don't these people know how cheap we are?)

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

SUN, SEP 20

MCBA Fallcon in Minneapolis, Minn. Final day. See Calendar Notes

Born on this date:
Steve Gerber (1947)
Doug Hazlewood (1954)
Steve Ringgenberg (1957)
Gary Dunaier (1962)

MON, SEP 21

Rosh Hashanah

TUES, SEP 22

CBG #1299 ships — special manga issue featuring *Pokémon* from Viz and upcoming manga projects from CPM Comics and Dark Horse.

Born on this date:
Will Elder (1922)
Peter Kuper (1958) **40** years ago
Steve Lavigne (1962)
Richard A. Martel Jr. (1965)

WED, SEP 23

Born on this date:
Stan Lynde (1931)
Paul Ryan (1949)
Robert J. Sodaro (1955)
Peter David (1956)
Dan Day (1956)
Dan Raga (1963) **35** years ago

THURS, SEP 24

International Comics and Animation Festival begins in Bethesda, Md. See Calendar Notes.

Born on this date:
Al Aiola
David Rawson (1949)
Bill Vallely (1952)
Darren Goodhart (1962)
Mark Mazz (1962)
Eric Pavlat (1969)

FRI, SEP 25

Small Press Expo begins in Bethesda, Md. See Calendar Notes.

Born on this date:
Bob Layton
Howard Bender (1951)
Kim Thompson (1956)

SAT, SEP 26

Born on this date:
Dawn Geiger
Louise Simonson (1946)
Greg Loescher (1951)
Gabriel Morrissette (1959)
Tom Veitch (1961)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **International Comics and Animation Festival**, Sept. 24-26 at the Holiday Inn Select, 8120 Wisconsin Ave., Bethesda, MD. ICAF is an international summit for scholars, creators, and enthusiasts of comics and animation, including academic presentations, talks by cartoonists, and lectures by scholars from across the globe. Sponsored by Georgetown University's French Department and the Cultural Service of the French embassy. Guest of honor: Spanish cartoonist Max. Admission is free.

• **MCBA Fallcon**, Sept. 19 and 20, at the Thunderbird Hotel (next to the Mall of America) in Minneapolis, Minn. Info: (612) 788-8191.

• **Small Press Expo**, Sept. 25-27 at the Holiday Inn Select, 8120 Wisconsin Ave., Bethesda, MD. Guests include Colleen Doran, Evan Dorkin, Terry Moore, Jeff Smith, and Charles Vess. All profits from the expo will go to the Comic Book Legal Defense Fund. Admission: Friday and Saturday, $5/day; Sunday is free. Hours: Friday 1-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 9 a.m.-2 p.m. Info: Greg Bennett at Big Planet Comics (703) 242-9412.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Spotlight on Peter Bagge**, through Oct. 2, features the work of the creator of *Hate*. Bagge will be the guest of honor at the museum's Annual Members Celebration Saturday, Sept. 19. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans*, and *Punisher*, including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. Most of the creators whose work is on display will appear at the museum Saturday, Oct. 17, for a 10:30 a.m. panel discussion, creator signing 1:30-4:30 p.m., and gallery reception 7-9 p.m. Tickets for the evening reception are $15; $10 for museum members.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics
Betty & Veronica Double Digest #76, $2.95
Jughead #111, $1.75
Sonic the Hedgehog #65, $1.75

Chanting Monks Studios
Agony in Black #2, $3.95

Chaos! Comics
Evil Ernie #4, $2.95

Dark Horse Comics
Aliens vs. Predator: Eternal #4 (of 4), $2.50
Buffy the Vampire Slayer #1 (2 covers), $2.95
✪ *Magic: The Gathering: Destiny* #4 (of 4), $2.95 (Jun)
Star Wars: Tales of the Jedi: Redemption #3 (of 5), $2.95
Usagi Yojimbo #23, $2.95

Day One Comics
✪ *Astounding Space Thrills* #2, $2.95 (Jul)

DC Comics
Adventures of Superman #1,000,000, $1.99
Batman: Toyman #1 (of 4), $2.25
Cartoon Network Presents #15, $1.99
Catwoman #1,000,000, $1.99
DC One Million #3 (of 4), $1.99
Dreaming #30, $2.50
Flash #1,000,000, $1.99
Legion: Science Police #4 (of 4), $2.25
Martian Manhunter #1,000,000, $1.99
Preacher: Dixie Fried TPB, $14.95
Resurrection Man #1,000,000, $2.50
Robin #1,000,000, $1.99
Sandman Mystery Theatre #67, $2.50
Sheva's War #2 (of 5), $2.95
Supergirl #1,000,000, $1.99

Gladstone
Uncle Scrooge #315, $6 95
Walt Disney's Comics #630, $6.95

Image Comics
Danger Girl #5, $2.50
Witchblade/Darkness: Family Ties Collected Ed., $9.95

Marvel Comics
Alpha Flight/Inhumans 98, $3.50
Blade #2 (of 6) (2 covers), $2.99
Cable #61, $1.99
Deadpool #22, $1.99
J2 #2 (2 covers), $1.99
Punisher #1 (of 4), $2.99
Spectacular Spider-Man #263, $1.99
Spider-Man Unlimited #22, $2.99
✪ *Strange Tales* #3, $4.99 (Sep. 13-19)
Warlock #1 (of 4), $2.99
Wolverine #131, $1.99

Oni Press
Geisha #1 (of 4), $2.95

Topps Comics
X-Files #41 (2 covers), $2.95

Viz Communications
Banana Fish Vol. 1 TPB, $15.95
No Need for Tenchi Part Five #4 (of 6), $3.25
Ranma 1/2 Part Seven #8 (of 14), $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Sept. 4.

A List: *George Bridgman: Heads, Features, & Faces* #4 (of 5), $2.95 (Jul)
Antarctic: *Gold Digger* #42, $2.95 (Jul)
Robotech #9, $2.95 (Jul)
Avatar: *Pandora/Shotgun Mary: Demon Nation*, $3 (spec. ed., $4.95) (Jul)
CPM Manga: *Plastic Little: Captain's Log TPB*, $15.95 (Jul)
Urotsukidoji: Legend of the Overfiend #1, $2 95 (Jul)
Fantagraphics: *Insatiable*, $12.95 (Jul)
Lunar: *CarbonKnight* #4, $4.95 (Jul)
Market Square: *Slice Girls Comic* #1, $2.95 (Jul)
Mu: *Zu* #18, $2 95 (Jul)
Radio: *Furrlough* #67, $2.95 (Jul)
Milk #6, $2.95 (Jul)
Rivets and Ruby #3, $2.95 (Jul)
Sirius: *Reality Check* #11, $2 95 (Jul)

• **Sept. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Strangers in Paradise Vol. III* #17, $2.75 (Aug)
Dark Horse: *Lost in Space TPB*, $7.95 (Aug. 16-22)
Image: *Altered Image* #3 (of 3), $2.50 (Jul)
A Distant Soil: The Ascendant, $18.95 (Jul)
Goldfish TPB, $16.95 (Aug)
Jinx: Torso #1, $3.95 (Aug)
Kiss: Psycho Circus #12, $2.25 (Aug)
Mechanic, $5.95 (Aug. 23-29)
Top Shelf: *Hey, Mister* #3, $2.95 (Aug)

• **Sept. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Dark Horse: *Star Wars: X-Wing Rogue Squadron: Mandatory Retirement* #2 (of 4), $2.95 (Aug. 30-Sep. 5)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *George Bridgman: Life Drawing* #1 (of 5), $2.95 (Jun)
L.A. Confidential #2, $2.95 (Jun)
ABC: *China & Jazz Trigger Happy* #2 (of 4), $3 (2 spec eds., $5.95) (Jun)
Amaze Ink/Slave Labor: *Monster Boy Comics* #4, $2.95 (Jun)
Zero Street #2, $2.95 (Aug)
Angel: *Angels Illustrated Swimsuit Special* #1 (reg. & nude covers), $5 (Apr)
Vampire Girls Erotique: Titanic 1912 #1, $2.95 (nude ed., $4) (Jun)
Arrow: *War of the Worlds: Memphis Front* #2, #3 (of 5), $2.95 (Jun, Aug)
Atom: *Natural Selection* #6 (of 12), $2.95 (Jun)
Awesome: *Judgment Day TPB*, $9.95 (Jan)
Black Eye: *Pickle* #11, $3.25 (May)
Black Out: *Chrome Warriors in a '59 Chevy* #0, $2.95 (Jun)
Brainstorm: *Vamperotica Annual Encore* #1, $3 (nude ed., $4) (Jun)
Vamperotica Manga #2, $3 (nude ed., $4) (Jun)
BV: *Brinke of Destruction: The Series* #2, $2.50 (Mar)
Caliber: *Crime Chronicles: Prohibition Wars*, $2.95 (Aug)
Freaks: Outsiders of the World, $3.95 (Jul)
Rhinegold: The Valkyries, $2.95 (Aug)
Saint Germaine #9, #11, $2.95 (Apr, Aug)
Sherlock Holmes: Adventure of the Opera Ghost, $6.95 (Apr)
Troy: An Empire in Siege, $14.95 (Apr)
Dark Angel: *Blackjack: Blood & Honor* #3, #4, $2.95 (Apr, Jun)
Race against Time #3, $2.50 (Jun)
Fantagraphics: *Complete Crumb Vol. 13*, $18.95 (HC, $39.95; signed HC, $75) (Jun)
Flypaper: *Invisible 9* #3 (of 3), $2.95 (Jun)
Forbidden: *Demon B**** vs. Angel Girl* #1, $2.95 (nude ed., $4) (Jun)
Hot Sticky Buns: The Art of Kevin Townson, $10 (Jun)
Girl on Girl: *My First Time* #1, #2, $2.95 (nude ed., $4) (Jun)
Harmon: *Maiden Hell* #1, $2.95 (Apr)
Hyperwerks: *Deity Collected Edition Vol. 2*, $7.95 (Apr)
Image: *Devastator* #3, $2.95 (Aug)
Gen[13] Bootleg #21, $2.50 (Aug. 23-29)
Shut up and Die #4, $2.95 (Aug)
Innervision: *Black Staff* #1, #2 (of 3), $2.50 (Jun, Aug)
Guard #1-3 (of 3), $2.50 (Jun-Aug)
Kevlar: *Horseman* #4, $2.95 (Mar)
Knightstone: *Tekken Saga* #2 (of 8), $2.95 (Jun)
Kosmic Comic: *First of the Fallen* #1, $2.99 (Jun)
London Night: *Countess Lilith Stabs: Lilith Unfair* #1, $3
Luxurious: *Incredible Drinkin' Buddies* #5, $3.50 (Jun)
Marvel: *Marvel Adventures* #19, $1.50 (Aug 9-15)
Shadows & Light #4, $2.99 (Aug. 23-29)
Timely Presents: Human Torch Comics, $5.99 (Aug. 9-15)
Naked City: *Vampire's Silk* #1, $2.95 (nude ed., $4) (Jun)
Shadow House: *Shadow House* #6, $2.95 (Jun)
Solson: *Clinton's Commandos* #1, $2.95 (Jun)
White Buffalo: *Jetman* #1, $4.95 (Jun)

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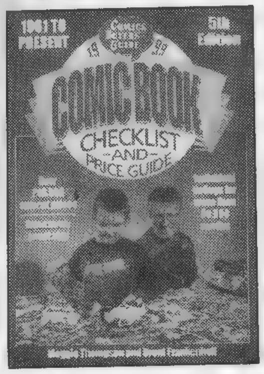

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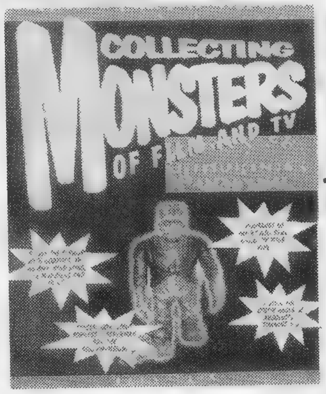

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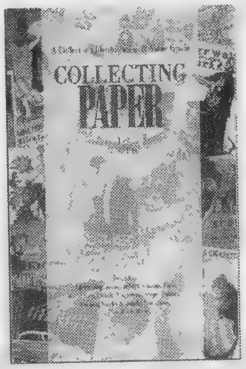

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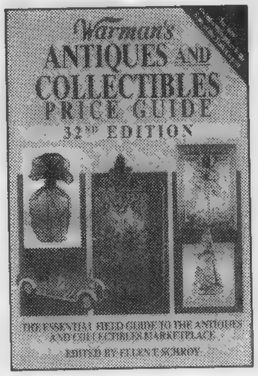

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____

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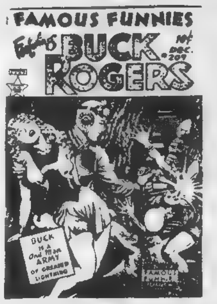

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*No.10 VG PLUS... CTR. CREASE...$90.00
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PULPS ARE HOT!!!!!!

Many of the Pulps listed here represent some of the Most Desirable issues in the hobby. Therefore I am giving everyone an opportunity to put in their high bid. I must receive by postcard or mail Your highest bid no later than Sept. 30, 1998. In the event of a tie it will go to the first entry by postmark. I have given the minimum prices that I WILL ACCEPT. You may bid any price. Bidding must be in even dollar amounts. ($102, $104, $106 etc. 5 OK, ex. $105) Be sure to leave your phone number (and e-mail address)and best time to call. I may contact you by phone but more likely by mail (or e-mail)after Oct 1st. You MUST confirm by phone or mail (or e-mail)by Oct. 7. Payment must be in American $ and postage and ins must be included no later than 5 days after confirmation. Generally $3.00 for one plus $1.00 for insurance & packing first $50. Each additional item $1.00 per $75.00 insurance and 50 cents per piece postage, or we can come to agreed price on phone, if not later applies. Note: You may use #'s to indicate item, as all items are numbered. Packages to be sent out within 1 week of check clearance. Postal M.O. within 48 hrs. BIDS MUST BE IN WRITING (OR E-MAIL)!!!

GRADING is somewhat different than comics. Good (G) is heavily worn, may have small pieces missing, taped spine and other tape tears. Very Good (VG) is a better than average pulp which generally falls in the G/VG range. It will have numerous defects, edge tears, minor tape and possibly small pieces or chips missing. Fine has only minor flaws, creases, folds, more minor edge tears, near complete spines, nice color etc. NF (Near Fine)is also used. VF is a superior book with only the tiniest defects and must have superior paper. (= or -)(NM) Near Mint = near new. AVERAGE paper quality is tan to brown, not brittle. I will be using np(nice page quality)=generally cream to light tan, vnp(very nice page quality)=closer to cream, nwp (near white pages), wp (white pages). Also o/w =otherwise. sp = spine, oh = (edge)overhang, m=minor, tp=tape fd =faded, b/c = back cover, nbc = no back cover. *<<<SEND 25 CENTS W/ SAE FOR ANY IMAGE>>>*Send all mail bids to.

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1 [illegible] (SCARCE, W GIBSON EDITED)1927 G/VG wp $150
2 FUTURE FICTION: 1939 NAKED WOMAN 'UNDER GLASS' +ALIENS FINE nwp $50
3 DANGER TRAIL: NOV 1933 VG+ np $100
4 EERIE STORIES: AUG 1937 Man with blow torch threatens bound beauty, VG+ wp $175
5 THRILLING MYSTERIES: APRIL 1935 GHOULS CHASING MAN & WOMAN NF np $125
6 TAILSPIN TOMMY: (RARE) OCT 1936 COMIC CROSSOVER FINE nwp $275
7 JUNGLE STORIES CLAYTON 1931(RARE) NVF nwp $300
8 JUNGLE STORIES [illegible] FINE nwp $125
9 ACE G-MEN STORIES MAY-JUNE 1936 FINE+ nwp $125
10. UNDERCOVER DETECTIVE DEC 1938 FINE nwp $110
11. DOUBLE ACTION DETECTIVE OCT 1938 FINE+ $75
12 CAPTAIN HAZZARD MAY 1938 VG+ np (SAUNDERS COVER) $125
13 WESTERN DIME NOVELS MAY 1940 "THE SILVER BUCK" VG+ NP $50
14 SOLDIERS OF FORTUNE (SCARCE) VG pages fragile at edges o/w OK $75
15 THRILLING SPY FALL 1939 FINE np $75
16 FANTASTIC NOVELS JULY 1940 FINLAY COVER, FINE wp (LARSON COPY?) $50
17 SCORPIAN (GREAT MENACE CV) NICE G/VG np $275 (HIGH GRADE AS HIGH AS $2000)
18 OCTOPUS (GREAT MENACE CV)minor tp inside edges and spine, o/w Fine so VG+ wp $300
19 SINISTER FEB 1940 (ONE OF THE BEST BONDAGE/WHIPPING CVS) VG+ wp $250
20 SINISTER FEB 1940 (ONE OF THE BEST BONDAGE/WHIPPING CVS) G+ np $100
21 WIZARD OCT 1940 NF np $50

MANY MENACE ISSUES!!!!(HOT!!!HOT!!!HOT!!!)

22 STRANGE STORIES OCT 1939 overhang trimmed NF (np) $40
23 DYNAMIC SCIENCE STORIES #2 April-May 1939(Horned Demons, Hitler&more)VG+ $40
24 DR. YEN SIN July-Aug 1936 Scarce(Great Oriental Menace cv)faded spine o/w Fine (nwp)$200
25 DR. YEN SIN Sept-Oct 1936 Scarce(Great Oriental Menace cv)Near Fine (np) $275
26. WEIRD TALES Aug 1935 (1st Dr Satan, Brundage art)trimmed overhang/faded sp o/w Fine $75
27 WEIRD TALES Mar 1936(Dr Satan whipping cv)REH,trim oh ,slightly fd sp, m edge tp o/w [illegible]
28. WEIRD TALES Sept 1933 REH(BEST whipping cover! Brundage)m oh trim at right o/w VG+ $150
29 PLANET STORIES Fall 1947 (GGA)nice VG+ $30
30 PLANET STORIES Jan 1953 NF (wp) $25
31 PLANET STORIES Nov 1950 VG (np) $20
32 [illegible] NOVELETTES Fall 1933 (Machine gun cv) NF (np) $110
33 JUNGLE STORIES #2 Summer 1938 (Ki-Gor) VG+ (nwp) $75
34 THRILLING DETECTIVE Oct 1933 (Man holds dagger at neck) F+ (nwp)$65
35 STRANGE TAILS Jan 1933 (scarce Clayton)Hugh B Cave's "Murgunstrumm"& REH VG+ $125
36 DOC SAVAGE Spring 1949 (scarce) Fine + (wp) $175
37 [illegible](scarce) 1947 (Bedsheet size) 3" off sp o/w NF (np) $90
38 THE SHADOW Nov 1, 1937 (only photo cover; 2nd silver cv) VG+ (np) $100
39 AMAZING STORIES Aug 1928 (1st Buck Rogers)(bedsheet)m edge tp, complete spine pgs nice but small coupon out on ad page (does not affect story) affordable copy looks VG+ $150
40 AMAZING STORIES Mar 1929 (2nd Buck)Scarcer, 2" of sp, m chipping bottom right corner and corner pgs top and bottom edges, b/c slightly detached, right edge trim, G/VG- $75
41 ACE-HIGH DETECTIVE Dec 1936 (acid about to be placed on bound Oriental) m lt w/s, VG+ $100
42 ACE-HIGH DETECTIVE Sept 1936 (Hanging Buxom blond) lt w/s o/w VG+ $75
43 ACE-HIGH DETECTIVE Aug 1934 (Oriental lights fuse wrapped around naked girl) VG (nwp)$125

[illegible]

44. Dec 1936 tiny back cover stain o/w VF (wp!) $150
45. Dec 1936 (2nd Menace cover) G/VG (np) $125
46. Nov 1942 VG (np) $25
47. Jan 1937 sm pc miss, edge trim G/VG (np) $75
48. Nov 1936 VG+ np $125
49. Sept 1934 lazer cover VF (np) $22
50 Jan 1933 G/VG no b/c (np) $25
51 May 1933 no b/c G/VG (np) $30
52 Aug 1936 no b/c VG $50
53. Jan 1934 G/VG $75

HORROR STORIES

54 Dec 1940 G+ (np) $65
55 Apr-May 1936 oh trim, m stain at top o/w Near Fine (NF) (np) $125
56. Feb-Mar 1938 Decapitation cover VG/VG+ (np) $140

ALL DETECTIVE MAGAZINE(all scarce)

57 Aug 1934 (cover similar to Terror #1) VG+ (np) $125
58 Feb 1934 Lester Dent, plus one of the Best Pulp Covers! (scantily clad woman in circle surrounded by skulls) oh trim o/w Fine (nwp) $200
59. Nov 1932 #1 faded spine o/w Fine (np) $80

SECRET AGENT X

60 Aug 1937 VG/NF (np) $100
61 Feb 1934 #1 clear neat thin tape around spine, looks VG+ (np) $100
62 Feb 1934 #1 coverless, no spine, color 'xerox' front & back n/p $25
63 Feb 1937 nbc (b & w) G/VG (np) $50
64 July 1935 G/VG (np) $75

[illegible]

[illegible] Jan-Feb 1940 due to missing pieces (minor detraction) G+ (np) $60
[illegible] Feb 1936 m edge trim Fine (np) $125
67. May 1935 NF $150
68. July 1935 VG+)vnp) &160
69. Jan-Feb 1937 VG+ (np) $140
70. May-June 1937 m edge trim o/w Fine (nwp)
71. Feb 1936 m trim edge, lt w/s b/c o/w Fine $115
72. July-Aug 1936 m edge trim at right Fine (nwp) $150
73. Nov 1934 NF (np) $175
74 Sept 1935 foxing o/w NF (np) $125
75. Mar 1936 Fine (np) $175
76 May 1936 VG+ (np) $140
77. Aug 1935 m penciling o/w VG+ (np) $160

SPIDER "MASTER OF MEN"

78 Oct 1933 #1 lazer-like covers and spine with "Blackbeard" reprint interior (70's) this is slightly larger than the original app NM. You will not be disappointed! An original in this shape $1000. Min. $100
79 Oct 1935 NF (np) $175
80 Apr 1935 NF $175
81 Apr 1940 tape residue on sp, (one of the few 'fang' covers<there are only 7>)VG (nwp) $125
82 July 1940 (probably the Best & most Popular 'fang' covers) Fine $175
83. Oct 1934 m tape >inside cover center o/w Fine + (np) $150

DOUBLE DETECTIVE(ALL GREEN LAMA)Scarce

84 July 1940 tiny pc miss at bottom cv & top sp o/w VG+ (np) $100
85. Apr 1940 (1st Lama) very tiny hole, cover only, VG (np) $150
86. Feb 1941 VG+ (np) $175
87 Apr 1941 small 1" x 2" pc miss. bottom right corner (little affect on art) so G/VG(nwp) app nicer $100

DUSTY AYRES & HIS BATTLE BIRDS

88 Jan 1935 fine (vnp) $100
89 Nov 1934 nbc (b &w)VG+ (np) $50
90 June 1935 neatly trimmed oh o/w VF (np) $75
91 Feb 1935 nice VG (np) $65

NEW MYSTERY ADVENTURES(SCARCE)

92 Nov 1935? (Blaine cover) Naked girl bound to stake in desert Front cover only! NF $50
93 July 1936 (Saunders cover) Arab with curved knife fights with Leggionare while bound blond watches. Minor 1/8" x 3" chipping at right (does not affect art) VG+ (np) $250

STRANGE DETECTIVE MYSTERIES

94. Nov 1937 VG+ (np) $65

SPICY DETECTIVE

95 Sept 1937 unessacery minor tape on spine corners o/w Fine (np) $100

SPICY ADVENTURE

96 Nov 1936 (H J Ward cover) sexy senorita m chip at bottom overhang o/w Fine (np) $150
97 July 1936 Black Savage whipping bound beauty (Parkhurst cv) b/c missing 2" x5" o/w VG (np) $100
98 May 1936 Pirate with sabre in mouth carries off girl Heavy wear, 8 holes from binding o/w G+ (np)$60
99 Apr 1937 Some neat tape on spine, VG (nwp) $100
100 Feb 1935 m tp at top & bottom spine, also 2" tape covering tear at bottom right so VG- 9nwp) $100

SPICY MYSTERY

101 Dec 1935 nice VG+ (nwp) $150

SPEED MYSTERY

102 Mar 1943 Great cover art, trimmed through neatly at right o/w apps. Fine+ (np) $55

G-8(& HIS BATTLE ACES)

103 July 1937 minor penciling NF (np) $95
104 Feb 1934 "The Vampire Staffel" nice ink jet cover on nice coverless copy app Fine+ (nwp)$30
105 Feb 1936 oh at right trimmed o/w Fine+ (np) $95
106 Oct 1934 oh at right trimmed o/w VG+ $125
107 Nov 1937 m oh at right trimmed o/w VG+ $100
108 Jan 1940 neat 3" tear & edge tears so VG (np) $60
109 June 1937 Fine (np) $125
110 June 1938 oh trimmed o/w VG (np) $75
111. Feb 1944 m piece missing so VG- $45
112 Feb 1940 nice VG $60
113 Dec 1943 Fine+ (nwp) $75
114 Oct 1941 skeleton cover, edge oh trimmed o/w NF $65
115 Apr 1944 VG+ (np) $65
116 June 1944 (last issue) VG+ (np) $75
117 Sept 1938 oh edge trim o/w VG+ $100
118. Dec 1936 m scuff o/w VG+ (nwp) $100

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119 Apr 1947 VF/NM $20
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124 **KA-ZAR THE GREAT** JUNE 1937 (1 of 3)Scarce NF/FINE (vnp) $150
125 **CAPTAIN ZERO** Nov 1949 (#1 of 3) (DeSoto cv) FINE (nwp) $60
126 **CAPTAIN ZERO** Mar 1950 (#3)Scarce chipping at right edge corners and some oh, VG (vnp)$70
127 **ASTOUNDING STORIES #2** (scarce)m tape bottom left at spine 3" , piece miss b/c left corner apx. 2" x 2" , moderate wear includes vertical creases at parallel to spine, 1" tear at right, overal VG- (np) $100 **NOTE:** I have other early issues 1930-31 for sale. Contact me in writing for list
128 **ASTOUNDING SCIENCE FICTION (DIGEST) 1ST "DIANETICS" BY L. RON HUBBARD****
Nice, except top 1"of spine missing. VG/VG+(np) $50 *2 other continuing issues available, send for list
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130 **10 DIFFERENT ISSUES OF *TIP TOP WEEKLY*** (DIME NOVEL)ALL IN HIGHER GRADE MY CHOICE (INCLUDE SPORTS, WESTERN, ADVENTURES ETC) $60
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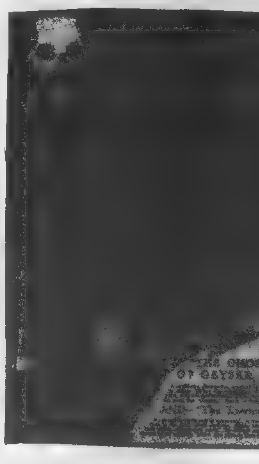

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106	NM	$28
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109	[illegible]	$42
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111	[illegible]	$28
112	[illegible]	$24
113	[illegible]	$24
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115	NM	$24
116	NM	$24
117	NM	$24
118	NM	$24
119	NM	$24
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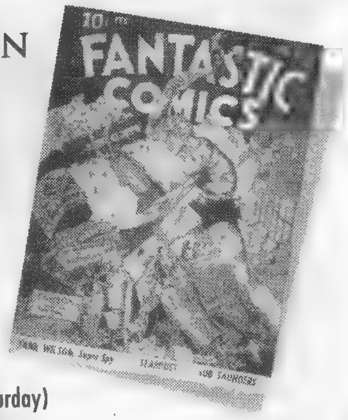

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169 VG	22.00
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172 VG-F	7.50
172,173 VF-NM	25.00
174 NM	30.00
169 VF	72.00
181 VF-NM	21.00
3,5 NM	7.00
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20 G	33.00
31 G-VG	33.00
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FC256 VG	66.00
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FC348 F ex name on cover	30.00
FC356 VGexPM	7.50
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FC422 VG-F	62.50
FC1198 VG-	10.00
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27 VG	20.00
27,28 G+	11.00
27 F-VF	50.00
29 G	10.00
30 G-VG	15.00
31,50,51 F	13.50
32,34,35,37, 41,43,48 G	4.50
41,44,47,49VG	9.00
45 Fair-G	9.50
47-50 VG-F	11.50
49 G-VG	7.00
52 VG ex cfm	6.00

Donald Duck cont'd	
53 G-VG	5.50
53 VG	7.25
54 VG	24.00
55-57,59VG-F	9.00
56 F	11.00
56 Poor	2.00
58 G	3.60
60 F	37.00
59 F-VF	14.75
61 F	9.00
62 G	3.00
66 VG-F	7.50
98 VF-NM	26.50
128 VG	3.60
Don Winslow	
28 VG-F	22.00
38 VG	17.50
Doom Patrol (1st)	
88,91 Poor	3.50
88 G	6.50
89,98 G-VG	9.75
95 VG-F	16.50
100,121 VG-F	17.50
113 F-VF	10.75
Dottie Dripple	
646 VG-F	6.90
646 F	8.00
646 VF	19.00
691,746 VG	3.60
718 F	5.50
718 VF	13.00
746 F-VF	9.50
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746,691,718, VG-F	4.50
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6 G	8.75
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353 VG	14.00
492,726,995VG	9.00
649 Poor-fair	2.70
611 G-VG	6.75

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782,840 VG-F	11.25
531,726,840 F	13.50
Dynabrite Comics	
NM each	10.00
Eighty Page Giant	
2 VG-Fex bc d	19.00
2 G	19.00
4 G-VG	21.75
6 G+	12.65
8 VF ex1" SSp	100.00
9 VG-F	28.00
13,14 VG	22.50
15 Fair	7.90
15 VG-	20.00
Elmer Fudd	
725 VG	3.60
783 VG-F	4.50
E Man (Charlton)	
2 F-	2.25
3,4,9 VF	5.50
5 VF	3.50
Ensign Puliver	
F	7.20
Exciting Comics	
38	72.00
44 G	42.00
57 Fair	29.50
57	84.00
Extra (E.C.)	
1 VG	30.00
2 VG-F	25.00
Famous Funnies	
185 F	13.00
187 G	4.25
Fantastic Adv(Super	
16 VG	4.00
18 F	6.00
Fantastic Four	
7,10 Fair-G	54.50
7 G+ ex TA rep, top SAD	74.50
9 VG+	165.00
13 TA on S G	64.00

Fantastic Four cont	
15 Poor	14.50
15 VG ex 1 PMNS	29.00
15 VF ex po Top of c 1"x3/16"	96.00
15,19 VG	58.00
16 VG+	64.00
18 G	29.00
17 Fair-G	25.00
20 G ex1PMNS	20.00
22 FexadPgM	14.00
22 VG-	25.00
23 G-VG	21.00
23 VG-F	35.00
24 VG	28.00
24 G	14.00
26 Fair-G	30.00
26 G-VG	53.00
26 VG	70.00
27 VG-F	40.00
27 G-VG	24.00
27 VGex name on c	24.00
28 VG+	51.00
28 F	69.00
28 G	23.00
28 VG	46.00
29,30 F	32.00
29 F ex smMC & sm SS bc	28.50
29 G-VG	16.00
29,30 VG-F	26.25
30 F+ name on c	35.50
30 F-	29.00
30 VF	68.50
30 F-VF	50.25
31-34,36,37, 39 VG-F	22.50
31-40 VG	18.00
31 VF Ad name c	27.00

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Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

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4005 Personals
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4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment, Position Open
4026 Employment, Position Wanted
4030 Fan/Collector Club
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comic Show/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valliant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games For Sale
4423 Collectible Card Games Wanted
4424 Computer Software/Supplies, For Sale
4425 Computer Software/Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards For Sale
4606 Phone Cards Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4710 Role-Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
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MARVEL COMIC Studios Inc. Science Fiction Comic Fans unite our preview issue is on its way. Titled Ulyses Stark Project. 215-289-9641.

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MAN CAN produce and control his own acts, but he has no control over their results. Choose well.

JOHN GALLAGHER'S Buzzboy from Skydog Press - The world's most upbeat superhero. Ask for Buzzboy at a comic shop near you.

SLAVE LEIA admirers... Vargo's Enslaved Princess pin-up cover of Darkside Magazine's Omega issue will leave you breathless. $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4011 ARTISTS WANTED

DEDICATED MANGA/ Anime artist needed for comic book series. For more information and submission guidelines, send SASE to: Manga Blast Studios, P.O. Box 13592, Tampa, FL 33681-3592.

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ONE LAST Game by Mike Cavallaro and Stu Suchit. Available now for only $1. Get a peek at http://www.abbadabba.com/teasers

DARK RAT #1 special offer first print autographed by Cartoonist Randy Z. Crawford plus original sketch $1.50 postpaid. Randy Crawford, Box 255, Minden, WV 25879.

1998 EDITION! All news! United Fanzine Organization All Comics Annual over 56 pages, 13 creators! $3 ppd. Bob Elinskas, 1805 Girard St., Utica, NY 13501.

HOT SCI-FI! Hot offer! Eden Descendants mini-series, only $5 3 issues, 128 pages. Quester Entertainment, PO Box 1374, Lk. Stevens, WA 98258. www.premier1.net/~quester. Join the fun!

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4050 SMALL PRESS FOR SALE

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B.U.G.G.'S PREVIEW 16-pgs. color cover #1 available in September! Order The Sneak Peek! All orders w/free comic, $1 ppd. Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

THE EXCITEMENT continues from Kaso Comics in November. Watch for The Indestructive Man Part II and Kaso presents #1 available from Diamond, Syco, FM or KAS Comics. PO Box 381, Hicksville, NY 11802-0381.

ACT QUICKLY! All-Hero Adventures #1-6, complete set, only $10 postpaid! Fun is our forte! Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

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STOMPIN' COMICS- back from San Diego! What a show! Couch #1 out in stores, October or get yours now for $2 (+$1 S&H) checks to: Tak Toyoshima Stompin' Comics, PO Box 6069, Boston, MA 02114.

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CARTOON ARTIST is looking for work. And looking to hook up with a publisher. Stop wasting your time. I am the cartoon artist for you. 704-283-2909.

4101 ARCHIE, WANTED

ARCHIES MADHOUSE number 22 wanted. Archies Madhouse number 22 wanted. Any condition. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Thank you.

4110 BLACK & WHITE, FOR SALE

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4111 BLACK & WHITE, WANTED

HELP! I need Captain Jack #11 & #12 from Fantagraphics! They do exist, right? Are there more? E-mail Brian at: ferpme@glx.net

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O.G. WHIZ Gold Key #2 Fine $15, May 1971, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

4141 DELL/GOLD KEY/WHITMAN WANTED

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ANDY GRIFFITH Show, Fractured Fairy Tales, I Dream of Jeannie, Linus the Lionhearted. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706. 803-385-6764.

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WALT DISNEY Pollyanna, 1960, Hayley Mills cover, VG/F, Golden Press, $10 postpaid. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721. 732-269-1025.

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X-MEN 262-265 $7.50, 283-293 $15. VF/NM, includes postage. comicsale@aol.com. Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

ASTONISHING TALES Wood, Kirby, B. Smith Art #1 VFN/VFN+ $25, #2 VFN $11, #3 FN/VFN $12. Send wants. Bravo, 1205 N. Wood Ave., Florence, AL 35630. 205-247-7686.

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MILK AND Cheese #1- first printing. NM $100 postpaid. DreamHaven Books, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161. dreamhvn@visi.com

4251 INDEPENDENTS, WANTED

AKIKO #16-20 desperately wanted. Also, Image mini-series Amanda and Gunn #3-4. Kathy Teller 702-784-1014. E-mail: teller@judges.org

WANTED: DONNA Barr's The Desert Peach 4, 5, 7, 14. Stinz Volume One all issues Fine/ Mint. Steve Kane, Box 86, New Braintree, MA 01531.

CASTLE WAITING GN, "Curse of Brambly Hedge". Send condition and price to: Peter Gallo, 107 Suffield St., Agawam, MA 01001.

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WANTED: DAWN "White Trash" Edition and Dawn #3-6 Limiteds. Also Strangers in Paradise #1-3 (1st). Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

WANTED: PLANET of the Apes Forbidden Zone #3. Stargate (Deluxe) #3. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

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VALIANT SALE! Magnus #0-8 (with trading cards), #9-23; Solar #1-20. All NM. $150 for entire set. William White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

4260 WESTERNS, FOR SALE

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GENE AUTRY, rare 1947 Pillsbury premium Adventure Comics and Fun Book in nice F/F+ condition, $50 postpaid. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

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HOPALONG #4 Western Hero #75, 77, 83, 85, Patches #8, #11, Lone Ranger #37 "Paying Guide". Steve Treiber 718-266-2004.

ROY ROGERS and Gene Autry FC and Fawcetts, Hopalong Cassidy, Dale Evans, John Wayne, LaRue, to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

WESTERN WANTED catalogs, lists please. Postage refunded with order. Peter G. Bendza, RR 2 Box 467, Thorsby, AB Canada TOC 2P0.

4300 GOLDEN AGE, FOR SALE

RED CIRCLE #1 G- $69, Jeep #1 VF $295, Marvel Boy #2 VG $210, Sparkling Stars #21 VG $22. 718-698-4210, days.

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

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ALL- AMERICAN Comics 77, VF+, $350. Mark Drummond, 1302 N. 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

ALL WINNERS #1 Vol.2 VF (Nice) $1500, Human Torch 12 F/VF $1500, Amazing Mystery Funnies #1 Vol.2 $3000, Masked Marvel #1 $1,200. Mike 719-535-8135.

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WORLDS FINEST Comics #72 VG+ $25 plus $3 shipping. Jim Leak, 1421 S. Scullin Ave., Denison, TX 75020. 903-465-2077.

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GOLDEN/BRONZE AGE books, Famous Funnies #2 VG- $850, Flash #56 F/VF Gerber No Show $750, Showcase #1 VF- $900. Call Scott 530-899-9856.

WALT DISNEY'S comics and stories #138-246 (100 comics) average grade VG, great Barks issues, $250 plus shipping. Mike 978-937-0990 or cass61591@aol.com

PRIZE 3 G $7, VG/VG $450, Rangers 34 VF $?, Strange Mysteries 4 G-$?, Red Seal 16 G/VG $80. 201-750-1164.

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4301 GOLDEN AGE, WANTED

MILITARY AND Modern Comics. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

ACTION COMICS #149 All-American #89, 92-94. Detective comics #135, Superboy #3 Fine or Better. David King, 16012 Meridian Ave. N, Shoreline, WA 98133.

FOX GIANTS G/VG/F/VF Intimate Confession (50), March of Crime (49) cop w/pistol Secret Love (49) Strange Love (50) Sweetheart Scandals (50), Throbbing Love (50), Truth About Crime (49), Variety Comics (c/w Blue Beetle song) 46. Larry Yasgar 203-978-1312.

FOX F/VF JUNGLE Jo 1, 3-6, Ralah 18-19, 23, 26-27. Samson 1-6, Science 1-8, Tegra 1 Zoot 11, 13 (2/48), 14 (5/48), 15-16. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

FOX F/VF Dagar 14, 16, 23, Flame 1, 3-8, Green Mask Vol 1, 2-10, V2 1-3, 5-6, Jo-Jo 8, 12, 16, 20, 22-25, 28-29. Larry Yasgar 203-978-1312.

WILL TRADE 5X Guide for any GA Super Hero comic, I will send you nothing less than $5, books at guide. Silver, Modern Etc. Blake 602-716-5745.

WANTED: NEGRO Romance #2, Planet Comics #54 and Science Comics #4. Condition G/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

CAPT. AERO #16, 21, 23, 26, will pay 2x guide G-NM, need one copy each. Damion Hill, 12240 E. Hillcrest Circle, Tucson, AZ 85747. chilihill@aol.com

WINGS MANY issues wanted. Send list/price to: Diamond Hill, 12240 E. Hillcrest Circle, Tucson, AZ 85747. 520-647-7410. chilihill@aol.com

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FANTASTIC VOYAGES of Sinbad #1 FN+/VFN- $20, #2 VFN $25, #2 VG $6, Big Town #7 VG $30. Bravo, 1205 N. Wood Ave., Florence, AL 35630. 205-740-6876.

TEEN TITANS (1966) #5 F/VF $27, #6 VF/NM $38, #7 VF+ $30, #8 F+ $15. $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547.

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AF 15 Fair- $395, GD- $775, GD+ $900; ASM 1 GD+ $800, Fine-$1,450; TOS 39 Fine/VF $1,275. E-mail dford@netlabs.net or call 732-495-0184.

DREAM OF Love (1958) I.W. Enterprises, VF condition, $15 postpaid. Two copies available. Frank Reno Jr., 2089 Silverado Ct., Pensacola, FL 32506. CBG Ad #5.

BILLY/ KID 38-166, Fightin' Army 29-146, Flintstones 4-36, Hercules 1-13, Jungle Jim 26-28, Konga 12-20, G-NM, 30% off Guide. SASEAR. Others. Wally, Box 76, Waynesburg, OH 44688.

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MOSTLY 1950'S (postcode) Atlas, Ac6, many fantasy titles plus much more misc. fair to VG, reasonable. Send 2 32¢ stamps for list. Jeff Patton, 3621 Carolina St. NW, Massillon, OH 44646-3201.

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IF I were paying for these I would go broke because no one's selling me NM Marvels! How about calling! Bob Storms 212-213-5590.

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G.I. COMBAT #87 and #114 in Fine or better. Also D.D. #3, 4, 5 and #9 F+ or better. Buy and/or trade. 423-357-3197.

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MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

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TOS #39 G $200, X-Men #1 G $325, FF #5 VG $375, Detective #138 VG $150, Daredevil #1 GVG $180. Luis Garcia 201-635-0023.

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HOWARD PORTER Original art for sale. JLA, JLX, Lobo, The Ray, Hawkman pages available. E-mail: hop01@aol.com

INCREDIBLE HULK- future imperfect NM $7, The Kid from Dodge City Catlas 1957, #2 G $7 postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038.

STUF' FOR sale: comics, action figures, RPG, Sci-Fi at www.stuffsale.com

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INVISIBLES (VOL.1) 17, 18; All-Star comics 58-74; Griffin 2-6; Demon (2nd series) most issues. Send lists to: Peter Gallo, 107 Suffield St., Agawam, MA 01001.

BLUE BEETLE 22FN-, 26FN-, Pep 12FR/G $75; Plastic Man 6VG, 21VGFN $100; Jimmy Wakley, 4FN $120; Donald Duck FC 108VF- $650; Whiz 125VG $35. Gabe 760-325-5977.

GORGO (1964) #10 VG+, #13 (Ditko) VG-, #18 VG+, #21 VG, AU $20, BKRPN. 1901 Coleman Lane, Fredericksburg, VA 22407 or jkrpn@aol.com

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"THE SHADOW"- DC 1975- #12, 1988- 8, 9, 11, 12, 13. Dark Horse-movie adaption #2, "And Doc Savage" #2. Cleary, 5E Van Cortland Cir., Beacon, NY 12508.

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CHRISTIAN COMICS: Treasure Chest, Topix, Spire Archies, Catholic One-Shots, Interfaith's Challenger; also related art, promotionals. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

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JURASSIC JANE #5 (regular cover) 1997 London Night. Write or call: John Mason, 200 Timber Lane, Baytown, TX 77520-1334. 281-424-1082.

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MEANWHILE OUTSIDE of the Gorilla City... @ 1998. Classic comic book covers, reinterpreted. Send with $1 for samples: C.B., 141 East Elm St., Greenwich, CT 06830.

CAPTAIN MARVEL Adventures #5. December 1941. Pages 39, 60 and 63. Jim 330-644-5500.

JILL THOMPSON Scary Godmother color art available for Graphic Collectibles. Contact Mitch at 914-246-0952 or E-mail: graphcoll@codexx.com for more info.

PRIZE ART from San Diego Convention: Atlas - Kirby, Heck, Ayers; covers, pages - Wrightson, Smith, Wood, Wolverton, Lashley, Pop Mhan. Rich 650-917-8476, after 5pm West.

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AL CAPP Lil Abner daily strip, November 26, 1959, VF, $285. Richard Mossow, PO Box 295, Gilbertville, MA 01031. 413-477-6971.

SILVER SURFER by John Buscema #13 page 20 $315 ppd. Rob Andrews 510-272-1166, 530 Water St., Oakland, CA 94607. randrews@portoakland.com

PINUP. ORIGINAL oil by "Rusty", beautiful sexy gal with slot machine. Don Rust knows how to paint women, $1,000. Mark Bigler 801-392-2438. markbig@aol.com

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MIKE ZECK Robin cover; Mike Netzer/ Scott Hanna Detective Splash 654 p.1; Marvel Zodial Mignola Rubinstein pictured catalog. SASE: Doug, 11 Stonerise, Lawrenceville, NJ 08648.

SUNDAYS, DAILIES, $2 for illustrated catalog with redeemable $5 coupon towards purchases. Original Art Gallery, 110 North Columbus St., Alexandria, VA 22314. 703-370-4407.

PETER GROSS Books of Faerie 2 pages 9 and 21 $70 each postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

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BLOOM COUNTY, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid, Lone Ranger: Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

LOOKING FOR original art pages from Brave & Bold #181 and 182. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-1025 or Fax 203-268-1047.

MONKEES ORIGINAL comic book art wanted. Rick Rann, Box 877, Oak Park, IL 60303.

WANTED: MOEBIUS and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

IRON MAN 152 Splash pages wanted. Romita Jr. Layton art. Cash or trade. Call Michael, 773-237-9505.

ON STAGE Daily. Prefer example featuring romance, but technique prevails, copies, prices, please: Carson, 37 Whittemore, Framingham, MA 01701-3264. E-mail: kmtcarson@erols.com

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CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Suite 1800, New York, NY 10013. Tel.: 212-343-1881, Fax: 212-343-2882.

MIGNOLA HELLBOY Page, especially "Wolves of St. August", or "Seed of Destruction". Also Alex Toth 60's-70's D.C. Work. Brian Postman, 238 E 24th St. #2A, NYC 10010.

BIGGEST DICK Tracy original art collector in the world giving best deals. Buying and trading. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

CRANDALL HOP Frog Art; Winslade Wonder Woman Art; Dan Barry Men's Adventure Comix Art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

IVAN REIS Smiley Art. Last page of Smiley Dream A Little Dream wanted. Please contact Jeff 440-887-0207. Chaos! Rules

PAYING HIGH above market value for complete story to Spider-Man #68 by Romita Sr. Highly motivated because I own the cover. Contact: Glen Brunswick 310-399-7476.

SUDDENLY TAMMI! Tammi, how could you think my collection of Ditko "Speedball" pages was more important than you!? Luv always, your "Booger".

AVENGERS #164 Cover: Will the owner please contact me... (Discression Assured...) Jonathon 516-864-2281.

AVENGERS COVERS wanted: #160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will!! Cash or trade. Jonathan 516-864-2281.

WRIGHTSON ART from Warren Stories "Jenifer" or "Clarice" wanted. Will trade Golden Age Comics, gum cards or money. Brian 734-692-5140.

LONGSHOT #6 pages wanted. Will also consider other pieces by Adams. Also want the covers to: Ironman #215+216, have some items for sale. John 415-624-0426.

X-MEN, X-MEN- art. Issues #2, #11, #28, #34, #50-66; covers #74, #76-80. Giant-Size #1, #94, #98-100, #105-107. Rich 650-917-8477, after 5pm West.

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COVERS WANTED: Brave/ Bold #130, 136, Secret Origins Annual #1, Avengers Annual #8, 9, Spectacular Spider-Man #17, Kamandi #50, New Gods #12-19. Jonathan 516-864-2281.

PEREZ/ BYRNE covers wanted: Avengers, F.F., 2-in-1, Team-Up, Cap, Iron Man, X-Men, JLA, Titans, (and any "oddball" titles 1975-1987. Call me first!!! Jonathan 516-864-2281.

WANTED: CHAYKIN American Flagg covers. Send xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

B&B 79 original art pages wanted featuring both Batman and Deadman. Also want Adams Spectre. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

SICK AND cracked cover art wanted, late 1950s to mid-1960s period. Grant Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

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1989 JOHN Grisham hardback "A Time To Kill". Make offer. Contact: didwayk@msn.com

HELLBOY LTD. Ed. HC #510/1000, $60. Penthouse Comix #1-7 NM, $35. E.T. Storybook, Fine condition, $10. Quantum+ Woody print signed #5/500, $10. Brad 603-221-1852.

POGO REVISITED, 2nd $12; Impollutible Pogo, 5th, $10, We Have Met The Enemy, 4th $12, $3 P&H. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

SOFTCOVER ART book: Art of Advanced D&D, TSR '89 126pg. Col. OOP. Elmore Caldwell Parkinson, $20 ppd. Prints, Indies: Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

OVERSTREET PRICE Guides: Softcover 6, 10, 12, all FN except 12 has cover crease. All for $150. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

OVERSTREET PRICE Guide #2 (VF) $300, $3 (NM) $275, Marvel Masterworks #14, 19 $125 ea.

OVERSTREET PRICE Guide #2 (VF) $300, #3 (NM) $275, Batman Digital (HC) $20. Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

4420 BOOKS-GENERAL, FOR SALE

COMIC RELATED books: 30's to 70's hard covers, Fleisher and Goulart encyclopedias, Feiffer's Comic Book Heroes. More. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

TEX AVERY: King of Cartoons by Adamson (1975), $28 postpaid. Softcover, packed with art/ photos. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

ROBERT E. Howard, Singers in the Shadows, hardcover. $30. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

ODDBALL COMIC Covers and Kookie Comics, Volume 2, featuring 100's of strange, wild, weird and hilarious comic book covers, $35. Pryor, Box 2500, Carmel, CA 93921.

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COMIC STORE for sale. Over 90,000 comics, over 300 action figure mags. Cards, showcases, cash register, everything $30,000. Charles LaPorte, PO Box 294, Niles, MI 49120.

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TARZAN SUPERSCOPE story teller series w/cassettes; Erb's Tarzan Seigneur De La Jungle, Tarzan of the Apes, Jungle Tales of Tarzan. All by B. Hogarth. Stacy 718-984-4847.

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TO BUY Mint or Good copy of Alexander Paal Body in Art contant Artist Robert Clyde Allen, PO Box 488, Spencer, NC 28159. 704-637-0186.

PAYING $10 each for Under Where GN, Dark Knight Dynasty HC. $4 for Winter's Edge #1 (DC). You pay postage. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

UFO BOOKS wanted!! Need books and mags pertaining to UFOs. Orion House, 1807 Cold Springs Road, Liverpool, NY 13090. robertc130@aol.com

SPIDEY SUPER Stories hardcover (1978), Krazy and Ignatz hardcovers 2 & 9, Fine Art of Disney's Donald Duck hardcover by Carl Barks. Ivan 415-749-0179.

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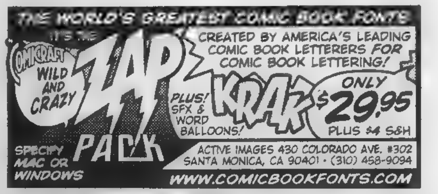

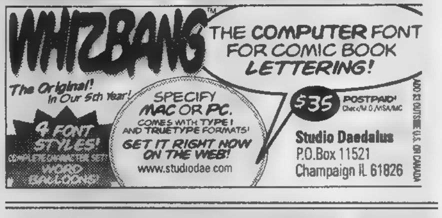

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MANDRAKE THE Magician- Lee Falk, Tempo 16473, 1979, cartoon adv., NM $10 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

MIKE HAMMER and James Bond paperbacks, SASE for lists and prices. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852. 517-484-1694.

ACE SCI-FI Collection 1950 to 1975, most doubles, SASE for lists and prices. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852. 517-484-1694.

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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
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ADAM HALL "Quiller" paperbacks wanted. I need readable copies in any condition. Louis Sullo, Jr., 3000 Bronx Park East #17B, Bronx, NY 10467.

TOM SWIFT paperbacks (1990's) Nos. 5, 6, 9, 11, 12 wanted. T. Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

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MAKE SURE you look for my pulp auction in CBG ending Sept. 30, or send $1 SAE. Joe Rainone, 1631 Kenneth Ave., Baldwin, NY 11510.

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AVENGERS, COMIC books, Equalizer, Charlie Angels, Starsky/Hutch, X-Files, Hercules, Xena Playboys, Hawaii 5-0, photos, magazines, etc. Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

SALE: STARLOG Star Trek Next Generation Magazines #1 through #14 minus #5, #8, #13 NM $25 set. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

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CASTLE FRANKENSTEIN file copies, Fine or better, most available. 10 different $95. 100-copy dealer lot $475. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

VAVAVOOM! JEST 9/41 Mint P/C $50; Point 5/54 Ekberg inside $15; Show 3/56 Bardot $20; BB Story PB $30; Dolce Vita PB $35. Cliff 303-424-8762.

MANS ILLUSTRATED, For Men Only, Sir, Stag and other men's magazines, 1960's, VG cond., 12 for $36. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

CBM #2 VG $15, CBM 26, 27, 29, 43, mint $10 each postpaid. James Cassara, PO Box 18553, Asheville, NC 28814. jjcassara@aol.com

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NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

ESQUIRE & Eye Magazine- February 1969- Spider-Man comic attached. Please send asking price & condition to: Scott Talmadge, 304 Major Ave., Staten Island, NY 10305 or e-mail at charlyhoho@aol.com

ESQUIRE & Eye Magazine- February 1969- Spiderman comic attached. Please send asking price & condition to: Scott Talmadge, 304 Major Ave., S.I., NY 10305. charlyhoho@aol.com

GIRLIE MAGS wanted from the 1950's to 1975. All titles except Playboy, Penthouse or Hustler. Send price list. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

NEED COMIC Book Marketplace #29, 30, 32-35, 42, NM only. Will pay $10 ea. Please call Helen at 617-567-0264. Thanks.

STERANKO WANTED! "Comic Book Market Place" (Steranko issue) #38? Also "Unseen Shadows" book. Hellboy Bust (Bowen). Brian Postman, 238 East 24th St. #2A, New York, NY 10010.

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COMIC BOOK Marketplace #1 to #23 wanted in near mint. Mad #3 Spring 1998 reprints #7, 8, 9. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

ANY MAGAZINE on "Reiki" wanted or books and tapes. Louis Sullo Jr., 3000 Bronx Park East #17B, Bronx, NY 10467.

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4650 OLDTIME RADIO, FOR SALE

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STAR TREK toy movie viewer. Year- 1967. Unopened. Two rolls film. (No. 225). David Kohnhorst, PO Box 103, Sunland, CA 91041.

BATMAN COSTUME (Morris Co. 1989). Complete large adult costume in original packaging and shipping carton, $165 postpaid. Cecil Sutton, PO Box 1526, Ojai, CA 93024. 805-640-0576 or CecSutton@aol.com

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LASERDISCS USED for sale. E-mail: laserdisc@usticke.org for list.

SILVER SURFER Statue w/two minor defects on base (one can't be seen when viewed in "normal" position). $115 plus shipping. 941-966-6816. (FL). buymystuff@juno.com. http://members.tripod.com/~collectibleshop/

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VIDEOS, SUPER Friends. Send SASE for list. Tapes are $15 each, postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

VIDEOS, "KOLCHAK: Night Stalker" series. Original tapes, 2 eps. per video, plus 2 TV-movies, $15 each postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

VIDEOS, "WORLD of Krofft" 10 volumes, $15 each postpaid. Includes Pufnstuf, Lidsville, Electra Woman, Dr. Shrinker, Bugaloos, more. Tom Kelly, POB 97, Eastanolle, GA 30538.

DISNEY, BATMAN, Superman, Simpsons and Betty Boop ceramic cookie jars, banks, S&P sets. For pictures and ordering info. visit my website at: www.extinctcollectibles.com

RARE VIDEO website. Visit http://home.earthlink.net/~coolstuff/ Over 700 titles. Japanese live action TV and 1970s animation for text file: coolstuff@earthlink.net

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LAUGH-IN PINBACK buttons; Laugh-In Magazines #6-8, 10, 12; Funny Face drink unopened packs; Topps Nutty Initials, Silly Stickers, School Daze Stickers wanted. Marc 516-829-8376.

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WEST COAST Comic Con programs any year. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

2 COPIES of Sonic the Hedgehog #9, In Yo Face #1 48 pp, #13 (and let's not forget #1&2 miniseries). Garrett, PO Box 38312, Colorado Springs, CO 80906. What about Teknoman TV series?

WRESTLING VIDEOS. Any Indy TV shows. Will buy or trade for my digest comic, Holey Crullers. Write first. Troy, 3200-A South 9th, LaFayette, IN 47905.

QUINCY: LOOKING for the first four episodes in their original 90 min. format, from the first season. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

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1959 WHAM-O frisbee, red with planets, MIP, and "Mystery Y" frisbee, MIP, $95 each. Very hard to find in mint condition. Cliff 978-927-4024.

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X-FILES BARBIE $275, Borg Queen statue $90, Joker 12" animated $35, Vader removable helmet $14. Mark Arthington, 959 E. Main St., Suite 243, Prattville, AL 36066.

LLIKES: BROWN vest $60, Theater $90, L.S. $30, S.S. $15, X-Wing Pilot L.S., S.S.L.T. $23 @ Dagobah S.S.L.T. $15. Delarosa, 124 Koepke, San Antonio, TX 78214.

"DARK SHADOWS" 3-D Viewmaster packet, 3 reels, complete in folder etc. V.fine cond. $75. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. Phone 315-331-6618.

"MOSTLY GHOSTLY" game by Cadaco, Mint condition, glow skeletons, super condition, unused $40 + $2. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. Phone 315-331-6618.

SUPERMAN CHRISTMAS ornament (Hallmark) $50 (does not turn but nice item). Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889. lem3kids@aol.com

KISS SET with letters $40, Chaos set with Metallic Purgatori $70, Voyager 7 of 9 doll $35. Steven Pearlman 973-857-3960, leave message.

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MODEL 442 Oldsmobile Dealers Models, $20 each plus shipping. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852. 517-484-1694.

STAR WARS 12" Vader, Luke, Han $35 each. Exclusives: Greedo, AT-AT $45 each, Han and Tauntaun, Kaybee $125 each. More available, lee_parmerter@hotmail.com

HAN SOLO and Tauntaun $85, Barbie and Ken Star Trek $50, Witchblade set $40, Chaos set plus 2 exclusives $75. Steven Pearlman 973-857-3960.

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STAR WARS orange cards: Princess, Ben, C-3PO, Chewbacca, Han, R2-D2, Stormtrooper $8 each. Postage $3. Theater Luke $90. DeLarosa, 124 Koepke, San Antonio, TX 78214.

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WORLDS GREATEST Mego collector seeking anything and everything Mego. Contact Chris at carly@ldd.net

FROM THE 70s Marvel book covers, Mead notebooks aand binders, iron ons, belt buckles, towels and wash cloths. Hal Reed, 703 Catawba Circle, Columbia, SC 29201.

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ZEROIDS - DOES anyone remember these toy robots? Searching for them - help! Andrew Steven, c/o Ian's, 1151 2nd Ave., New York, NY 10021. 212-979-9205.

SUPERMAN WANTED! Immediate cash available! Hello and thanks to all my friends and customers from the San Diego Comicon! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

PLATE: WONDER Woman from International Museum, McAllen, Texas; also Bulldog Cafe cookie jar from the Rocketeer. Tony 847-985-2485 evenings, IL. Thanks!

FANTASTIC FOUR: looking for any puzzles, toys or any other collectible items. Send list or pictures. Ray Nickerson, 176 Commerce St., Hawthorne, NY 10532.

MICRONAUTS, MICRONAUTS toys wanted, boxed carded. Loose let me know what you have!! Thanks!! Call Michael Bray 615-367-1405 or email: Brays3@aol.com

"2 TUFF" WWF, Chyna and HHH figure set 1 need. Contact me at delmothesaint@hotmail.com or: Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

4720 VIDEO GAMES FOR SALE

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YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

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THE MODERATE Sized Book of Crummy Cartoons, $2 + SASE. Will Day, PO Box 131, Eddington, ME 04428. "Whoopie Doopie"- Chief Running Board, Gopher Tribe.

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CBG ISSUE from 1988-90 with article about unpublished (?) Halloween (Michael Myers) comic. Photocopy of article acceptable. Frank Lloyd, POB 270, Richmond, WV 26261. Thanks.

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4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

SUPERMAN DAILIES from the 1950's. Xerox copies okay. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

"BEN CASEY" (Neal Adams) Sunday color pages wanted. Also, "Juliet Jones" (Stan Drake), "Dark Shadows" (Ken Bald) Sundays only. Brian Postman, 238 E. 24th St., #2A, New York, NY 10010.

But I Digress

From Page 54

Cameron. The studio was within its rights not to do anything to change that status quo. Again, though, my outsider understanding is that they did, in fact, "do right" by Cameron. It would make sense. After all, this is the writer-director of one of the most successful films in history. It's smart to make him happy. Good business.

And then there's Marv Wolfman. Marv, who has no big power in the industry. Marv, who is part of the lowliest, most disposable rung on the Hollywood ladder: the writer. It would be smart for the producers to have made some sort of respectable monetary settlement up front. What would it have cost them, I wonder, if they'd been willing to do right by Marv? The monetary equivalent of one day's shooting? Two, perhaps? This wasn't a shoestring art film shot on a budget of $50 grand. This was a major studio, big-budget release. The smart thing to do would have been to settle up front and quietly. Unfortunately, too often you deal with corporate arrogance — all the more pathetic, when you consider that those same corporations will be more than happy to cut new deals for big-name actors.

Not with writers, though. "Come and get us, sucker," they'll say to a Marv Wolfman or an Art Buchwald. "Don't even think that the art of renegotiation belongs to you. We'll cut you to pieces, because we can."

Corporations don't concern themselves with matters of morality. OK, to hell with morality, then. This kind of arrogance — it's just bad business.

Appropriate that it happens in relation to a film about blood suckers.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. Support Marv. Buy his new ***The Curse of Dracula*** *comic book from Dark Horse.*

By Maggie Thompson

• ***Young Justice*** #1 (Sep 98, DC, $2.50) is written by Peter David, pencilled by Todd Nauck, and inked by Lary Stucker. David can be counted on for well-written material, but he outdoes himself on the wild opening for this team.

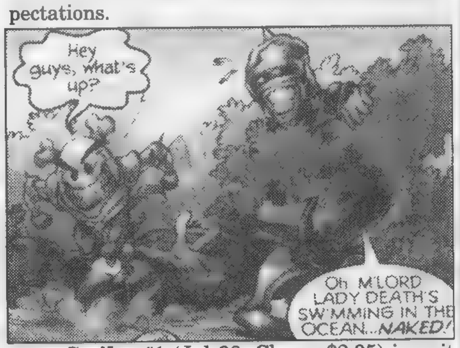
It's reader-friendly with a vengeance — to such an extent that Impulse says to Superboy, "Man, will you stop *blabbering* about your stupid power!? You act like you're filling in someone who's just *met* you! *Enough* already!" In fact, David handles effortlessly the tricky task of entertaining the long-time reader, bringing new readers on board, and moving the story right along for everybody.

Some bits are laugh-out-loud funny. Some offer striking insights into characters who have been around for some time: Superboy, Impulse, Robin, and The Red Tornado. David's been a fan favorite for years, but this is one of his best yet.

• ***The Curse of Dracula*** (#1 of 3, Jul 98, Dark Horse, $2.95) marks the welcome return of writer Marv Wolfman and artist Gene Colan to the dark world of Bram Stoker's most famous creation. Wolfman and Colan did a terrific job for Marvel in the 1970s of building on the Stoker mythos to offer new points of view, new extrapolations, and new tales of fantasy and suspense.

Today, they approach the challenge again, tackling the need to update Stoker and create a new supporting cast. Wolfman says in his afterword, "We're introducing a half-dozen new characters, as well as a complex plot that unfurls over a mere 66 pages. We had eight years to refine the [*Tomb of Dracula*] cast, but I believe Gene and I have quickly sketched in our new group, and should sales and Dark Horse agree, the characters will continue to be refined in a series of mini-series."

It's not for the wee ones, but it *is* for vampire buffs — and, in this age of cult fandoms around *Forever Knight* and *Buffy* and *X-Files*, there's a big potential audience. Wolfman and Colan are up to their usual high standards, and their work won't disappoint admirers with high expectations.



• ***Smiley*** #1 (Jul 98, Chaos, $2.95) is written by Jesse McCann and drawn by Ivan Reis and Joe Pimental. Smiley, you'll recall is Evil Ernie's psychotic button — and this story is a sort of immature adult's version of a Warner Bros. cartoon via Ren and Stimpy. Smiley, it seems, is dreaming — and it's a brutal lecher's fantasy combined with the sort of Daffy Duck and Wile E. Coyote catastrophes that have made cartoon audiences wince for decades. Subtle, it ain't. Funny — Well, it's a safe bet that a lot of readers will fall down laughing.

• ***The Hoodoodad*** is the second U.S. release of graphic novels in the "McConey" Dargaud series by Lewis Trondheim, translated by Kim Thompson (Jun 98, Fantagraphics, ISBN 1-56097-338-2, $10.95). Fantagraphics describes the story as "about misfortune, dirty-words Scrabble, too-secret art, too-public photography, miniature car racing, exorcism, answering machines, nauseating desserts, pinball, parents and godparents, yappy little dogs, and the intricacies of fate and destiny." Absolutely right.

Richie and McConey repeatedly rescue a guy trying to commit suicide — and are rewarded for their pains by ending up with a cursed rock of the "Mi'shgo'sh" dynasty. What's bad luck? What's good luck? What's a rock got to do with it? How do you tell if you're cursed? Laid-back comedic storytelling — complete in one volume. Fans of *funny* funny-animal stories should make a point of seeking this out.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

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I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Sept. 15, 1998	1299	Oct. 9, 1998	Tues., Oct. 6, 1998	1302	Oct. 30, 1998
Tues., Sept. 22, 1998	1300	Oct. 16, 1998	Tues., Oct. 13, 1998	1303	Nov. 6, 1998
Tues., Sept. 29, 1998	1301	Oct. 23, 1998	Tues., Oct. 20, 1998	1304	Nov. 13, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$189.00	$185.00	$181.00	$174.00	$159.00
4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or	$294.00	$288.00	$282.00	$270.00	$247.00
4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

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"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________________
STREET ADDRESS ____________________
CITY ______ STATE ______ ZIP CODE ______
PHONE NO. ____________________
SOCIAL SECURITY # ____________________
TYPE OF BUSINESS ____________________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________________
MAILING ADDRESS ____________________
CITY ______ STATE ______ ZIP CODE ______
TITLE ____________________

TRADE REFERENCES

NAME ____________________
ADDRESS ____________________
CITY ______ STATE ______ ZIP CODE ______
PHONE ____________________

BANK REFERENCE

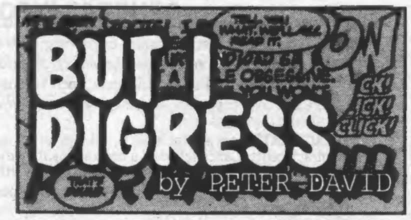
BANK NAME ____________________
CITY ______ STATE ______ ZIP CODE ______
PHONE ____________________
BANKING OFFICIAL ____________________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________________

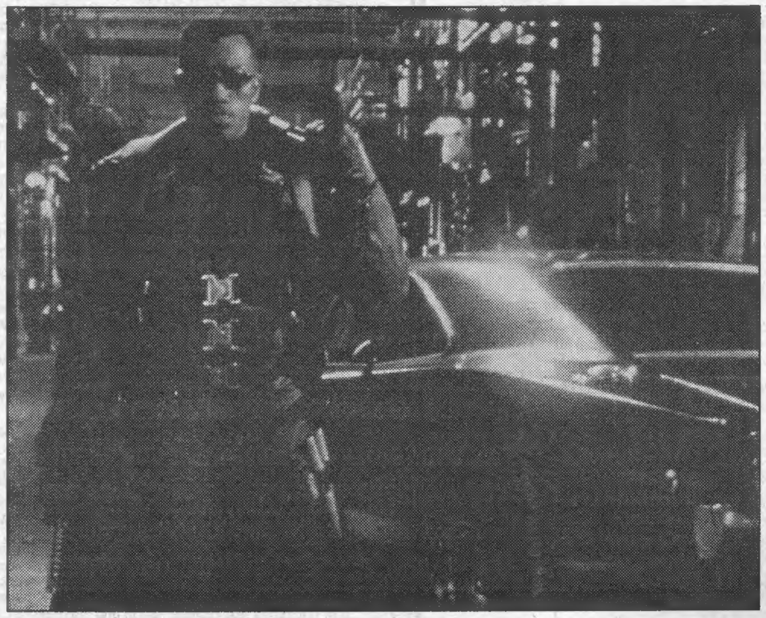
The business of 'Blade'



"There was something about Blade that the master vampire found unnerving."

I still remember the first time he showed up in *Tomb of Dracula*, with a bandolier full of wooden knives, tinted goggles, a duffel coat, and more attitude than any five vampire hunters put together. He called himself "Blade." (Which, admittedly, if you're going to name yourself after your weapon of choice, is probably a catchier name than "Wooden Knife.") It always seemed to me that, whereas Dracula seemed to hold the rest of the comic book's supporting cast in open contempt, there was something about Blade that the master vampire found unnerving.

Perhaps he saw the movie potential. Perhaps somehow he was able to intuit that, while Marvel's headliners would wash out in a series of films that ranged from embarrassing (*The Punisher, Howard the Duck* — although I suspect that, if they were making the exact same *Howard* script now with the duck done in CGI, the film would be a hit) to unreleasable (*Captain America*) to unreleased (*The Fantastic Four*) to unmade (*Spider-Man*, tangled — naturally — in litigation), it would be this third-string character in a second-string title (no offense, Marv) who would be the first to vault to the #1 box-office slot.



Photos © 1998 New Line Cinema/Bruce Talamon. All rights reserved.

Dracula is no longer a player in the *Blade* storyline. Intact, however, is Blade's origin: Blade's mother, while in the throes of giving birth to her son, is attacked by a vampire named Deacon Frost (Stephen Dorff in the film, although he's not silver-haired, as he was in the comics). The movie attack has an even more pervasive influence on Blade than it had had in his comics origin: In the film, he's part human, part vampire, with a vampire's strength and speed and also a vampire's thirst for blood, with which he's constantly struggling. In a way he's an amalgam of the comic-book Blade and another Marv Wolfman-Gene Colan creation, Hannibal King the vampire detective (and, boy, if they make a second *Blade* film, would *he* be an ideal character to introduce).

In the film, vampires are not simply monsters creeping about in the night. They are everywhere, having infiltrated the entire power structure of the human world. And within the vampire society, there are power struggles, with the old guard of "born vampires" struggling with the hotshot young vampires (led by Frost), who tended to remind me of The Lost Boys or those vampires in that recent sunglasses commercial.

Bad to the bone, the young vampires like to get jiggy with it in nightclubs that spray blood from the sprinkler system and dream of a time when the world will be entirely populated by vampires. Unfortunately, what the vampires would actually feed on, should there be no humans to serve as two-legged hot lunches for them, is never addressed. Then again, most of the vampires involved have the IQ of squash, anyway, so it figures that no one would ponder the long-term consequences involved in acing the entire vampire food source.

As incarnated by Wesley Snipes, Blade no longer bandies about wooden knives. Instead, he wields a shotgun firing silver nitrate or silver stakes or some damned thing like that. (I'm not sure, but it certainly was very loud.) The duffel coat has been replaced by a long black duster, the ensemble of choice. Protruding from the top of the coat is the conspicuous hilt of his sword — which is probably not the smartest move, since we're told that the vampires "own the police," and the visible sword virtually paints a target on the back of one of the most conspicuous guys in town, anyway. Considering he walks about in broad daylight in that get-up, the police should be able to pick the guy up inside of two days.

But he still has the shades, and the attitude has made the transition intact, as well. In fact, his single greatest strength remains his single greatest weakness. Blade cares about killing vampires in general and nailing the one who killed his mom in particular. That's it. Nothing else. He has no hobbies, no other interests. He doesn't engage in deep philosophical discussions, he doesn't stop to smell the roses, he doesn't take bossa nova or samba lessons. His character definition begins and ends with his name: Blade the vampire hunter. He uses a blade and he hunts vampires. That's it. There's nothing else. I mean, Batman is no less obsessive, but at least he's got the mansion, the other identity, the playboy life, and a kid sidekick to lighten things up.

In short, Blade's character is that he has no character. Dustin Hoffman's Rain Man had as much development.

Fortunately enough, the filmmakers (Steve Barrington, who directs the film as a cross between a Universal horror flick and an MTV video) and screenwriter David Goyer do not try to "cute" themselves around Blade's unswervingly one-note presentation. This would be the ideal vehicle for presenting a hero who mutters annoying one-liners that serve as substitute for characterization. You know — like having him decapitate a vampire and say, "Now he's a head of himself," or impale an opponent and say, "Have some stake for dinner." Instead, Blade — for the most part — says nothing.

There hasn't been a lead character with so few lines since Holly Hunter in *The Piano* (unless you count Godzilla). Even Blade's nominal love interest serves more as a means to an end (the end being, naturally, hunting vampires) than a source of affection. If Blade has any affection for anyone in the film, it's Kris Kristofferson's "Whistler" ("He makes the weapons ... I use them"), and even they are united by their mutual devotion to eliminating blood suckers. You don't get the feeling that these are two guys who ever kick back and discuss the football scores.

At heart, Blade is a tragic character, never capable of having a "normal" moment of life, unlike Batman who can at least pretend to enjoy the sham playboy existence of Bruce Wayne. To be at its most effective, a tragic character should at least have some inkling of the tragedy that is his — some modicum of self-awareness of what "might have been."

Blade is wrapped so tightly, speaks so little, is so goal-oriented, that it's impossible to get any sort of reading off him at all. The events that Goyer's script puts Blade squarely into the middle of are sequences that could crack through his exterior, just a little, to get just a peek at the man rather than the killing machine. But it never happens. *Blade* is exciting, make no mistake. The visuals, the pyrotechnics are all exceedingly well crafted. Dorff makes a gleeful villain, and Snipes puts the "ic" in "stoic" — which is fine, if that's all you want out of your heroes. It just becomes too one-note — by halfway through, you're dying for comedy relief, for a bit of humanity within the hero — something to engage the heart as well as the mind. When you leave *Blade*, you feel, appropriately enough, drained. But it's not a particularly good feeling.

What did feel good was seeing the names of Blade's creators up front in the credits. Big as life: Marv Wolfman and Gene Colan.

It's unfortunate, then, to learn that Marv has since had to file suit against the film's producers. "Blade" and "Deacon Frost" were, after all, created as part of the beloved work-for-hire agreement with Marvel. Called into question is whether Blade, as a character, could be shopped out by Marvel as a movie.

I've seen a lot of folks on line debating the matter, because, naturally, this sort of thing always brings up recollections of comics creators going up against large corporations — usually with great futility — going all the way back to Siegel and Shuster. What breaks me up is when some folks proclaim that a deal is a deal, that's it, graven in stone, no turning back.

It's a nice theory, and the law backs it up. The entertainment industry, however, is a *business*, and, in doing that business, renegotiation is routine, particularly when a property takes off beyond anyone's expectations. (Which only makes sense, I suppose. No one wants to go in and renegotiate when a property does poorly.)

We see it all the time, particularly and most visibly when it comes to actors. Contracts which tie them to five-figure salaries get tossed aside in favor of six and even seven figures, if they're in a position to make the demands. And producers will enter into renegotiations because it's the smart thing for them to do, at least in the short term. The entertainment industry is simply too small to annoy people who — when they're in a position of strength — could turn around and cut you off when you're angling for their services again. It's smart business.

Two recent cases in point: Parker and Stone, creators of *South Park*, signed a fairly lousy deal with Comedy Central when the show was just getting off the ground. Who knew? Who knew that it would take off the way that it has? Who knew that there would be T-shirts with the many deaths of Kenny or Cartman demanding Cheesy Poofs or plush toys, video tapes, *etc.*? All of this largess was going mostly into the pockets of Comedy Central.

It could be argued that Comedy Central was the one who took the risks, who paid out the money to Parker and Stone in the first place. If the show had tanked, Parker and Stone wouldn't have felt constrained to give the money back. All quite valid. On the other hand, it was their creation which put all that money into Comedy Central's coffers. It bugged the hell out of Parker and Stone seeing their creations merchandised without their making almost any money from it. They complained loudly and publicly, and my understanding is that Comedy Central renegotiated their contract. If so, that was good business.

Then there's James Cameron. With costs running wildly out of control on *Titanic*, Cameron signed away both his director's fee and his profit share on the film. In a way, that was, indeed, an example of someone renegotiating downward when things weren't going well from a profit point of view. At that point, *Titanic* looked to be a major money loser. Again, who knew? Certainly not Cameron.

However, as the movie receipts flooded in, Cameron steadfastly did not ask to renegotiate, even though the circumstances under which it had been made were hopelessly moot. "A deal is a deal," said

(Continues on Page 52)

*Snipes and Dorff face off in **Blade**.*

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608

Use our **100% VIRGIN POLYETHYLENE** bags for the most **ECONOMICAL, ARCHIVAL STORAGE** of your collectables.

FREE PHONE CALL CATALOG

1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

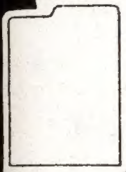
TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.



COMIC DIVIDER

7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER

7 1/2 x 10 3/4 x 1 1/4

Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00 +Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ● ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- ● INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- ● SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	● GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK 7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE 9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE 11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM60

COMPACT COMIC 7-3/4 x 11 x 15
Holds up to 200 Comics

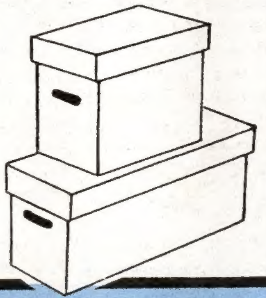
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC 7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2'' flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE ____

EXP. DATE ____

DAY PHONE ( ) ____

CREDIT CARD NO. ____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME

ADDRESS

CITY STATE ZIP

NO POST OFFICE BOX

CUSTOMER ACCOUNT NO.

SUB TOTAL	
NY State Residents add 8%	
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%	
All orders under $25.00 add $3.50	
C.O.D. orders add $5.25	
TOTAL	

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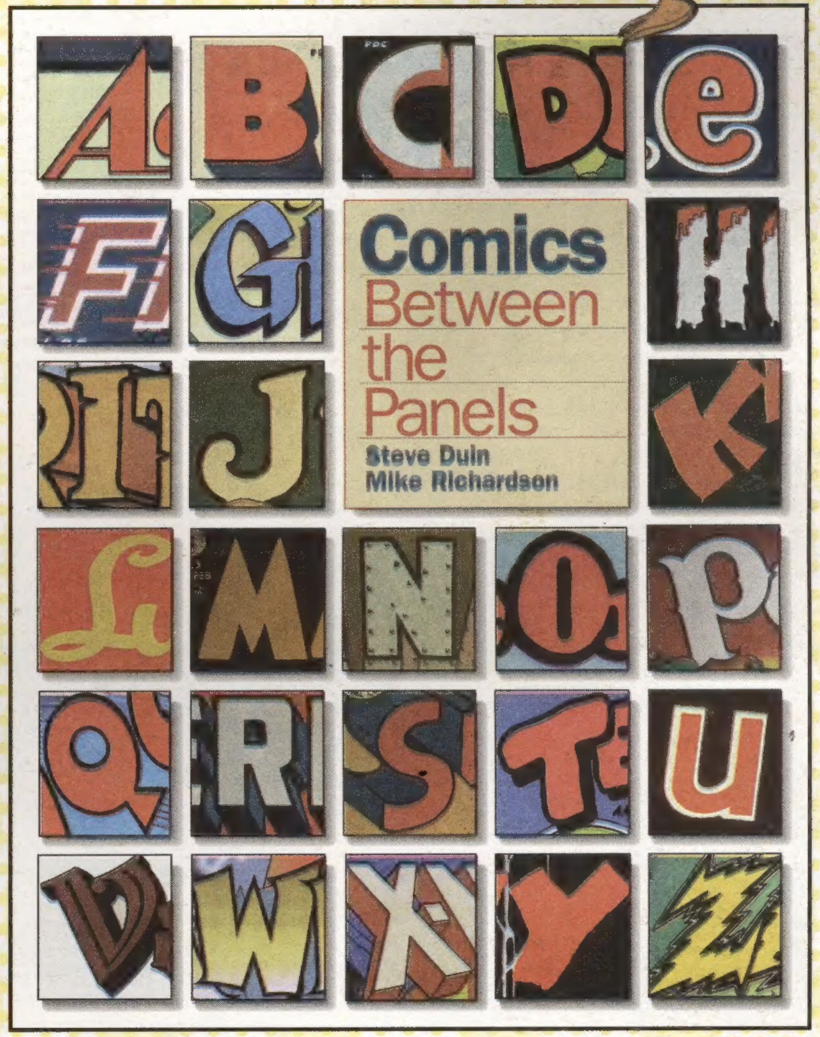

COMING IN SEPTEMBER!

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